



Claymore, Vol. 15: Genesis of War

Norihiro Yagi

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Sexy sword-swinging ladies. R to L (Japanese Style). Galatea's plans to eliminate the Awakened former number 2, "Bloody" Agatha, have failed, but the arrival of Clare and her comrades turns the tide of battle. In the aftermath, Miria decides to finally share her shocking discoveries about the true nature of the Yoma, of the Organization and of the Claymores themselves. In a world where monsters called Yoma prey on humans and live among them in disguise, humanity's only hope is a new breed of warrior known as Claymores. Half human, half monster, these silver-eyed slayers possess supernatural strength, but are condemned to fight their savage impulses or lose their humanity completely.

Claymore, Vol. 15: Genesis of War Details

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Author : Norihiro Yagi

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From Reader Review Claymore, Vol. 15: Genesis of War for online ebook

Mandy says

Claymore is a manga about Yoma who pretend to be human in order to kill and eat the humans. The Claymore are the hybrid of the two stronger faster but still human with the ability to slay the Yoma which they do for a price. They travel from village to village slaying Yoma with nothing but the sword on their back using the Yoma abilities but slowly turning into a monster that they hunt. When the time comes a Claymore will send a black card to another claymore to be slain before the Yoma takes over and so they die as a human.

In the 15th installment Clare showed up in time with her friends to slay Agatha saving Galatea as well as the young warriors Clarice and Miata. Things suddenly don't look so black and white as they used to and Clarice is unsure about returning back to the organization. They choose to stay in the holy city while Clare and her team head forward to destroy the organization once and for all. Miria was right the organization isn't what it appears but hopefully together they can destroy it.

I like Clare she's a sword carrying slayer who isn't afraid to die charging in risking her life. She's grown a lot in the last several volumes leading up to the battle in the north. After faking her death along with her fellow claymore's she's returned after seven years to battle the Organization. While she may not be the strongest she's determined and unwilling to give up. She's one of those underdog characters you can't help liking. We've seen a little of Raki but other than knowing he's traveling with Priscilla that's about it.

I've seen all of the episodes on Netflix a few years ago actually binge watched them over a long weekend. While it's been a while I don't think the anime has gone this far in the series. I don't remember the girls taking on the organization which is where the story has turned. It's interesting learning that the organization which has been creating claymores for a long time may not be the good guys after all. I love the concept for the Claymore the hybrids created using parts from the monsters that they have been created to fight against the Yoma that they created. The art is great it gives me just enough to create the story in my head as I read each detailed page. This is only my 2nd manga so I don't have a lot to base on but I'm super addicted to them. They are perfect for when I have some downtime or when I feel like reading back to back. I already know that the ending is close as I'm about halfway done. I'm anxious to see how it's all going to play out.

Karissa says

This is the 15th volume in the Claymore series, which is set to wrap up with volume 27 later in 2015. This was another excellent installment in this shounen manga series. These last couple books have been a vast improvement over volumes 11-13, which I felt were the weakest of the series so far.

Clare and crew show up in the Holy city of Rabona to take on Bloody Agatha. After that battle Miria shares some truly shocking truths about the Claymore organization. Then we cut to a scene where we finally find out what has become of Raki, who has grown into a powerful warrior. Then Clare and two other Claymores leave on a side mission to track down Raki. Renee and Raki have an encounter and then shortly after Renee leaves town she is captured by Riful. Riful wants Renee to try and awaken the merged being of Rafaela and Luciel.

Again as you can tell from the above a lot happens in this volume. The story jumps around quite a bit, which I am not a huge fan of...however I am getting used to that in this series. I am also starting to have an easier time matching all these names and faces (this has been kind of difficult because all the Claymore look so similar).

There are some seriously amazing plot developments here. Really this is one of the pivotal books in this series. This book brings a big revelation as to the origins of the Organization and of course lots of awesome battle scenes. There were a few books that lagged in this series but books 14 and 15 have been very awesome again.

The illustration continues to be wonderful detailed and the action scenes are plentiful and spectacular. There were a few volumes earlier in this series that I felt were very repetitive (introduce a new Claymore, learn her special power, watch her fight, rinse, repeat) but we appear to finally be getting out of that lag.

Overall this was an outstanding volume in the Claymore series. This has been an excellent fantasy shounen manga series that is appropriate for teen and older. It's action packed, has some awesome world-building and wonderful characters.

Kristian Dobson says

Finally more about the organisation, and the world has suddenly just got a lot bigger. Exciting stuff.

5/5

Peter Barr says

The Claymore series is about women who are half monster and half human. They are made that way to combat the Yoma who are monsters. In this volume of the series, a group of Claymore has gone away from their organization to combat the evil forces in the direction that the truth takes them. That is the essence of this episode.

Chris Hamilton says

Getting better

This is a very good volume as it follows up on what has been happening with the little boy as Claire finds out that he is still alive and has been looking for her the last seven years. The truth of the organization is also revealed as well as an unwanted reunion with one of the old organization members. I was getting a bit tired of the series, but I liked this volume enough to try a few more out.

Daken Howlett says

la seconda parte sul nuovo ciclo narrativo della serie, ambientato 7 anni dopo la conclusione della grande battaglia del nord, cambia completamente la struttura narrativa della serie, portando Claire a non essere più una combattente solitaria ed ossessionata da una vendetta apparentemente impossibile da compiere, ma un membro di un team compatto con un'obiettivo comune.

Il volume finalmente rivela numerosi dettagli su alcuni dei maggiori misteri della serie, dalla natura degli yoma alla nascita dell'organizzazione, passando per la rivelazione di cosa sia accaduto nei sette anni di gap a due dei personaggi più importanti della serie, assenti nel volume precedente...e tutte queste rivelazioni sono ottime e piene di conseguenze importanti per i nostri personaggi, aggiungendo anche numerose nuove informazioni sul mondo in cui si svolge una storia ed otteniamo uno dei volumi migliori della serie fino a questo momento.

Salvador Echavarria says

Uff en este ha pasado de todo. Fue por esto por lo que en su momento SNK no me pareció tan original jajaja. La revelación de Miria impacta y genera nuevas expectativas. Aquí ya se empezaba a vislumbrar porque Riful del oeste es mi abisal favorito, siempre buscando formas de subir la trama a un nuevo nivel.

Merve Özcan says

yüz ayn? yüz de ne büyümü?ün yavrucak. bu seri nas?l bitecek acaba!

Samantha Bustos-Hubeny says

This is where it gets crazy deep!

Lynn says

Today's post is on Claymore volume 15: Genesis of War by Norihiro Yagi. It is the fifteenth the long running Claymore series, you need to have read the first fourteen volumes to understand the story. It is 197 pages long and is published by Shonen Jump Advanced. The cover has Clare standing in the center looking at the reader. The intended reader is someone who likes dark plots, high action, and strong female characters. There is mild foul language, no sexuality, and lots of violence in this book. The story is told from third person close of the main character. There Be Spoilers Ahead.

From the back of the book- Galatea's plans to eliminate the Awakened former number 2, 'Bloody' Agatha, have failed, but the arrival of Clare and her comrades turns the tide of battle. In the aftermath, Miria decides to finally share her shocking discoveries about the true nature of the Yoma, of the Organization, and of the Claymore themselves.

Review- Lots of plot happen in this volume with Miria explaining what she has been researching. Claymores are weapons not in a fight with Yoma but for some greater foes on another continent. But that does not really have much to do with the real story of our hero, Clare. She want to kill Priscilla who is still traveling with Raki. Raki knows what Priscilla is but sense she has not eaten anyone while traveling with him, he leaves her be. Raki is still looking for Clare and he is retracing their travels from seven years before. The volume ends with the man in black who was Clare's contact in the Organization seeing her. I like where the plot is going and I look forward to seeing Clare finally meet Priscilla again.

I give this volume a Five out of Five stars. I get nothing for my review and I bought this manga with my own money.

Ana Mardoll says

Claymore, Vol. 15 / 978-1421531496

I'm a very devoted fan of both the Claymore anime and the manga. I love the crisp black-and-white artwork, and while I realize it's not for everyone I personally think it's a perfect style for graphic novels. I find the action easy to follow, and the faces and body language to be surprisingly emotive. The story is complex and compelling, and I'm all in until the series finally finishes. I own this volume as a Nook Book e-book, and I assume it will shortly be ported to other online stores for sale.

Volume 15 provides the following scenes:

- Scene 78: Genesis of War, Part 1
- Scene 79: Genesis of War, Part 2
- Scene 80: Genesis of War, Part 3
- Scene 81: Genesis of War, Part 4
- Scene 82: Genesis of War, Part 5
- Scene 83: The Lamentation of the Earth, Part 1

Spoilers ahead!

This volume opens with the Seven Ghosts confronting Awakened Being Bloody Agatha in the holy city of Rabona. (And it's particularly exciting to see the Ghosts work together as a coordinated unit; it's immediately clear how much stronger the warriors are as a close-knit unit as opposed to the groups-of-strangers the Organization insists on sending out constantly in order to actively prevent internal alliances from forming.) Once Agatha is defeated, it's time to regroup and sort out the Galatea-Clarice-Miata situation.

Miria reveals that she plans to dismantle the Organization. She informs the group the secret behind the Organization: that the yoma the Claymores are sent out to fight are actually created by the Organization itself. Somewhere else in the world there is another continent, where a war is being waged. The Organization is using *this* continent to build and test battle units: yoma, Claymore, Awakened Beings, soul bindings, Abyssal Creatures, and far more besides. The Organization releases yoma into the countryside to wreak havoc; commissions come in (money that funds more research), warriors become stronger, and the Organization harvests knowledge, tactics, and possibly units to take back to the mainland.

We cut to Raki, all grown up now and a warrior in his own right. He travels as a warrior-for-hire, with

Priscilla (posing as his adopted daughter) pointing out yoma and Raki dispatching them for the afflicted village. Number 6 Renee -- the new "god's eye" in the wake of Galatea's desertion -- confronts him in town, asking how he can sense yoma from ordinary people. When she realizes the power of Priscilla, she beats a hasty retreat; before she can return to the Organization to report on the situation, she is captured by Abyssal Creature Riful, who wishes Renee to probe into the consciousness of a mysterious artifact: the melded bodies of Luciela and Rafaela.

Before Miria can take down the Organization, she cautions the others to take care of any last business. Clare heads west, seeking Raki; Helen and Deneve decide to take a final tour of their southern home. In a town in the west, Clare -- along with Yuma and Cynthia -- run into Rubel, Clare's former handler.

~ Ana Mardoll

Joy says

On the plus side, I think the current designs of Clare and company objectifies their bodies less. Alas, I can't say the same about the way that Yagi is drawing the other women in the series.

MissAnnThrope says

26 April 2013

In an impressive display of speed and power, the Seven Ghosts annihilate "Bloody" Agatha in *Claymore*, Vol. 15: *Genesis of War*. I am really digging this rebel group of former Claymores. They make this series so much more exciting and fun.

After defeating Agatha, Miria shares with the rest of the group her discoveries about the truth behind the Organization and the Yoma. She theorizes that the land they've sworn to protect is a testing ground for the Organization to gather data on the Yoma they created to fight their battles. Somewhere, on another continent, is where the true war rages on.

While the group digests the information Miria has given them, they celebrate with the villagers in a pub. I loved seeing Helen inebriated. She's already so spunky, but throw in a little happy juice and she was hilarious. Clare gathers information about Raki from Galk and Sid, who say he's headed West and traveling with a young child.

Meanwhile, two hooded strangers arrive at a village plagued with Yoma. The smaller hooded stranger points out the Yoma, and the other stranger takes down the Yoma with Claymore-like skill. But this is no Claymore, this stranger is only a human - Raki! Raki has matured into quite the man and warrior. Claymore Number 6, Renée, the Organization's new "Galatea," suspiciously approaches Raki, demanding to know how he sensed the Yoma. When Renée gets physical with Raki, the young hooded stranger steps in and displays surprising strength. We then learn Raki's traveling companion is Priscilla.

After leaving Raki and Priscilla, Renée gets caught by Riful of the West. Riful chains up Renée after taking

nearly all her limbs off, and tells Renée to cooperate with her and then she'll be set free. Riful unveils a terrible creature, the merged bodies of Rafaela and Luciela. Riful wants Renée to use her powers to wake up the monster, so that she can command it at will. If the beast is unwilling, she will destroy it. Riful reminds me of a bossy toddler, having tantrums with her tea-party guests until she gets her way. Just want to smack her upside the head!

At Rabona, Clare is preparing to search for Raki. Miria advises all the others to tie up any loose ends they may have as well before they go against the Organization. She advises them to go in groups of two or more, while she stays behind waiting for their return at Rabona. Helen and Deneve pair up to go to Helen's old hometown, while Clare is matched up with Uma and Cynthia.

Clare, Cynthia, and Uma arrive in the western land of Lautrec. In a nearby village, they come across three Claymores who are met up with two Watchers. When an Awakened One unleashes its powers, the trio are forced to blow their cover in order to take down the monster. Uma surprised me with her amazing abilities. She is the star in this battle. Uma quickly knocks the Claymores and the Watchers unconscious, and then helps Clare and Cynthia take down the Awakened One.

Once the Awakened One is defeated, the trio try to figure out why only three Claymores were sent for the mission. While they ponder the mystery of why the Claymores were also suppressing their auras, they receive a surprise visitor - Rubel.

I really wish I had the next volume in my hand. I'm very curious about what secrets Rubel will reveal. Since Miria stayed behind at Rabona, I also hope there will be a lot of interaction with her and Galatea. I have so many questions! If Raki is traveling with Priscilla, where is Isley? Need Volume 16!!!

Petra says

Still interesting, but the amount of fanservice is getting more ridiculous - at least a naked butt and one pair of boobs per volume. Stahp. Plz.

Roxana-M?lina Chiril? says

Yay! Finally more info on what the Organization is up to (and why it's super-evil). I'm not sure what Riful of the West's plan is, but I kinda like her, as a villain. She's sweet and horrible at the same time.

Raki travelling with Priscilla is quite worrying, considering the fact that he'll have to run into Clare at some point and she's definitely not on Priscilla's side...

The plot thickens even more. Dun-dun-dun.
