



Chasing and Repousse: Methods Ancient and Modern

Nancy Megan Corwin , Tim McCreight (Editor) , Doug Yaple (Illustrator)

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Chasing and Repousse: Methods Ancient and Modern Details

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From Reader Review Chasing and Repousse: Methods Ancient and Modern for online ebook

Kate says

This is probably the best book I have found on chasing and repoussé. Not only is it filled with metalsmithing work one can only drool over, but it has a ton of different techniques I was never taught.

Thomas says

(28 Sep 2014) Good book. It seems to cover the basic aspects of chasing & repoussé, with emphasis given to repoussé. Materials and tools are discussed in reasonable detail, and techniques are discussed sufficiently to give the beginner a good idea of what is going on. It seems a little weak on the chasing aspect of the art, especially since much of the hand formed metal work we see is chased. Chasing is presented mainly as a finishing technique to repoussé, rather than as an art form of its own. This isn't bad, except that the title indicates that the emphasis is chasing, and then repoussé. The section on tool-making is Great. Instructions are clear-cut and understandable. Having done this myself, I would say that nothing more is needed in this area. The gallery photos are exceptional. A wide variety of techniques and materials are shown by a number of artists. This section might have been better if the artists had written more about the techniques used in the particular piece shown, and less about their own preferences. I shall be attending a repoussé workshop in a week, and will update this review when I have some hands-on instruction behind me.

I attended the workshop and found the material in the book to have been excellent preparation.
