



*ONE LONELY NIGHT
THE BIG KILL
KISS ME, DEADLY*



The Mike Hammer Collection, Volume II: 2

Mickey Spillane

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There's a kind of power about Mickey Spillane that no other writer can imitate. —**The New York Times**

Apparently. With his trend-setting Mike Hammer detective novels, Mickey Spillane shot to superstardom as one of the most notorious bestselling sensations in publishing history. This powerhouse collection includes three of the master's long-out-of-print greatest novels-together for the first time in one explosive volume:

The Big Kill

One Lonely Night

Kiss Me, Deadly

Includes a special introduction by Shamus and Edgar Award-winner Lawrence Block

The Mike Hammer Collection, Volume II: 2 Details

Date : Published (first published 1953)

ISBN :

Author : Mickey Spillane

Format : Kindle Edition 531 pages

Genre : Mystery, Fiction, Crime, Noir



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From Reader Review The Mike Hammer Collection, Volume II: 2 for online ebook

Trixie Fontaine says

I didn't read everything in this book, but I love having these collections around just to dip into the atmosphere of them. They all suck at the end, and I think this collection is full of even more ridiculousness (a lot of Commie bullshit?) than the first one I read, but it's such an escape just to BEGIN each story. Finishing each story? Gets to be an obnoxious drag.

Lynn says

The first story was so so, but the the second 2 - Kiss me Deadly and One Lonely Night were pretty great. I think at least 60 percent of the text is spent describing women's legs, mouths and walks, but I kind of like it that way. It's not trashy, just noir-y. Summer reading yo.

Liz says

I have now read The Mike Hammer Collection Volumes 1, 2, and 3. That's it. I'm done. No more. This guy is so annoying to me. Every woman he meets is drop dead gorgeous and within 2 minutes of meeting him falls madly in love with him. Yeah, right. He claims to be in love with his secretary Velda but she is the only woman he won't sleep with. Here are a few gems:

"She settled me back in a big chair and disappeared in the kitchen where she made all the pleasant sounds of a woman in her element."

"Honey...no dame can take care of herself, including you."

"I hung up on her. It was the best thing you could do with a woman when you wanted her to move fast."

And that is just a very small fraction of the things that bugged me! Realizing that Mike Hammer was originally intended as a comic-strip hero makes more sense. The good vs. evil storylines and the fact that Mike Hammer single-handedly gets the bad guys (stops communism and the Mafia) are pretty unbelievable.

Ron says

Mickey Spillane is, as always, right on top of his game.

Christopher says

It eventually is very, very formulaic, but I suppose that is the nature of its genre. Enjoyable until you realize it's always rinse, wash and repeat. Also, once Hammer gets a girlfriend his philandering just makes him seem even more of a jerk. In addition, this printing skipped pages in the last novel during a key part in the plot, making it unreadable. At that point I just gave up; so long, Hammer.

Patricia Green says

I really enjoyed this second collection. Mike Hammer is a strong character with a lot of personality. You have to consider the time these books were written, when deciding whether to buy or not. There are some currently politically incorrect ideas in them. But that's part of their beauty; they give you more than a glimpse into the period and make it real for you. What also fascinates me about the Mike Hammer collections are the abrupt endings. They fit the character so perfectly. Spillane did a fantastic job.

Glen says

Worth it!

This edition has a few typos, but re-reading class Mike Hammer is wiry the annoyances of a few typos. Yeah, the stories are dated, but that's part of their charm.

Zepp says

Hmm. these seemed a little more mean spirited than those in Volume 1, some really nasty hate here. All we ask from Mickey is that they be Not bad- then they're great. This collection has a lot more bad than the first, and the anti-communist propaganda was embarrassingly unreadable. (although this kind of propaganda made for some suavely subversive and touchingly pithy films in the 40s/50s).

Matthew says

Spillane was one of the masters of noir hardboiled fiction and this volume collecting three stories surrounding his tough-guy hero Mike Hammer showcases his excellence in this genre. Hammer is a hard drinking, brawling, womanizing hero that hearkens back to an older, PC-less time. Through all the rough and tumble action, the stories are layered, balanced, and keep you guessing until the end. Crime fiction at its best.

Julie Mickens says

Oh, man, this is bad. If you want darkness, style and intrigue, watch the great film noir movies instead. Pulp fiction isn't just an ironic title for Tarantino, books like this are where the term came from. The writing was so clunky that I couldn't even skim it easily. The saving grace for me was the description of NYC in the pre-suburbs, just-after-the-war era. So, if you scan it as urban history, or cultural geography, you can pick up

some interesting sidebits about city life at that time. Otherwise, the bad writing and machismo are too dumb even to be funny.

Jacob McElroy says

Mickey Spillane, while perhaps not as revered in literary circles as Dashiell Hammett or Raymond Chandler, provides what could be the greatest raw detective-adventure stories. Spillane's Hammer is more raw and brutal than either Hammett's Spade or Chandler's Marlowe; I think he's also more satisfying.

I admire Spillane as a writer for his honesty, if nothing else. A humorous anecdote has it that while on a radio show with a couple of other writers, the writers and host were quite keen on talking about the motives one might have for becoming a writer. After the others gave artistic reasons, Spillane abruptly asked, "What about money?". The host nervously reminded Spillane that he had agreed to do the show without pay.

Spillane stated that his main reason for having become an author was to pay his mortgage.

Spillane provides more streamlined, more action-filled stories than many other famous detective novelists, and I have learned from his writing that there is nothing wrong with just banging out an enjoyable story for money.

Patrick says

what can I say but brilliant .I read Spillane in my teens and I never forgot how good he was , so I thought I'd read them again , a bit dated but still a good read as long as you are not to PC or a feminist .If you fancy a good read try one of the omnibus collections I think you might be a convert .

Carmen says

I gave up of the first story after 20pp. The Big Kill was better. Kiss Me Deadly was probably the best. The all just seem so full of cliches and he metaphor are laughable... so serious, self important and silly. Every woman he meets is gorgeous beyond belief and although Mike Hammer's face is often a bloody mess they all want to get him in bed. Disappointing.

Charles Wilson says

You won't find any great meaning or theme or even character development in Mickey Spillane; he just isn't that kind of a writer. This isn't literature by any stretch of the imagination. What it is is down-and-dirty, gritty, bare-knuckled, brutal, sexy, no-holds barred entertainment. I came to Mike Hammer because I felt obligated to read it but I thought I wouldn't like it. Imagine my surprise when I did.

Ctk27 says

Crime noir fiction at its best.

