



# Hellblazer: Fear and Loathing

*Garth Ennis , Steve Dillon (Illustrator)*

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Cynical mystic John Constantine has dealt with the dangers of magic and mysticism firsthand. Even with his mastery of the dark arts, he has tasted death many times and barely survived. So when he learns that his niece has decided to follow his dangerous career path, he knows that even greater trouble awaits him. But not even he is prepared for what lies ahead, as he finds himself challenging mad racists, coping with personal betrayals, and attending his own fortieth birthday party with the Swamp Thing.

## Hellblazer: Fear and Loathing Details

Date : Published February 1st 1997 by Vertigo (first published 1993)

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Author : Garth Ennis , Steve Dillon (Illustrator)

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# From Reader Review Hellblazer: Fear and Loathing for online ebook

## Jonathan Maas says

Great work , though not the easiest of this series. Hellblazer is normally -easy- because Constantine, though having an attitude, is always the unequivocal good guy. This part of the story arc begins his descent, and he does some bad things. Not really bad, but bad for Constantine. That being said, the story arc as a whole is worth it, and a well deserved 5 stars. Steve Dillon as always does incredible work, though be warned - his skills are a bit too good in places! The violence pops off the screen. But yes - another incredible step in Constantine's journey.

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## Lauri says

Hellblazer parhaimmillaan. Constantine'i alkoholsete tagajärgedega lahkuminek oma iirlasest girlfriendist, mis omakorda on põhjustatud white power äässhõulide rünnakust Constantine'i vastu. Ohtralt graafilist vägivalda, mis tänu samale autori/kunstnikupaarile meenutab ilgelt "Preacherit", isegi mõned momendid tulevad tuttavad ette, sest on hiljem "Preacheris" veidike põhjalikumalt lahti töötatud.

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## Felix says

One of the best Hellblazer collections out there. After a few (at least in hindsight) a bit disappointing issues (collected in the previous volume), that seem to be driven more by downright rudeness and laddish humour, Garth Ennis now starts to get the feel for the character and really gets going. Ennis and Steve Dillon are doing really well as a team, the artwork splendidly complementing the story-writing. This collection shows why Ennis/Dillon are by many fans considered to be the dream-team of Hellblazer's very long list of writers and artists.

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## Shannon Appelcline says

**End of the Line (62).** Nice to see the continuing continuity of Gemma. Beyond that, this is Constantine as his trickster best [7+/10].

**Forty (63).** A nice look at Constantine's current supporting cast, but beyond that it's a pretty shallow story largely built on jokes [6/10].

**Fear & Loathing (64-66).** This arc is shocking and horrifying. It shows Constantine at his best *and* at his worst, and he gives some of his supporting cast (especially Kit!) a real chance to shine. It's one of Ennis' best [8/10].

**Dear John (67).** And we have a horrible, wretched end to everything. Ennis delivers on the emotions [9/10].

Overall, a strong volume.

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### **Krystl Louwagie says**

I read this because it was written by Garth Ennis, whom I've got a reading crush on. It was cool to read some of the Constantine comic line, but this is very late in the game-in fact, John Constantine turns 40 in this graphic novel! It's collected comics, but doesn't really follow one major plot throughout, just small stories that go in order. I'd prefer it the other way. Since I don't know much about the Constantine storyline, I was probably missing a lot. Reading the earlier core Constantine comics might be worth something, though. It seems like it'd be interesting.

Anyways, this was OK but the dialogue didn't seem as natural or entertaining as I'm used to Ennis writing, and felt a bit choppy to mean. Some potential and interesting bits, but overall, not that memorable.

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### **Mike Cruden says**

This is Garth Ennis at his best, with an excellent combination of the supernatural and political with a generous sprinkling of humour throughout. The story concerning Constantine's fortieth birthday is a gem, featuring interesting guests and copious amounts of alcohol. The story arc centring on racism and racists contains some of Ennis' most cutting and hard-impact plotting and writing. Steve Dillon's artwork is also excellent, so effective in carrying the story, lovely to look at but devoid of any unnecessary posturing or flashy effects so beloved of lesser artists. All-in-all a very entertaining package.

Hellblazer Fear & Loathing is available from Internet Comics @ £6.50 plus postage. Contact <http://internet-comics.ebid.net>

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### **Lisa says**

This was interesting since it filled in some of the Gaps I had developed reading these comics out of order. I liked seeing Gabriel but this universes Gabriel is not the real one (The real one from supernatural :) ) and I don't think he actions would have cause any trouble at all with God in the real world.

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### **Irene says**

2.5/5.

El issue #63 y el #67 han resultado muy patéticos/absurdos. En general, la historia fue decepcionante.

Aunque Kit y Ellie en todo este arco son GENIALES. Y esa parte final con Gabriel. ?

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## **Ralph says**

Top notch Constantine

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## **Matt says**

Constantine's a wonderfully likable anti-hero. The way he maneuvers people and things in order to get what he wants, the way he never really likes who and what he is...it's all, somehow, massively likable. And this volume goes a long way toward showing it. The National Front story is excellent, as is John's 40th birthday and his confrontation with his niece. Just excellent stuff, all around.

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## **Jules says**

[haven't seen enough to Kit to really care about their breakup (hide spoiler)]

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## **Christian says**

Sentimental Garth Ennis, which means only one person gets a knife in the dick & there's lots of swearing & fighting in the rain.

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## **Quentin Wallace says**

I didn't realize how good the Ennis Hellblazer stories were until recently. I read some of the volumes years ago, but now that I'm working my way through the Hellblazer collection I'm seeing just how good Garth Ennis and Steve Dillon were on Hellblazer before they got to Preacher.

This volume really makes you see Constantine is a true anti-hero, as he's not really the nicest guy. He's like a cop that's a total jerk but would still sacrifice his life in the line of the duty to save others. He's a big picture good guy but up close not so good.

This volume wasn't quite as good as the previous to me, but seems like a good bridge for things to come.

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## **Andrew says**

Another of Garth Ennis's books and a brilliant read. This however shows the problem seen with other Constantine books - and which was in fact described in the first volume I read of Hellblazer. The problem is that the stories are collected together instalments - many of them from disjointed story arcs not necessarily from the same time line - the result is that you do get the feeling the book is presented in episodes - like one of the Saturday afternoon compilation episodes of your favourite soaps. A great read but they don't all quite

fit together perfectly at times. That said the stories are challenging and inventive - and you cannot wait to see how through it all John Constantine manages to survive it all even if his friends don't.

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### **Michelle Morrell says**

I have long wanted to read my way through the Hellblazer series, John Constantine is one of my favorite comic characters, up there with Spider Jerusalem. But I'd read him in all sorts of other formats and series: Sandman, Lucifer, Swamp Thing, the movie and more, only once in his own books, the very first one. I know enough about the world and stories to feel comfortable picking one at random. I chose this one because of the Hunter S Thompson reference, and because it's Constantine struggling with his 40th birthday and the inevitable tick of the clock and accumulation of time.

I thought it was fantastic. I didn't know half the characters, the 80s art and sensibilities make me grit my teeth at times, and John sure does know how to feel sorry for himself. But still, it was a story of a man with good friends and a complicated history, and a darn fine party. One of those parties with just the right people and just the right inebriates, one that stands out in your mind as one of the best nights of your life. And if anyone deserves that, it's Constantine.

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