



Blood for Stone

Kenton Daniels (writer), Shannon Ritchie (artist)

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Lost in the Alps, five Roman soldiers find themselves at the mercy of the mountains... Wandering into a remote village, they agree to help find a missing girl in exchange for safe passage. With a mysterious gypsy serving as guide, the Romans journey to a place called Devil's Finger. There, they descend into a subterranean chaos of blood and horror. Far from home, they're forced to take a stand.

Check out more stories by Shannon and Kent a <http://darkpanel.com>

Blood for Stone Details

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Author : Kenton Daniels (writer) , Shannon Ritchie (artist)

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From Reader Review Blood for Stone for online ebook

Dale says

This was a Goodreads First Reads Giveaway. Thank you for allowing me to read it.

I didn't realize this was a graphic novel when I entered the giveaway. I have realized that graphic novels will not be a regular appearance on my bookshelf. With that being said I enjoyed being able to read it and I liked the storyline. The art was cool and definitely made the book.

Five roman soldiers wander through the mountains. They come upon a horde of mountain people that offer the gift of safe passage to find a recently kidnapped member of the group. Their destination is Devil's Finger and their guide, a sketchy gypsy girl. The perils are great and climax even higher when they reach their destination. Will they survive to reap their rewards?

Patricia B. says

Roman Soldiers are off wandering around, they agree to help find a girl and they end up getting into trouble. I have to say I did not like this book. The art killed this book for me. Not saying the art was bad but I feel that there were some issues. For one there was no flow within the panels on the pages making the story hard to follow. The characters sometimes blended into the background, everything was heavily inked and scratchy making it hard to see what was going on... less is more dude.

To much cross hatching. If this was redone in color or even done in grayscale I think this book would have done better.

Cathy says

After a slow start the story began to develop into something dark and foreboding. I had trouble making out what was going on in the panels because there was so much detail. My eye did adjust as the story unfolded so when I read it the second time everything was understandable. Shannon Ritchie is a very talented artist.

Nicola Mansfield says

I didn't like this much. The art was very black and murky with scribbly lines everywhere. Very hard to make out what is being pictured. The story is very violent but a bit of a mess mixing typical plot tropes all together, Romans in the Alps, some mountain men ask them to rescue a kidnapped niece, there's a gypsy with her superstitious ways, the Romans call on their gods, there are flying creatures of hell and finally a demon who influenced all this just to find the holy cup of the Nazarene (Holy Grail). Tons of violent imagery with skeletons and body parts stacked everywhere, but no character development brings little feeling for any of the participants. OK if you're just looking for a gorefest.

Evelyn says

Blood for Stone by Kenton Daniels. The story line was very interesting easy to follow. Wasn't expecting it to be like a Comic Book style so that was different for me. Haven't done this style of book in years. Gave it to my Grandson as he enjoys reading them.

Sue says

I got this as a free Goodreads giveaway and, even though I only gave it 2 stars, I wasn't entirely disappointed. The story is very succinct and straight forward; there's no subtlety or nuances. Which is not a criticism, I appreciate it as a short adventure/horror tale. My biggest issue is with the artwork itself. There's just too much in every panel. It can be very frustrating looking at a page and not being able to figure out what's going on or what's important. There's rarely any artistic emphasis on what you need to see in order to keep going, and what great comics do very well is to have amazing detail but your eyes go right to what is the point of the panel. Especially once the Romans get into the cave I really had to work overtime to decipher what I was looking at. I think this would've benefitted greatly from color, but I don't know if its black & white for an artistic reason or, more likely, for financial reasons. Still, this is an independent book by independent artists and I hate being too hard on it. This was a solid effort and I would be interested in what else this writer has done.

Lori says

Goodreads Firstreads free book! I love graphic novels and this one was good. I could see it having some more sequels. It was a little hard to see the art at first; black and white drawing with so much detail is very hard to distinguish perspective/characters etc. so that I think a good colorist could really make this book that much more sweet. But I did get used to it, but again I might have missed details that color could probably really enhance. I think the back cover could use a little more work...more detail, higher definition. All in all, entertaining, made for a sweet Sunday read.

Danie says

That was super intense.

The story is a relatively simple one. Five Roman soldiers fresh from a gruesome battle are in the Alps. They stumble onto a mountain village and in return for rescuing a twelve year old girl from the horrible brigand Ragus, the people will show the Romans a shortcut through the mountain. They also get to take a slave, Velka, who is supposedly there to help out the Romans since she was also Ragus' slave.

It was an interesting adventure that kept me guessing, was Ragus really behind it, what about the young girl, what role would Velka play. The monsters in it were impressive too.

I do have to say that I'm generally not the greatest fan of the sketch like art, but as I got deeper into the book it sort of grew on me, and by the end I found that I sorta liked the art.

I also really liked how unique each of the characters were. Sometimes other than the main character graphic novelists can make the rest of the characters cardboard cutouts. And that definitely did not happen in Blood for Stone.

I won this through the Goodreads First Reads giveaway.

Vykki says

This was a great graphic novel I really enjoyed the characters and the story. I won this book on good reads.
