



Showcase Presents: Aquaman, Vol. 3

Bob Haney , Leo Dorfman , Nick Cardy (Illustrator) , Sal Trapani (Illustrator) , Pete Costanza (Illustrator)

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Nearly 500 pages of undersea adventure are collected in this value-priced volume!

In this new, third volume of super-hero thrills, Aquaman defends his home beneath the waves from villains including The Ocean Master, Black Manta and The Scavenger, with the help of his sidekick, Aqualad. This volume also includes the introduction of the new teen hero Aqua-Girl, plus a team-up tale co-starring The Atom!

Showcase Presents: Aquaman, Vol. 3 Details

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Author : Bob Haney , Leo Dorfman , Nick Cardy (Illustrator) , Sal Trapani (Illustrator) , Pete Costanza (Illustrator)

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From Reader Review Showcase Presents: Aquaman, Vol. 3 for online ebook

Michael says

#24, Dezember 1965 (Art: Nick Cardy): SAVE OUR SEAS

Mit Karla haben Aquaman & Familie eine starke Gegnerin.

#25, Februar 66 (Bob Haney, Nick Cardy): THE REVOLT OF AQUABOY

Wenn die Kinder groß werden (verliert man einen Sohn oder gewinnt man eine Tochter, wenn der Filius heiratet); Aquababy wird von einem Moment auf den anderen erwachsen, während sich die stolzen Eltern noch streiten, was aus ihm werden soll. Scurrile Story.

#26, April 1966 (Haney, Cardy): From O.G.R.E. WITH HATE

Dolle James Bond-artige Story, wieder mit starkem weiblichen Gegner.

#27, Juni 1966 (Haney, Cardy): THE BATTLE OF THE RIVAL AQUAMAN

Au Backe, Aquaman und Anhang sollen entführt und in einem interplanetarischen Aquarium ausgestellt werden! Die Außerirdischen erinnern von der Artwork an Green Lantern. Paraphernalia: Duplicating Ray und Stun Guns. Die bislang albernste Geschichte, aber in Gedanken ich kann die Kinder am Strand ordentlich planschen sehen, wenn sie diese Geschichte nachspielen ?
Und: Es gibt ein echtes Hollywood Happy End:

#28 Juli/August 1966 (Haney, Cardy): HAIL AQUABABY, NEW KING OF ATLANTIS

"Great Waves! Starbuck ... He's ruling in Aquababy's Name - - and has trumped up a war between Atlantis and the United States! He's absolutely mad!"

Habe ich was gelernt? Oh ja! Trumped-up als Adjektiv heißt auf Deutsch "erdichtet". Das klingt nach einem bestimmten trumpigen Präsidenten und seinen Umgang mit "alternativen Fakten".

Auch wenn mich diese Story deutlich mehr als der Trumpster begeistert, sie kommt nicht hinaus über .

#29 Sept./Okt. 1966 (Haney, Cardy): AQUAMAN, COWARD-KING OF THE SEAS

Der Ocean Master erpresst die Welt und Aquaman bekämpft ihn nicht - ist Aquaman etwa nur eine schreckhafte Sardine?

First Appearance des Ocean Masters, ein Stück Familiengeschichte wird enthüllt.

#30 Nov./Dez. 1966 (Haney, Cardy) THE DEATH OF AQUAMAN

Coole SF-Idee: In den tiefen des Universums ist eine Welt zerstört worden, übrig blieb ein sonderbares Raumschiff, das nun durch den Weltraum kreist. Jedesmal (!), wenn es in die Anziehungskraft der Erde gelangt, sendet es einen Strahl auf die Erde und auf dem Meeresboden materialisiert "Necrus the Black City" samt Tyrann Mongo (schon mal den Namen gehört?). Aquaman, von Mongo gefangen genommen und in einer Kristallkugel gefangen gehalten, schickt ein Duplikat von sich in den Kampf:

"What a weird Sensation! Though I remained in the crystal tomb, I was also free of it ... free to hurry back to Atlantis!"

Zinz Vandermeer says

Not for the casual Aquafan, this is a collection of some of his greatest stories from the 60s. Done in black and white, full of fish jokes and alliteration, reading these was a trip down nostalgia lane.

It took me about a month to get through this one, due to the sheer number of stories, and for some reason comics in black and white take me longer. It takes more time for me to soak up all the details in the images.

Due to the age of the stories, not every piece is accredited. For some strange reason DC has actually forgotten who wrote some of these comics. That fact kinda... blew my mind. But I guess that shows how little they actually care for Aquaman. There's even a disclaimer suggesting that some of the ones that are attributed may be to the wrong name.

Still, I enjoyed it, but again, not for a casual reader or someone who thinks Aquaman is lame.

Annabelle says

Tedious. Aquaman I like. Ditto Aquaboy. But I didn't bargain for this Aquawife and Aquababy.

Fraser Sherman says

This period of Aquaman was marked by a)Mera, his recent bride, becoming a steady crime-fighting partner

(she's easily the most kick-ass love interest of the Silver Age), b)the first super-hero baby, preceding Franklin Richards by several years; c)the growth of Aquaman's Rogue's Gallery which has been largely non-existent till now. This gives us two A-listers (Black Manta and Ocean Master), a couple of C-listers (Scavenger and the returning Fisherman) and a bunch of villain who just show up then fade into oblivion (O.G.R.E., the Awesome Threesome, the city of Necrus, the Huntress, Karla). Haney's stories aren't deep but they're solidly entertaining (insert usual warning about Silver Age stuff not being everyone's cup of tea) and Nick Cardy's art is consistently gorgeous.

Jason Luna says

Predictably Aquaman transitions in this book from his original stories of cute uses for fish and 7-pages to 23 page superhero stories that inevitably involve the King of The Seas (and TV apparently?) punching a bunch of bad guys.

Surprisingly, it's not that terrible, even for a 1960s book written by Bob Haney.

It's certainly not a benefit from either character development or strong dialogue. It's pretty infuriating how every time you see Aquaman's wife, Mera, she's described as beautiful, or Aqualad is described as a little kid, or Aquababy talks in "baby talk" about objects and people. Every line is telegraphing that Aquaman has good intentions and that bad guys are evil. And it's slow.

then what is positive here? Nick Cardy's art work for one. He draws beautiful seascapes, even in black and white. Also, some of the bad guys/stories are kind of clever, in a cheesy way. Like OGRE, this secret spy ring that is basically random people doing what a random person tells them to do, is a nice (albeit forced) extra dimension. I also like the challenges to Aquaman's sexuality, like Aliena, an alien chick sent to Earth to flirt with/betray our married protagonist. And the more subtle challenge presented by Aqualad (his adopted son) falling in love with the "hippie" (forced) Aquagirl. It's not Tennessee Williams, but I like that they are challenging Aquaman's nuclear family (albeit lightly).

I largely liked this volume because I assumed it would be god awful and it wasn't

Tom says

Like previous volumes, and most Silver Age superheroes, this Aquaman volume offers the usual high doses of creativity spliced with the usual excessive silliness. So, yes, you get here Aquaman, Aqualad, Aquababy, Aquaboy, Aquagirl (called "Aquachick" by Aqualad) and even an Aquabeast, but what pushes this volume a bit high is Nick Cardy's impressive artwork. Now, if only the volume didn't end with a Jimmy Olsen story. No matter what they've tried, Jimmy Olsen is never cool.
