



## Tales of Ravenloft

*Brian M. Thomsen (Editor) , David Wise (Contributor) , D.J. Heinrich (Contributor) , Jeff Grubb (Contributor) , James Lowder (Contributor) , Juanita Coulson (Contributor) , J. Robert King (Contributor) , Nick Pollotta (Contributor) , more... Elaine Bergstrom (Contributor) , William W. Connors (Contributor) , Andria Cardarelle (Contributor) , P.N. Elrod (Contributor) , Chet Williamson (Contributor) , Mark Anthony (Contributor) , Elaine Cunningham (Contributor) , James M. Ward (Contributor) , Roger E. Moore (Contributor) , Allen C. Kupfer (Contributor) , Kate Novak (Contributor) , Gene DeWeese (Contributor) ...less*

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A collection of short stories set in the Ravenloft world of vampires, werewolves, and other monstrous creatures features the talents of P. N. Elrod (creator of Count Strahd Von Zarovich), James Lowder, J. Robert King, Elaine Bergstrom, and others. Original.

## Tales of Ravenloft Details

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# From Reader Review Tales of Ravenloft for online ebook

## Vasilis says

Some interesting stories here with a high nostalgia value.

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## Rainer says

Da es sich hier um eine Anthologie handelt, ist eine Bewertung des Buches, auf Grund der unterschiedlichen Qualität der beinhalteten Kurzgeschichten, relativ schwierig. Es waren schon einige sehr gute Stories dabei, die die Atmosphäre von Ravenloft extrem gut rüberbringen, andere hingegen waren eher bescheiden und wirkten mehr wie Platzhalter. Dennoch, für alle Fans von Ravenloft definitiv lesenswert!

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## Francisco Becerra says

A mixed collection of short stories that give a good feel of the RPG setting. However, some are better done than others.

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## Peter Greenwell says

This is a collection of mostly entertaining Ravenloft-themed short stories. Lots of cautionary tales in the classic horror vein, with people reaping the ghoulish consequences of their actions, falling for nasty traps and generally getting their comeuppances.

One of the better Ravenloft outings I've read, and gives fillip to the idea that the milieu is better suited to the short story format.

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## CopperKettle says

A perfectly serviceable introduction to the Ravenloft setting in the form of a horror anthology. Stories range from cliché to interesting with the occasional standout.

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## Nate Hanson says

I wasn't expecting high literature from a collection of short stories based on a gothic horror campaign for Dungeons & Dragons. But even with rather low standards, a handful of mildly entertaining stories couldn't rescue the rest of the collection from clichéd mediocrity. I honestly wondered if some of them were written by high school sophomores.

Oh, well; not every \$0.25 flea market buy is going to rock my socks.

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### **Mouse says**

I've had this book just short of 20 years and this is my 3rd time reading it! It's the kind of book that you can dust off every few years and reread the short stories inside.

The stories are hit or miss, some being good and some just kind of okay, but none that are really terrible.

Lots of the stories are quite abrupt and leave you wanting more from Ravenloft.

I was always a huge fan of the Ravenloft setting in Dungeons and Dragons and my love was recently restoked as I ran a group of players through the Curse of Strahd Campaign. I recommended this book and also I, Strahd to my players as fluff for the game and to help get immersed into their characters.

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### **Myke Edwards says**

To be clear, this rating a review is based on my recollection of my one and only reading of this back in fall of 1996. I was a junior in high school, 16 years old, and smack dab in the middle of my metalhead/goth/raver/punk/rivethhead/badass/horror/enlightened jackass phase. Ravenloft, of course, was the perfect geek credential to put on my shelf. Why not? I couldn't afford the actual RPG books and boxed sets, and damned if my parents would get me them for Christmas, so I went with the next best thing.

I couldn't put this down. I loved the stories, each more so than the last. I got into a lot of trouble for reading this in class, but it was worth it. Now, I'm 37 years old and a bit more refined on the reading palette, so chances are I wouldn't think the same if I tried to read it now. Still, the memories I have of the time in my life when I read this and how much I loved it? Five stars, no doubt.

I read a few more Ravenloft books (okay, one, Strahd, natch!), but moved on to other things that doubtless wouldn't have come along if not for this gateway.

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### **Angel says**

I had read a couple of the Ravenloft series books, so this seemed like a good one to pick up. The fact that it was short stories was appealing, as it makes it an easy book to pick and put down as need be. I got it used at Half Price books. We'll see how it turns out.

\* \* \*

After a few months, I finally got it done. The nice thing about short fiction for me is that I can pick it up and drop it, then come back to it. That is what I did with this one. I had a couple of library books I needed to read sooner, so I put this to the side for a while. Overall, I will say this was a pretty good collection. The stories later in the book get better. There is one where Strahd Von Zarovich, the lord of Ravenloft appears, and another featuring the Knight of the Black Rose. These are regular characters of the series. While it is not necessary to have read other novels in the Ravenloft series, readers who have will probably appreciate the stories a bit more. I particularly liked the twist at the end on the Black Knight's tale. Actually, twists were a common feature in this anthology. If I recall, only one or two stories towards the beginning were a bit slow, but past that, the selections were good, some a bit scarier than others. Overall, if you are looking for some light entertainment with a horror element, this may be the book for you.

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## **Merewyn says**

This was a fun enjoyable collection of a variety of classical horror setting types of short stories set in the well loved D&D setting of Ravenloft/Demiplane of Dread. :) My favorite stories in this book were The Crucible of Dr. Rudolph van Richten by David Wise and Caretaker by P.N. Elrod. Plenty of the others were enjoyable romps through the demiplane, although one or two were so horribly bad they were hilarious. :D But! overall, I would recommend this for anyone looking for a fun collection of some classically themed horror stories to read just before bedtime. ;) If you like Stoker's Dracula and Shelley's Frankenstein, then you will enjoy this collection of short stories. :)

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## **Rob C. says**

some great stories some not so great...but a worthwhile read

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## **Tarl says**

I love the Ravenloft campaign setting, so when I got a chance to revisit it in this collection of Ravenloft stories, I jumped at the chance to do so. I have read other books from that game world, and I thought that an anthology of short stories set in that world would hold the same atmosphere.

'Tales of Ravenloft' is a mixed bag of stories. Some are truly wonderfully done. They manage to mix the fantasy-horror setting with a master's touch and leave the reader glued to the pages. Alone, these stories are amazing.

However, the majority of tales in this collection fall far from these shining examples, dragging what could have been an amazing collection downwards. There were more than a few of these stories that felt as if they had been written for other anthologies and had gotten shoe-horned into this collection only because they were semi-horror themed. Others were just weakly written, and the horror element fell flat with not enough of a build of tension throughout the tale.

In the end, this anthology was just okay. It was a nice trip back to Ravenloft, but next time I think I am going to read the full sized novels rather than a short story collection. If you are looking for a good example of horror-fantasy, this is not it. I really don't recommend it, and really do suggest you turn to the full novels instead.

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