



Wide-Angle Photography: Capturing Landscape, Portrait, Street, and Architectural Photographs with Wide-Angle Lenses (Including Tilt-Shift Lenses)

Chris Marquardt

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The very thing that makes wide-angle photography so compelling also makes it a challenge: While you're sure to capture a vast scene using a wide-angle lens, it can be difficult to direct the viewer's attention when so many elements are included in an image. For many photographers, the results of their wide-angle attempts are a disappointment and they just can't seem to achieve that "Wow" they are hoping for in their images.

Whether you're new to wide-angle lenses or you've been frustrated by them for a long time, expert photographer, teacher, and author Chris Marquardt is here to help. *Wide-Angle Photography* is packed with information—as well as beautiful and inspiring photography—that will help you take your wide-angle image making to the next level.

In a friendly, accessible manner Chris walks you through in-depth discussions of both the advantages and the pitfalls of wide-angle photography, the fundamentals you need to know, composition and design principles, and the specific genres in which wide-angle lenses can be used to create outstanding images—not only for landscape photography, but for portrait, street, architectural, and interior photography, as well. Throughout the book, Chris offers hands-on exercises that drive home the concepts being taught so you can learn by doing. Chris also dedicates two full chapters to tilt-shift lenses for those who are interested in exploring and maximizing the fascinating capabilities these kinds of lenses offer.

Topics include:

- Types of lenses and filters
- Understanding depth of field
- Angles of view, crop factors, and focal lengths
- Handling distortion and aberrations
- Composition, design, and context
- Point of view and perspective
- Wide-angle for various genres
- Panoramas and stitching images
- Tilt-shift lenses
- Hands-on exercises
- And much more...

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