



# Finding Release

*Silvia Violet*

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## **Finding Release** Silvia Violet

Coleman Wilder is a half-breed werewolf. Some days the tension between his human side and his werewolf instincts threaten to tear him apart. But the challenge of running a horse farm as a gay man in a conservative Tennessee town keeps him focused until he meets horse shifter, Jonah Marks.

Jonah's family insists that shifting is sinful, but Jonah longs to let his stallion run free. Desperate to escape his family's judgment, he asks Cole, his secret crush, for a job. Cole turns him down, scared his desire for Jonah will make him lose control. When Jonah's brother threatens his life, Cole struggles to save him and give them both a second chance at the life they've always wanted.

## **Finding Release Details**

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Author : Silvia Violet

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# From Reader Review Finding Release for online ebook

## Bookwatcher says

I bet you saw, as a kid, a very sad and heartbreaking movie with a horse... That broken its leg.. And they had to shoot it and put the horse down.

If the horse was the guy of this book I would grab that gun and shoot it myself. And smile doing it.  
Or I would invite the horse shifter to visit Italy... And end up on a dinner table (in Italy horse meat is eat...  
Not by me. I never even try it... For me is like "NOOOO POOOR HORSE" feeling so I never try it)

I can't say in words how much both protagonists annoyed me. Both. This story certainly is not for me.

Giving up. 60% read. I will give a rating to remember why I didn't finish it, and to don't ever again try it

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## Beck says

Me – Boys? Boys! I need your help with a review...

D & S - \*blink blink\*

Me – I read this really awful book last night & I want to do a video review. I wrote a script & everything  
\*waves script in air\*. What do you think?

D – How much coffee have you had this morning Mum ... \*glances at clock\* it's like 9 in the sodding morning!

Me – Hush ... I've had a couple or three cups but that's not the point ... what do you think about the video review?

S - \*has been reading script\* Oh. My. God. There was a horse & a werewolf???

Me – I know right? How frickin' awesome! It was awful.

D – Looks at S & mouths What. The. Fuck?

S - \*sardonic eyebrow lift\*

Me - \*grabs script\* Look D ... I pictured you as the werewolf ... we'll paint your mouth with tomato sauce & you can come in this door with an anguished look on your face saying "Jonah..." you need to look deeply into his eyes yeah? "Jonah...I want you so bad but my wolf sees you as prey..." then you need to put the back of your hand on your forehead like damsel in distress & stagger around like you're anguished...

D – Stagger around like I'm anguished?! Seriously?

Me - \*turning to S who starts to look slightly alarmed\* You'll be the horse shifter S...

S – does that mean I have a big dick?

D & Me - \*blink blink\* ewww

S - \*blush\*

Me – Look S ... while D is being all anguished you have to look longingly at D & say “I love you Cole but I don’t know if I’m strong enough to stay...” then you need to swoon like a...

D & S – \*get up & leave whilst muttering\*

Me – Boys? Oh come onnnnn. Boys?

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### **Candice says**

2.5 stars

I had high hopes for this one having both shifters and cowboys in it, unfortunately the story just fell flat for me. For me I just couldn't connect with the main characters.

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### **Heather K (dentist in my spare time) says**

75% price drop to \$0.99 at Amazon US! 1/30/14 ;)

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### **Sandra says**

[after being missing for a year, Cole finds Jonah at an abused horse rescue (hide spoiler)]

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### **Steph says**

\*\*\*\* **Buddy Read with Em and Giorgia** \*\*\*\*

I have to admit that short little books like this are not usually my thing. I find that with anything less than 200 pages just doesn't have enough depth or back story, for me personally. But I was very pleasantly surprised by this story.

I think it's because I was in the mood for something sweet and light, but sexy at the same time, Finding Release was perfect for that.

I found that I connected nicely with the main characters, Cole and Jonah. I wanted to get to know them both better and to learn more about their past, but that doesn't happen as much in short stories like this. You are told just enough about them that they aren't complete strangers, but you have use the little bits of information

you *do* get to piece the rest together yourself, which is fine.

I loved Jonah's story and the way Cole helped him heal, to realise that he is perfect just the way he is, no matter what his despicable family might tell him.

Cole is amazing. He's so strong, confident and willing to help Jonah, no matter what. He stands by Jonah's side through thick and thin.

***"They already talk about me. I'm a gay, half-breed werewolf horse trainer. Hell, I'd talk about me too. I don't give a damn about any of it."***

There's also such a vulnerable, caring side to him at the same time.

*"Tears stung the backs of his eyes, but he would not fucking cry. He would hold himself together. Jonah deserved that."*

***"You can say anything to me. I'm here for you now."***

I wanted something sexy to read and believe me I wasn't disappointed. Silvia Violet knows how to write incredible chemistry and wonderful but also realistic sex scenes.

I really enjoyed this book and will definitely read more by Silvia Violet.

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## **Christine says**

I thought this was going to be a good book, 2 shifters (horse & werewolf) but sadly that was not the case. Cole is a werewolf who wants Jonah so much because he believes him too young, that he turns him away when he pleads for a job. Jonah is a horse shifter who was "locked" into his animal form by his brother. Sold and tortured.

IMO Jonah gets over his ordeal way too fast and jumps in bed with Cole. This story just doesn't have a true ring to it for me.

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## **Christi Snow says**

My Review:

Shifter stories...I love them, but this is my first horse shifter and I liked the dichotomy between the two men...horse and wolf and how everything about their relationship goes against their animal instincts. But they work.

Not only are the animal halves at odds, but the men are too. Jonah is young...only 18 when the story begins and compared to Cole's mid-thirties, Cole doesn't think he has any right to chase after Jonah. No matter how much he wants to. But he pays for that decision when Jonah disappears for a year and when he comes back abused and terrified, Cole can't refuse him anymore.

Despite what should be a fairly dominant Cole simply because of his age and circumstance, I liked that Jonah is his own man. Never, besides just at first, did I feel like he was the younger, less dominant man. He pushes

back against Cole when he doesn't like Cole's decisions. That made this dichotomy work for me when I don't think it would have otherwise. These guys have a true partnership and I liked that about their relationship.

I also really enjoyed the entire horse ranch setting. It's an interesting twist to have a wolf shifter owning a horse ranch because the horses are so skittish around him...with the obvious exception of Jonah.

Overall, I enjoyed the story and the setting. There were a few moments when the dialogue got a little too sugary and it pulled me out of the story, but I could overlook those for the most part. I liked the two main characters and a lot of the side characters on the ranch. It was definitely worth the read.

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### **Mandy\*reads obsessively\* says**

Jonah is a horse shifter and has a very bad home life his brother is an abusive homophobic asshole and his stepdad is even worse. His mother...I don't even want to start what I think of her.

Jonah at 18 asked Cole, the man and half wolf-shifter to give him a job so he could get away from his family, but Cole wanted Jonah so much he didn't want to risk having him around. I really try to sympathize with Cole here, but can't muster any!

Anyway Jonah disappears shortly after that conversation, fast forward a year and Cole rescues an abused horse and takes him home, low and behold..it's Jonah.

Here I got a little frustrated first Jonah refuses to go into Cole's house after he changes back, because he doesn't want to risk being seen, umm..there are a lot of ways around that, wait till it's dark, Cole goes and gets a coat or a bag and covers him and takes him to the house...whatever, but remember you can lock a door to a house or a room, but no, they stay in the barn and have sex..yep, no risk there. anyway they do finally get to the house and .....the story continues bad big brother and cronies harass and try to harm them, so Jonah being all noble keeps saying he needs to leave to protect Cole and the others and Cole keeps getting him to stay. That is just a personal thing I have, this back and forth, I need to leave ...but I can't, I have to leave to protect you...but you want me to stay..I need to leave...it isn't safe..but the sex is so good..well, you get the point, it just grated on my nerves.

I did like the set up that everyone seemed to know about shifters and it wasn't a big deal, so it was nice enough story but I had my niggles.

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### **Trisha Harrington says**

I found the romance sweet. Once they got together I swooned a few times. It just didn't impress me like other books have. I would give this 3.5 stars for the romance alone. I really liked this couple. :)

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### **Nic says**

This story intrigued me for the simple reason that it combined a werewolf and a horse shifter. Such an unlikely combination that I found a little bit hard to accept... it just seemed odd. But then again, if I thought a wolf shifter was okay, why not a horse?

Anyway, parking the fact I couldn't get over the horse thing, the story was quite enjoyable. Young man (the

horse) comes to the older man (the wolf) for help but gets rejected resulting in him experiencing a year of pain. But Cole has a chance to redeem himself when he rescues Jonah and brings him to the ranch.

Together they face their demons - Cole faces his own fears about his wolf taking over and Jonah faces his homophobic, shifter-phobic brother. Throw in a bit of sex and it wasn't a bad way to spend some time this afternoon.

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## **Dragonrouge57 - Bénédicte Girault says**

Série Wild R Farm - Tome 1 - VO

Coleman Wilder est un loup-garou métisse. Certains jours, la tension entre son côté humain et ses instincts de loup-garou menace de le déchirer en deux. Mais le défi de gérer un ranch avec des chevaux, en tant que gay dans une petite ville du Tennessee conservateur le fait prendre pour cible jusqu'à ce qu'il rencontre un shifter cheval, Jonas Marks.

La famille de Jonas pense que se métamorphoser est un péché, mais lui aspire à laisser libre cours à son étalon. Prêt à tout pour échapper au jugement de sa famille, il demande à Cole, son amour secret, de l'embaucher. Cole refuse, ayant peur que son désir pour Jonas lui fasse perdre le contrôle. Lorsque le frère de Jonas menace sa vie, Cole se démène pour le sauver et leur offrir une seconde chance pour avoir la vie qu'ils ont toujours voulu.

Voilà une auteur que je ne connaissais pas(oui, je sais, cela commence à faire plusieurs, mais il y en a beaucoup encore) et dont j'ai eu envie de découvrir l'écriture et les livres. Comme j'ai un petit faible pour les shifters, j'ai choisi une série sur le sujet parmi tout ce qu'elle a écrit.

Je n'ai pas été déçue, non seulement, nous sommes loin des sentiers battus sans cesse rabâchés sur le sujet, mais en plus, elle innove vraiment : d'abord en introduisant ce cheval shifter, étalon de surcroît (ce qui est relativement original déjà), mais également en faisant que le loup ne soit pas rattaché à une meute solidaire et puissante et au fait que celui-ci soit métisse - et qu'il ne puisse pas se métamorphoser à volonté.

En plus de toutes les contraintes liées à leur état, les héros se retrouvent confrontés au fanatisme religieux de la famille de Jonah pour qui être les shifters représentent une abomination, malgré le fait que les fils de la maison en soient tous. Cet antagonisme entre ce qu'ils sont et ce qu'ils pensent approfondit justement l'histoire et crée des situations dont Jonah va pâtir et durement pendant plusieurs années.

Cole, quant à lui, doit subir les pressions du voisinage en tant que gay d'une part et loup-garou d'autre part. Aussi, lorsque Jonah vient le trouver, il refuse de lui venir en aide à cause de l'attrance immédiate qu'il ressent pour lui... ce qui le fera totalement changer d'attitude pour le reste de sa vie, suite à la disparition du jeune homme dont il se sent responsable.

Bref, tout est cohérent, très bien ficelé, avec un côté très chaud lorsque les deux hommes se rencontrent, laissant la part belle à leur animalité, mais l'histoire de fond nous tient également en haleine. Réussiront-ils à faire face à la famille de Jonah perdue dans son fanatisme et à décider le sheriff local de leur venir en aide ?

En conclusion, un très bon moment de lecture, très original et sexy sur le monde des shifters. Je le recommande vivement.

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### **Gigi says**

Nope. MC is too young and the sex started too quickly.

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### **Jerry says**

Not bad, but very predictable. Gratuitous sex. Blatant set up for next in series. Yawn.

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### **Chappy says**

2.5 stars

I didn't enjoy this one very much...I kept reading and rolling my eyes.

I just couldn't take the dialogue seriously. It seemed fake and overly simplistic.

Although Jonah was kind of cute as a stallion.

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