



## The Godmother's Apprentice

*Elizabeth Ann Scarborough*

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## **The Godmother's Apprentice** Elizabeth Ann Scarborough

A modern fairy godmother takes a young girl under her wing in this tale by the Nebula Award-winning author of *The Godmother*. Ireland proves a fertile training ground for Sno Quantrill. A gateway to Faerie, a door to the past, and a funeral procession for the King of the Cats bring together an unlikely group of comrades. And Sno's adventures are only just beginning.

## **The Godmother's Apprentice Details**

Date : Published August 1st 1996 by Ace (first published 1995)

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Author : Elizabeth Ann Scarborough

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## **From Reader Review The Godmother's Apprentice for online ebook**

### **Neesi says**

Really fun book for me to read, because I love both magic and social work.

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### **Molly Ringle says**

"Strange" comes to mind as the word for this. Confusing sometimes. Pace was too slow in parts, and too quick in other parts. So those are the flaws. But the up side is the Irishness of it all: dialect, scenery, history, and best of all, mythology. It was a good crash course in Irish/Celtic myths for me, as I knew very little about them before.

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### **Theresa says**

The Godmother's Apprentice (Godmother, #2)

Scarborough, Elizabeth Ann

a look at popular and historic mythos about ireland, and god mothers, a humourous tale of misshappening and mistakes that a young girl goes through learning how to be a godmother, and earning the magic that will enable her to help others. she is sno, similar in discription to snow white, with the pervious book hinted at that she has survived a modern fractured fariy tale. now its time to relive the irish tales. Looking at mythos and stories involved in irish tales.

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### **Kelli Sprowls says**

I loved this series...tales taking the characters from old fairy tales and placing them in modern times...even acknowledging that the characters, like the tales, have been constants through time, and yet each tale is still new and different.

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### **Sherrill Watson says**

Written in 1995.

I grew bored even with the snippets of Irish history. Maybe if I were Irish . . .

Snohomish (Sno, from Washington!) Quantrill, Felicity Fortune, a frog, Bobby, and Puss, and Tom the cat, and the swans, and Tom the person . . . well, you get the idea. Sno is "14 going on 15" and her "Da" is a famous rock star, Raydir Quantrill, too busy to deal with Sno, so Sno decided to become a Godmother's

Apprentice, to Felicity, who is seldom around. Well, that & Sno was 'almost murdered, once by a hit man and twice by her stepmom' and Bobby was the hitman, working off his karma. THAT was her motivation.

There are many other characters, no one really bad, and Sno puts a really great spin on things as seen thru the eyes of a hip teenager.

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### **Annmarie Wise says**

I like the approach to fairy tale retellings in a modern setting, however I'm disappointed in the blatant political agenda of the writer.

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### **Molly says**

A favorite of mine as a teen, that helped fuel my obsession with all things Irish.

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### **Shelley says**

I enjoy the modern take on old fairy tales. And while I don't think Scarborough writes a very convincing teenage narrator, there is actually quite a lot of irish mythology and history in this book. Enjoyable genre fiction.

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### **Nicholas Whyte says**

<http://nwhyte.livejournal.com/1921297.html>

the second of a three-part YA series about a sassy American girl from Seattle who is in training to become a fairy godmother, and is sent to a mid-1990s Ireland for a learning experience involving legendary figures plucked both from the more respectable sources of lore and from Yeats and placed in the gritty tail end of the twntieth century. Scarborough's handling of Northern Ireland is not terribly adept and her geography elsewhere but she is clearly trying hard with the Dublin and Wicklow settings, and her attempts at dialect are not too excruciating. Not a particularly challenging book, but not too objectionable either.

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### **Ryan says**

Sno Quantrill is off to Ireland to study fairy-godmothering. Fortunately, a number of stories have begun and meets a number of worthy recipients - and even one who needs time before becoming worthy. As in Grimm, the bad guys are really bad. It takes a journey back through Irish time to adequately deal with the nasty one in this tale. This story isn't as tightly woven, though all the loose ends are tied up at the end in some way.

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**Erin says**

I read this when I was a kid :)

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**Betsy says**

I didn't like the voice used in this book. I'm disappointed, because I usually love this author.

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