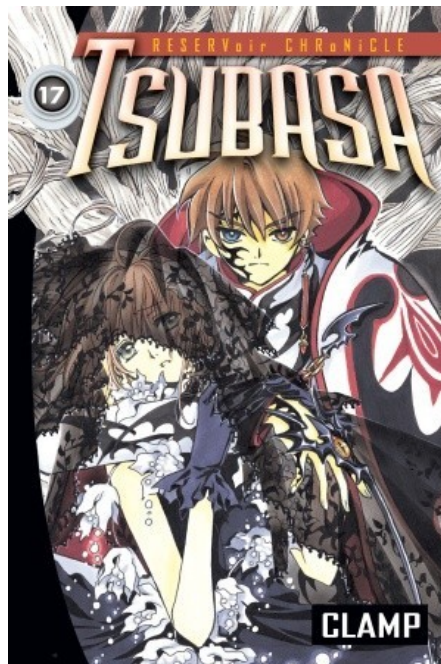




Tsubasa: RESERVoIR CHRoNiCLE, Vol. 17

CLAMP , William Flanagan (Translator)

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BATTLE AT DEATHS DOOR!

In mere minutes, Fai will be dead, and Kurogane's only hope to save him is to make a deal with Yûko the witch, a woman he has never trusted. The deal sends Kurogane - alone - into the worst danger he has ever faced.

Tsubasa: RESERVoIR CHRoNiCLE, Vol. 17 Details

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From Reader Review Tsubasa: RESERVoIR CHRoNiCLE, Vol. 17 for online ebook

Kati says

Ouch. Poor Fai. From now on, he and Kurogane are tied together forever. And Fai really wasn't happy about it. When he stopped calling Kurogane names and Kurogane realized it - that broke my heart. I wonder what Fai's secret is. But I was glad to see Sakura show some spunk. Looking cute is fine but it's not enough for me. Also, Kamui and Subaru vs. Fuuma and Seishiro again, huh? And still, there are the Kamui/Fuuma and Subaru/Seishiro vibes there, just like always. Clamp, please, never change!

Chivitouille says

Avanzados en este punto resulta algo complicado tratar de no mencionar personajes o situaciones importantes para no arruinar la sorpresa, ya que influyen en el desarrollo de la trama, por lo que intentaré no abundar demasiado en ello y daré un punto de vista general.

Finalmente nos enteramos de quien era el personaje que se encontraba dentro de la especie de membrana en el depósito de agua, no es nadie más que Subaru, que resulta ser en esta historia el hermano gemelo de Kamui y quienes a su vez están escapando de Seishiro.

Me ha encantado mucho este detalle y por lo visto serán unos personajes con una participación bastante interesante en el desarrollo de la historia; el hecho de que sean vampiros es una perspectiva diferente como había mencionado anteriormente y al par de que me resulta interesante, aún no termino de acostumbrarme.

En este momento de la historia nuestros protagonistas se encuentran ante unas cuestiones difíciles de resolver que son, el volver a llenar el depósito de agua que debido a la batalla ha quedado vacío, ayudar a Fye que se encuentra en un estado crítico por haber perdido un ojo y decidir qué hacer ahora que saben la verdad acerca de los dos Syaoran y de que el clon que hasta hace poco había sido su compañero de aventuras se ha ido a cumplir la misión por el que ha sido creado y que es el de recuperar las plumas por sí solo.

Para todo ello recibirán la ayuda y consejo de Yuko, quien resulta tener todo bien planeado para ayudarlos y beneficiarlos en la mayor medida de lo posible.

Cabe mencionar que otra pista que nos dan es que Fye posee un gran poder y que ahora que el Syaoran clon se comió su ojo, aunque su poder se redujo a la mitad aún sigue poseyendo un inmenso poder, por lo que prefiere darse por vencido ya que no cree posible derrotar al clon. En vista de esta actitud, Kurogane que nunca se rinde se empeña más en ayudarlo y animarlo a su manera, para esto los gemelos tendrán una participación importante, pero sobre todo Kurogane hará algo extremadamente genial y que cambiará mucho tanto su vida como la de Fye; pero así como es Yuko, a pesar del oscuro panorama les dará un poco de esperanza.

Me ha encantado mucho esta parte, no me la imaginé para nada y el hecho de que Kurogane se prestara a ayudarlo sin pensarlo denota que se preocupa mucho por él y de que conforme han convivido, una fuerte estima ha nacido a pesar de que Fye sigue siendo un misterio.

Pero a pesar de todo su relación cambia en vista de que Fye no quería que lo ayudaran...lo cual resulta ser un poco cruel.

Y como las cosas no podían permanecer en aparentemente calma, también aparece Fuuma, de quien nos enteremos de algunas cuestiones inesperadas he interesantes, trayendo un elemento que cambiara la relación que hay entre los bandos de la torre y la administración.
Es aquí donde Sakura después de pasarse dormida como siempre, tendrá un gesto de generosidad enorme y también tendrá una participación más activa para conseguir algo importante.

En cuanto a la solución de la cuestión del agua, hay una relación genial con Holic, la cual me emociono mucho.

Éste es un tomo donde las explicaciones, las discusiones, sucesos inesperados he interesantes están a la orden del día, nos enteramos de muchas cosas interesantes sobre Fye; nos damos cuenta de que Kurogane es de todos la persona con un criterio más maduro, responsable y que toma en cuenta todos los detalles, a mi parecer creo que a partir de ahora será el que mantendrá todas las piezas unidas y como siempre sigue siendo mi personaje favorito; Syaoran tratará de buscar su lugar en el grupo y Sakura intentará seguir adelante a pesar del dolor de su corazón.

Sin duda tiene un final muy emotivo que me ha gustado mucho, si en un principio habíamos visto que entre Fye y ella hay una conexión especial, a partir de ahora se hará mucho más evidente.

Michael Schmid says

Vieles spitzt sich zu und dieser Band ist einfach nur noch traurig irgendwie q___q brauch jez aber glaub ich mal ne Pause davon xD

Fawkes says

Si tuviera que definir en pocas palabras esta parte, lo haría diciendo que los personajes van creciendo cada vez más. Ya no son los mismos que fueron al principio del viaje. Las cosas han cambiado, ellos han cambiado, y no les queda más remedio que aceptarlo y seguir adelante.
Sin palabras, la verdad.

Matheus Rios says

Finally got to continue this series after such a long time... CLAMP is amazing as always! My favorite mangaka group. I just love everything they do, and Tsubasa is one of their greatest works.

Madison says

Kurogane's sacrifice here is fascinating, especially considering the dynamic shift this causes in later volumes. It's well-done and one of my favorite scenes in the series, taking place in one of my favorite volumes of the series.

Jody Mena says

I have no words - this manga has shot straight up on my radar; previously it was very plot driven, and the characters were very two-dimensional, but it has gotten really serious in the past couple of volumes, and the characters personalities have absolutely bloomed! Positively addicting! I literally can't wait to read the next volume, I'm gonna go start it now!

Yvensong says

I had been holding off reading this until xxxHolic #17 came in, but this was due back at the library, so couldn't wait any longer. Luckily, I had found the Anime that covered the Tokyo story arc, so this volume made much more sense than the last one did.

I liked the character development arc for Kurogane and Fai in this volume. It was touching and gave the story a real human element. I'm, also, glad to finally see the main female get to finally become a real player in this series. I hope that continues in future volumes.

Jenny Clark says

Sakura gets to do things this volume again! For such quick reads, some of these volumes can be slow pace wise. Very little actually moves forward here, but the action scenes are great and the characters do become a bit clearer. Really enjoying this right now.

Joss says

November 2013: 5 Stars

Woah. Loved seeing a different side to Fai's personality. Where I once only thought of him as "the hot one ^_^ <3" I now see that he is damaged goods (still handsome/cute, though ^_^). For me, this volume was mostly about Fai, but featured an equal amount of Sakura.

As proud as I am of her for going through her share of pain during their travels, it didn't seem very harsh. I was touched by her mindset though: "all the pain I'm feeling now is nothing compared to what Fai, Kurogane, Mokona and Syaoran went through for me". Good girl <3 She's so selfless; she'll make a wonderful ruler, should she and Syaoran ever make it back home. *fingers crossed*

Timothy says

I guess one could say this volume and the one before it represents the 'end of the beginning', as the story from here changes focus from being just a 'dimension of the week' story to one with a more personal focus for everyone involved. Choices are also made that will have far flung ramifications for everyone, as things

will no longer be the same.

Nic says

So . . . Fai's a vampire now. At least for a little while. (If a vampire ever had an actual excuse to sparkle . . .)

In other news, Sakura wakes up while peeps are arguing about who's going to do the dangerous mission that Yuko assigns as an indirect price for saving Fai, and she's like, "Oh, excuse me, it seems that everyone but me has been totally badass for the last sixteen volumes, Y'ALL BETTER MOVE OVER." *Cue "Eye of the Tiger" for all of her scenes in this volume*

I'm only giving this three partly because I'm freaking that Fai is a vampire (I hope Yuko wasn't lying when she said he could be un-vampired, though Fai doesn't seem to believe her), and partly because there are so many action sequences, and this is an illustrator whose action sequences often confuse the heck out of me.

But on the plus side, Sakura gets to be badass for the first time ever, and Fai calls Kurogane his name without any suffix-thingeess! Aww!

Izlinda says

The summary is a little misleading, though Kurogane did agree to pay a price for Fai's life to be saved. It's just that Sakura spoke up and wanted to do the quest. The water in the underwater reservoir is disappearing and we find out that, hey, Kamui and Subaru are the vampire twins Seisho (sp?) is looking for and Fuma is his brother. Fai drink Kamui's blood to become a vampire, but also Kurogane's blood so Kurogane is the only person he'll have to drink from in order to live.

Sakura really grows more in this volume, facing monsters in order to gain Yuko's price. Also, I like that Kurogane has faith in Sakura's success and is willing to wait for her return.

N?rmin says

Haven't seen Fai in such a serious mood. Being vampire must have its tolls. I loved Kurogane for being so considerate and liked that Sakura turned into badass mode. At least she is not sleeping anymore. And I am curious about real Syaoran. Want to see if his personality the same or not.

But it also seems that it is not entirely my type of manga. It lacks something that I can't put my finger on. I wish it finished soon.

Conan Tigard says

Tsubasa: RESERVoIR CHRoNiCLE: Volume 17 is still taking place on the world of Shifting Sands. I realize that things are changing for our heroes; with Fai missing an eye, the real Syaoran showing up, and Fai turning into a vampire, but I miss the adventure of them jumping from world to world looking for Sakura's

memory feathers. I am so ready for them to jump to a different world that it is driving me crazy. I think we are finally getting close and it should happen in the next book and I am keeping my fingers crossed. But, this whole vampire storyline is not as interesting as the previous storylines.

As for this story, it is well-written, just not very exciting. The artwork, as usual, is awesome and every page is a joy to absorb. But I want to get back to the type of stories that made Tsubasa my favorite manga series.

So, now it looks like the guys will not only be chasing after Sukura's feather, they will also be looking for Fai's missing eyes. That sure is a lot of things to look for on multiple worlds. Okay, do I love this series? Yes. Have they gotten a little off-track? Yes. Can Clamp get it back on-track? Yes, I am sure of it.

Overall, Tsubasa: RESERVoir CHRoNiCLE: Volume 17 is not the best of the books in this series, but the storyline is changing, so I understand . . . I'm just not happy with it right now. I sure hope that Mokona transports everyone to a new world in Tsubasa: RESERVoir CHRoNiCLE: Volume 18. We need more adventuring!

I rated this book an 8 out of 10.
