



La novia de McKenzie

Tanya Anne Crosby, Lola Fortuna (Translator)

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Independiente hasta la médula, Elizabeth Bowcock, también conocida como “Doc Liz”, decide criar a la hija de su única hermana, ya que se acaba de quedar huérfana. Desafortunadamente, el abuelo de la niña no considera apta a Elizabeth para la tarea y se niega a entregarle a la pequeña si no se casa antes...

Cutter MacKenzie es un hombre de pelo negro y mirada de demonio. Apartado de la sociedad por su sangre Cheyenne. El guapo mestizo se ofrece como voluntario para hacerse pasar por el marido de Elizabeth. Y aunque su tremendo atractivo sexual pone en riesgo la independencia de Liz, no es el mayor peligro que encontrarán a lo largo del camino que tienen que recorrer juntos para llegar a St. Louis...

La novia de McKenzie Details

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From Reader Review La novia de McKenzie for online ebook

Liv says

I decided to embark on this reading/listening adventure because of Braden Wright, the narrator and because of the front cover....Well, I know that neither of those reasons may seem too substantial, but oh, am I so glad I read this book! This is one of those stories that gets into your heart and will never leave it, and mainly because of the hero in this story....Mr. Cutter McKenzie! By the way, Braden Wright's sultry, deep, masculine voicing was just perfect for Cutter! Wow! Just an amazing listen!

LET ME COUNT THE WAYS I LOVE CUTTER MCKENZIE!

This story is set in the post Civil War era, in the ever-expanding Dakotas. Cutter is referred to as a 1/2 breed (due to his Cheyenne and Irish heritage) and has lived a life full of discrimination that has served to create a tough outer shell. However, if you look at the core of him, you will find a man with the most giving, noblest of hearts, who is searching to belong. Cutter is fantastically appealing because, he is not only a strong man (I mean swoon-worthy, gorgeous man), but because of his willingness to pursue love despite the risks. He's a take-charge kind of guy who guards his heart and emotions above all else, however, nothing could have prepared him for this journey of love, in his conquest of the heroine's affections. Although the odds were against Cutter (for unfair reasons!!!--I might add), he did not shy away from taking a chance at love.

THE HEROINE

Some reviewers have noted how unlikeable Elizabeth Bowcock, the heroine is. However, I felt more sympathetic toward her. Elizabeth, or Doc Liz, replaced her father as the doctor of Sioux Falls, after his death. Elizabeth, herself, is wound up too tightly and reasonably so. Her father nudged her to dress a certain way (baggy clothes about 3 sizes too big, old-rimmed glasses and hair in a tight, long braid). And, I believe it was to protect her from the unwanted advances of men, especially since they lived in such unstable parts. However, Elizabeth's iron clad hold on her independence is also an extension of her stronghold on her appeal as a woman--I mean, she has it ALL on lock down...LOL So, when Cutter offers to step up to help her in her dilemma (acting as her husband so she can present as married and qualify to adopt her niece), she rejects him. But, the problem is not just in Elizabeth's stodginess, it's also in her soft bigotry for the hero due to his Cheyenne heritage. Doc Liz also needs to conquer her mild hurt or fear of Native Americans in order to open the floods gates of her heart to Cutter (at least that was my take on it). She also just needed to LET GO...let go of her defenses, fears, past traumas, and stubbornness in terms of giving in to the hero completely.

THE LOVE STORY

This love story was so sweet and endearing. I really enjoyed how the journey of the leads to St. Louis also paralleled their attachment to one another in a cementing, beautiful love. Along the journey you will find out more about Cutter's outer and inner scars and will be absolutely touched at his patience with the heroine and how big his heart is. Cutter sees beyond Elizabeth's defenses (even her baggy clothes etc). He encourages her (pushes her) to break out of her shell and shine as the beautiful woman she is. Cutter is such a lover (and a fighter by necessity). Seriously, he is just precious!

There is also satisfaction in the growth in character of the heroine, Elizabeth. She learns to release herself to love, to healing, to a change of heart and to courage. She definitely loosens up! (Thank God!) LOL

OTHER CHARACTERS

The villains in this book are loathsome and the ruthless part of me would have liked to have seen a more gruesome end to their lives. By the way, Katie, the niece is adorable. She's wild, funny and so cute! I really

liked her. And, "Jo" (Josephine), Cutter's sister (who is Elizabeth's best friend) is also very interesting. I would really like her to have her own book.

IN CONCLUSION...

The epilogue was such a gift! I loved it! I wish there was a Volume 2 of Sagebrush Bride because I would so much like to learn more about Doc Liz and Cutter's marriage life as they settle down in Sioux Falls.

This will be one of my tear-jerking favorite Westerns!

Jen says

Maybe I'm crazy, but a lot of things in this book offended me. Didn't finish, skipped through and didn't like what I did read.

Kathy Brickert says

E,excellent story!

I had read this a long time ago and just forgotten the title. But not too far into the story, I remembered how it went. Oh well, it was so good I read it again! Great read!!

Dayna says

1/2 star, if that. If I could give this book negative stars, I would.

I've been reading TAC for many years now, and as a general rule I really enjoy her books. She reminds me a lot of Johanna Lindsey – another favourite romance author of mine.

I'd long heard of the Sagebrush Bride, people had talked about it over the years as a great read and I do love a good frontier / Western romance.

This one, however, did not fall into the good category. In fact, the only reason I finished reading this book was because I wanted to write a bad review, to be honest. It was that bad.

At 30% I put the book down, intending to put it aside, because I didn't like the heroine. The hero was okay, but fairly one dimensional – a half breed who has the requisite issues that comes with, who lusts after the heroine. There wasn't much more to him, which was a shame, because he could have been fleshed out quite nicely.

The heroine on the other hand was fairly awful. She was mean and bitchy basically to everyone, and I didn't really understand why I was supposed to give a crap about what happened with her.

So, I put the book down at around 30% and read a few more romances in between. Buoyed by them, I decided to continue with the book. Around 68%, if I hadn't been reading an ebook and didn't want to damage my ereader I would have thrown the book across the room in disgust. At this point, I became very

very angry with the heroine and with the book.

Why, you ask? Well let me tell you. From when I rejoined the book up until this point things had been ticking along okay. Liz still annoyed me, but it was manageable. At that point I wasn't super interested in the story, but nothing objectional had been happening so I continued on. That is up until after Liz and Cutter make love.

After that, after getting to know the guy, starting to develop feelings for him do you know what she does? And yes, spoilers ahead. That woman starts in on this horrible, disgusting racist rant that quite frankly put her at number one on my most hated heroine of all time list. I didn't actually have one up until that point, but she crowned it.

So, I put the book down again, fuming and horrified that something like that would be considered okay to put in a romance, or to think that at all.

Then, after getting worked up about it, I decided to finish the damn book so I could write a comprehensive review on it. So I did. Nothing about it redeemed the heroine for me. I, at that point, didn't care about the outcome, and quite frankly thought the heroine didn't deserve her happy ever after.

Terrible book, I don't recommend it to anyone. Just don't do it.

Lynelle Clark says

A well written story with an interesting plot and believable characters made this historical fiction an entertaining book. As in all romances it is always the same, boy meets girl and then the sparks fly before they will admit that they belong together. Every one can see it accept them. This story is no exception. But what makes this story to stand out for me as a reader was the main characters personalities. Or rather their flaws, at times I became agitated with Elizabeth's ability to clamp up and almost wanted to shout at her to speak up during the times most needed. But then your heart soften because of her poor eye sight and the situations she faces where she simply could not see, getting over every hurdle with some luck and ingenuity. Cutter a half-breed was ruthless in his protection and determined to get the little mouse in his bed but yet so very proud accepting help that he knocked at deaths door. From the start you could feel the tension between the two as lust simmered, drawing them together and love grows in the midst of all the drama they face. Then there was Katie, a little girl that loves her uncle and aunt fiercely but her ability to interrupt at the most peculiar times made her character interesting causing a few tense moments but yet with a undeniable cuteness for a typical four year old.

The villain who hate anyone that was different than him. He causes much turmoil in the story building the plot during the times of great turmoil in the American history. His uncaring character keeps you wondering where he will pop up next. Using every thing available to him to make life difficult.

Every supporting character enhancing the story so that you can get lost in the pages.

A great read that I can recommend to all lovers of a good historical romance book mixed with American history and the conflict with the Indians during that time period.

Judith Sherrod says

Rogue, for sure

Liz, alone after her father died, has taken over his practice. The only doctor in town. She dressed to keep attention away from herself. But she needed a husband, temporarily. She had to travel to St. Louis to retrieve her orphaned niece. So she set about looking to hire a temporary husband, She found Cutter McKenzie instead.

Taria Reed says

I wanted to like this book because Cutter was awesome. Too bad he fell in love with shrew of a woman in Elizabeth. She was honory for the sake of being so. She took went on an internal racist rant each opportunity she was given, calling or implying he was a savage, or whatever. Shit I was BEGGING him to leave her ass in the middle of nowhere many times and ESPECIALLY when he did nothing but try to help her when it didn't benefit him at all. She even had the nerve to get uppity when he did what he had to do to perpetuate the lie that they were married. She didn't redeem herself in the story but she did become more tolerable toward the end.

story 2

narrator 3.75 He has such a dreamy voice. I'd LOVE to hear more from him.

Jody says

From the moment Elizabeth walks into the saloon and states she needs a man her life will never be the same. Growing up learning all she can about medicine by her father's side has left little time for the softer things in life. Her mother and sister left when she was young because they couldn't handle the harshness of living away from city life so she immediately took on an adult role. She was the one to take care of her father as well as their patients. She's not used to letting others care for her and has become an independent woman because of it. It's also made her less trusting of others. She loved her mother and she left without a word so love too isn't something she believes in. Being closed off and prim and proper is her defense against being hurt. Dressing in baggy clothes and thick glasses also keeps her heart safe as no one thinks of her as a woman.

At least no one did until Cutter volunteers to play her make-believe husband when she goes to claim her niece upon the death of her sister. Growing up wasn't easy for Cutter as a half-breed. He refused to hide his Indian heritage like his sister Jo, Elizabeth's only friend, has done and he's paid the price and has the scars to remind him of people's prejudices. I absolutely adored Cutter! He's sexy, charming, and is a man you can count on to keep you safe. He's immediately drawn to Elizabeth and sees the woman behind the baggy clothes and wants nothing more than to protect her from harm. As he gets to know more about her he comes to admire her more every step they take towards her niece. Soon their fake marriage becomes a reality but their road to a HEA veers off course when soldiers from his past come back to take the woman he's come to call wife away from him. It's a dangerous plan he enacts that puts his and Elizabeth's life in danger but the outcome might just be worth it.

Elizabeth started off very staid and serious. She's a bit unappreciative towards Cutter at the start and naive about many things. Cutter's charming ways, his honesty, and belief in her inner-strength slowly win her over. Elizabeth's growth is like seeing a butterfly emerge from its cocoon and she became a more likable character through her time with Cutter. Seeing the two of them together with all their witty banter brought a smile to my face. The sexual tension between them was palpable and leads to some very steamy sexual encounters. Both had been hurt by their pasts and it seemed fitting that their healing only came through their togetherness. The secondary characters were a nice addition and I hope to see more of Jo as there's an interesting past just hinted at. The relationship between Cutter and Elizabeth progresses at a nice pace but their journey goes on a bit too long as does Cutter's showdown with his military past. Minus those small criticisms I found this a thoroughly entertaining and immensely satisfying story.

Kimberly says

I loved every minute of this book!

Elizabeth Bowcock, the spinster town doctor, never had much need for a man until date stepped in. She has to have a stand in husband to claim her orphaned niece. But, she gets more than she bargains for with Cutter Mackenzie.

I couldn't put this book down. The storyline is great and I fell in love with Elizabeth and Cutter. This story is full of passion, danger, and humor and it kept me enthralled from the first page until the last! Every charade is fully fleshed out and they all add to the story. I can't wait to read the next book in the series.

Kathy Zuercher Diveley says

Lizbeth and Cutter

Lizbeth took over her father's Dr's office when he died. Now her sister has died and left her young daughter for Lizbeth to take care of. Cutter is a half breed and brother to her best friend Jo. He has offered to go with her to get her neice. On the way, they fall in love. And on the way back encounter some bad guys that want to kill Cutter. They escape them and with Katie make a family.

pj says

Loved this book

I like how many times we judge people by the outer appearance.before we get to know them. This book shows you that love conquers all even our own personal thoughts. Elizabeth thought she couldn't show up with Cutter and he thought he wasn't good enough. But in the end good over came the bad and love blossom.

Barbara R. Cady says

Good read

I very seldom buy a book but I had read a few others by This author so I took a chance and purchased it. I was not disappointed. It's a good story and the characters are charming. The beginning of their return trip had tears in my eyes I was giggling so hard!!!

Kari says

Great romance, well-written, amazing hero!

Lisa C. says

Didn't see this story as others did. The first part of the book was barely tolerable. Between the overly obnoxious heroine, Doc Liz, and reading page after page of Cutter trying to get in her pants, I nearly dumped it more than once. Since it was a little different story line than the usual hist romances are, I wanted to see how it played out.

It picked up and got better toward the middle. There was a little substance to the dialogue between the two once they had been together for a while, but Liz was still immature, naive and treated him like dirt most of the time. A bit of suspense thrown in with the bad guys, but not enough to warrant recommending this to anyone.

Karla says

4 Stars! An entertaining story, just a smidge long, but still worth the time!

Cutter Mackenzie...dreamy sigh! Elizabeth...stubborn, determined, but fun. She needed a man like Cutter to let her hair down. Little Katie...adorable and she stole the show and Cutter's heart!

An easy, angst free listen/read, with a fun story, just the right amount of heat and the perfect hero!

The narration was pretty good. Braden Wright has one of those sexy, rumble voices that you feel in the pit of your stomach. Because his voice was so male and deep, the women came across a little odd, but when Cutter spoke into my ears, I damn near fainted!

My first book by Tanya Anne Crosby proved to be a great pick, and I'm going back for more!

This was a bargain! Only \$0.99 for the ebook, and then with Amazon's Whispersync option the audiobook was only \$1.99! Even though it was a tad long, still well worth the money and the time to listen/read!
