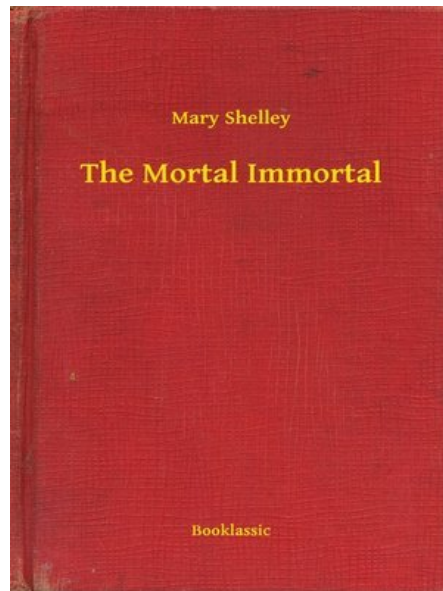




The Mortal Immortal

Mary Wollstonecraft Shelley

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The Mortal Immortal Mary Wollstonecraft Shelley

JULY 16, 1833. --This is a memorable anniversary for me; on it I complete my three hundred and twenty-third year!

The Wandering Jew?--certainly not. More than eighteen centuries have passed over his head. In comparison with him, I am a very young Immortal.

Am I, then, immortal? This is a question which I have asked myself, by day and night, for now three hundred and three years, and yet cannot answer it.

I detected a gray hair amidst my brown locks this very day-- that surely signifies decay. Yet it may have remained concealed there for three hundred years--for some persons have become entirely white headed before twenty years of age.

I will tell my story, and my reader shall judge for me. I will tell my story, and so contrive to pass some few hours of a long eternity, become so wearisome to me. For ever! Can it be? to live for ever!

The Mortal Immortal Details

Date :

ISBN :

Author : Mary Wollstonecraft Shelley

Format :

Genre : Short Stories, Classics, Fiction, Science Fiction, Fantasy, Gothic

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From Reader Review The Mortal Immortal for online ebook

Aida Lopez says

Leer a Mary Shelley siempre es un placer.

En este caso se trata de un cuento en el que el protagonista toma la mitad de un elixir preparado por un alquimista y duda constantemente de la Si por la cantidad ingerida lo que cambia es que se convierte en longevo o en eterno.

De por medio,un personaje importante en la trama :la amada Bertha.

?Todos en algún momento pensamos que nunca vamos a morir y que vamos a ser inmortales ¿Hasta que punto tú querrías serlo ?

Que grande la autora !Como nos hace reflexionar por medio de esta Bella y breve historia

Hasselhh says

I've loved Mary Shelley ever since I started reading Frankenstein, and this short story just once again shows her great talent! There is so much to this story that it stays with you long after you are done reading the few pages.

Glorry says

Ben çok sevdim hikayeyi de kitabın baskısı da çizimleri de

Camila says

Qué genia Mary Shelley, madre de la ciencia ficción moderna. Me encantaría que este cuento fuera una novela.

Petra X says

This was a long meditation on immortality. It was beautifully written but sketchy, very few areas of the problems and advantages of living for all eternity in a mortal world were covered. Essentially, it came down to a concentration on three.

Firstly, the suspicion of other people that the 'mortal immortal', the alchemist's assistant, had made a bargain with the devil or otherwise involved himself in ungodly works and his consequent pariah status.

Secondly, the effects his youthful good looks and vigour had on his wife, as she aged and his sneering attitude of her attempts to look and act younger and retain some vestige of her once-enchanting beauty.

Lastly, the fact his life had no meaning, he hadn't found anything to make his life's work. He wasn't religious, so he didn't have the balm of faith to soothe his soul but faced up to the reality that he might be immortal and this daily grind would just go on forever without possibility of rest.

He sought death. But he was too much a coward to try and kill himself, and so the story ends with him planning some feat that no mortal, he said, could survive, for sometime in the next twelve months. In other words, attempted suicide, but clothed as a challenge to answer his constant question - did this very long life have an end or was he truly immortal?

This was a novella, quite short and it lacked substance, but in a way that was clever because it provided the bones of a meditation, with the reader to flesh it out with more of their own ideas. Thought-provoking. 4 star. It's too imperfect for a 5, but it had that kind of effect on me. I'm still thinking of it and rewriting this review days later.

Maria Thomarey says

Τρεις εξερευνητικές ιστορίες . Τυπική Ρομαντική στυλ . Μου ήρεσαν πολύ και οι τρεις . Είναι ωραίο να βλέπεις τι άλλο ήγραψε" η "συγγραφέας του Φρανκενστάιν " .
Readathon2017:13/26 ένα βιβλίο που το αγόρασα παρα το σχήμο εξοφύλλο

Fernando says

El mortal inmortal es un cuento (o nouvelle) muy cortito pero que encierra una historia dolorosa. El narrador no es feliz sabiendo que es inmortal, busca la forma de no lastimar a su amada. Puro romanticismo. Una cosa que poca gente sabe de Mary Shelley:

Cuando Percy Shelley murió, ella pidió que le sacaran el corazón, lo envolvieran en hojas de sus propios poemas, lo pusieran en un estuche y se lo dieran para cuando ella misma falleciera. Cuando esto sucedió, la enterraron junto con el corazón de su amado. Más Romanticismo que eso, IMPOSIBLE!

Yani says

Me encantó. A pesar de que la historia necesite más desarrollo en algunos puntos, es una triste reflexión sobre la inmortalidad, eso que algunos desean con tanta liviandad. Shelley pone otra vez el acento en el hecho de desafiar a las leyes de la Naturaleza, así como lo hizo en *Frankenstein*.

Winzy es un aprendiz de Cornelius Agrippa a quien un buen día se le ocurre tomar una de las pociones que debía cuidar. El joven está enamorado de una mujer un poco cruel y, debido a un desaire de ella, decide que necesita "curarse" del amor. Cuando no encuentra los resultados esperados se da cuenta de la verdad: el brebaje concedía la inmortalidad.

Breve, conciso y sin florituras innecesarias en el lenguaje, *El mortal inmortal* se explaya en las penas de alguien maldito por la inmortalidad (o longevidad, ya que Winzy no está seguro del efecto exacto del elixir que bebió). La soledad del ser humano, la vergüenza de no moverse entre círculos sociales y el despecho son algunos de los temas que se tocan. El principal está relacionado con la soledad, por supuesto, aunque me hubiera gustado ver también un poco más de los otros. Debido a la extensión del cuento, quedan planteados pero no desarrollados. Sin embargo, *El mortal inmortal* es entretenido y da para pensar en aquellas cosas que hacemos todos los días para que no se note el paso del tiempo mientras éste se nos ríe en la cara.

Melika Khoshnezhad says

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<http://tarsidan.com/2017/11/immortal/>

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Quirkyreader says

If you had the chance to be like Methuselah, would you take it?

Elizabeth Bowman says

Ha sido relectura. Y siempre es un placer.

Ömer says

3/5

Ölümlü Ölümsüz, Frankenstein'ın yazarı tarafından yazılmı? k?sac?k bir ölümsüzlük ve a?k öyküsü. Delidolu bu kitap için illüstrasyonlu güzel bir baskı yapmı?. ?çindeki çizimler falan enteresandı :D

Winzy, genç bir adam. Yıllardır a?k oldu?u kadına olan a?kını bitireceğini düşünerek bir iksir içiyor. Sonradan bunun ölümsüzlük iksiri oldu?unu öğreniyor. Başlarda işler güzel olsa da sevdiği herkesin bir bir ölmesiyle ölümsüzlüğün bir ödül mü yoksa bir ceza mı oldu?unu sorgulamaya başlıyor.

Dediğim gibi, k?sac?k bir öyküydü. O yüzden yorumu da bu kadar k?sac?k oluyor işte :D

Michael Adams says

A good story, but brief, it's a thumbnail sketch as opposed to a portrait. Still important as an early work SF, but not as well delineated as Frankenstein.

Murat S. Dural says

"Ölümlü Ölümsüz" Deli Dolu Yayınları'ndan çıkmış, Mavisi Kahya'nın dilimize çevirdiği bir Mary Shelley eseri. Maria Brzozowska resimlemi. 40 sayfalık bu kitapta Mary Shelley'nin ölümün hikmetleri ve ölümsüzlüğün çıkmazları bir kez daha, hatta Frankenstein'in öncülü diyebileceğimiz bir şekilde işliyor, irdeliyor. Sonsuzluk arayışı, sadece ölüm, soğuk ölümsüzlük ve bir türlü çaresi bulunamayan aşk... Kısacası ama tuhaflık derecesinde hoş. Üç yıldız gelince, Deli Dolu yayınları benim çok yakinen, büyük beğeni ile takip ettiğim bir yayınevi. Bastıkları kitaplara gösterdikleri özen harika. Ancak bu güzel baskılar ne yazık ki, anladığımız kadarıyla onları biraz pahalı satmaya zorluyor. 40 sayfalık bir kitap için raf fiyatı 20 TL. İnternette 14.50 civarı. Keşke herkes Deli Dolu kitapları okusa ve KALİTE nedir görse, ama bu fiyat zorunluluklarıyla, zor...

Uğur Köknar says

Frankenstein'in yaratıcısından okunması birkaç nefes süren, etkisi ise bir ömür devam edecek olan, ölüme ve ölümsüzlüğe dair muazzam bir sorgu.
