



Lullaby and Goodnight

Wendy Corsi Staub

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Hush Little Baby, Don't You Cry...

At thirty-nine, Peyton Somerset has an enviable life, with a thriving advertising career and a beautiful Manhattan apartment. And now she's going to have the one thing she wants most--a baby. Peyton's biological clock went off just as her fiancé took off, leaving her at the altar. So Peyton's going it alone. Already, she's making plans for the little one inside her. . .buying the layette, daydreaming, and worrying over the littlest things. That's only natural. All mothers do. But Peyton has reason to worry. In fact, she has every reason to be terrified. . .

Mama Won't Be Singing Any Lullabies.

As the months pass, Peyton can't help feeling that something is terribly wrong. She's certain that someone has been in her apartment, that she's being followed, that someone is watching her. Maybe it's just hormonal paranoia that makes her distrust everyone around her. Or maybe her maternal instincts are dead on. Maybe there's someone close who doesn't think she should give birth at all. Someone who would do anything to have a baby. Anything. . .

"If you like Mary Higgins Clark, you'll love Wendy Corsi Staub."--Lisa Jackson

Praise for the novels of Wendy Corsi Staub

"Keeps readers in the dark until the final pages. . .offers a challenging puzzle and some eerie chills."
--*Publishers Weekly*

"Bunker down for a great read!"--Lisa Gardner, *New York Times* bestselling author

Lullaby and Goodnight Details

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Author : Wendy Corsi Staub

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Glenda says

At thirty-nine, Peyton Somerset has an enviable life, with a thriving advertising career and a beautiful Manhattan apartment. And now she's going to have the one thing she wants most--a baby. Peyton's biological clock went off just as her fiancé took off, leaving her at the altar. So Peyton's going it alone. Already, she's making plans for the little one inside her. . .buying the layette, daydreaming, and worrying over the littlest things. That's only natural. All mothers do. But Peyton has reason to worry. In fact, she has every reason to be terrified . . .

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I liked this book while I was reading it, there just didn't seem to be much substance to it. The authors uses red herrings, so I wasn't sure who was responsible, but when I figured it out, the whole story just kind of turned me off. So many people affected and so many people killed that was unnecessary. I was looking for a creepy Halloween read and this just wasn't it.

Heather Cleveland says

I don't like writing critical book reviews because I know how much time and effort went into creating the story, but I did not care for the writing style or plot development in Lullaby and Goodnight.

I chose this author because she was compared to Mary Higgins Clark, and I've run out of new MHC books to read. I agree that both authors write mysteries, but that is where the similarities end for me. MHC writes with a grace and urgency that was missing from this book, which made it feel disjointed and confusing at times. But my biggest complaint is that I felt duped. After I read the ending, I went back and read the murderer's sections, trying to figure out if I had misinterpreted the character. Instead of creating a suspenseful plot that culminated in a shocking ending, I felt that the author lied to me, writing things from the character's perspective that eliminated her as a suspect. I understand the need to throw the reader off the murderer's scent, but I prefer an ending that wraps up all the loose ends rather than creating a slew of new ones.

On the bright side, it was nice to read a book with an all-female lead cast, and their stories intertwined interestingly.

Louise says

Another exceptional novel by Staub!

From back cover:

"At thirty-nine, Peyton Somerset has an enviable life, with a thriving advertising career and a beautiful Manhattan apartment. And now she's going to have the one thing she wants most--a baby. Peyton's biological

clock went off just as her fiance took off, leaving her at the altar. So Peyton's going it alone. Already, she's making plans for the little one inside her...buying the layette, daydreaming, and worrying over the littlest things. That's only natural. All mothers do. But Peyton has reason to worry. In fact, she has every reason to be terrified...

Mamma won't be singing any lullabies.

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Artha says

I was very disappointed in this book because chapter 1 lays everything out for you and you just plod along with the main character until everything is revealed. No suspense, no mystery just kinda drag your feet

Jana Fisher says

I hate not finishing a book but I just couldn't make myself endure this one! Way to much back & forth....back & forth, it wore me out.

Sandy says

I was at one time a fan....Too repetitive, jumping from character to character was often confusing. Quick moving ending saved it from terrible. Either her writing has changed or I have just outgrown her.

Aurora says

This probably really gets 2.5 stars. I kept hoping throughout the book that it would get less predictable, but that didn't happen. I was able to discern the villain from the beginning and I feel that it wouldn't be a mystery for anyone.

Kara says

This was a great book but very hard for me, as a mother, to read. The thought that anyone, man or woman, could be this sick and twisted is scary beyond belief. I found it hard at times to keep reading, not because the story was bad but because it was hard to imagine that things like this in fact do happen. The pitfalls of the human mind are disturbing and this one got to me, to the mother that I am. I finished the book because I always do, no matter what, but I repeatedly set this one down for minutes, hours even a day at a time to distance myself from the craziness. This book isn't for everyone and I don't know that I would pick it up in the store again if I had the chance. Downright disturbing.

Purple Iris says

This is more a 2.5, but the writing style really annoyed me. A lot of unnecessary foreshadowing and red herrings, and if you have characters speaking Spanish, at least have them use the correct gender. Having said all that, it was decent. Some of the characters were even interesting.

Beverly says

Disgusting book--very disappointed in this author. Should not be compared to Mary Higgins Clark. Don't waste your time.

Debbie Maye says

I just can not get into this book. I wish I'd read the reviews before I purchased this one.

Melanie says

This was a lot of fun, especially because I guessed the killer right, which I NEVER do. I'm terrible at it. I was so proud of myself! Lots of purple prose and unbelievable events, but I enjoyed the crazy stuff that happened and the fast pace of the story.

Jen Reardon says

I could not finish this book. The cloying back and forth about the killer and Peyton just wore me out.

Rhea says

I'm a big fan of Wendy Corsi Staub and have read over a dozen of her books. This one, *Lullaby and Goodnight*, was very suspenseful and hard to put down. The characters were all well-developed and I found I cared about many of them. The book keeps you in suspense and guessing, even when I was pretty sure I knew who the killer was, but still enough twists to make me doubt my guess. Highly recommended.

Plum-crazy says

A decentish suspense story with plenty of red herrings to keep you guessing, though well before the last few chapters you'll probably have worked out who the bad guy is. It's entertaining enough but a fairly standard thriller of the sort that while enjoyable at the time is, after a couple weeks, less than memorable.
