



## Mourn The Living

*Henry Pérez*

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# **Mourn The Living**

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## **Mourn The Living** Henry Pérez

Wherever You Live. . .

From city to city, one man walks the streets, carefully choosing his victims. Mercilessly, he cuts their throats. And with each kill, he leaves his chilling trademark, honed to razor-sharp perfection over decades of practice. . . He'll Find You. . .

But now, reporter Alex Chapa is tracking the story, following the lead of a murdered colleague--and getting dangerously close to the most elusive serial killer in decades. . .

And Kill You. . .

When the next victim surfaces bearing the unmistakable calling card, Alex realizes no one is safe from this psychopath's murderous rage. For the killer has set his sights on Alex and those he loves--and only their blood will satisfy him. . .

Praise for Henry Perez

"A riveting thriller. "Killing Red" demands to be read in one sitting." --James Rollins

## **Mourn The Living Details**

Date : Published August 1st 2010 by Pinnacle (first published July 22nd 2010)

ISBN : 9780786020331

Author : Henry Pérez

Format : Paperback 352 pages

Genre : Mystery, Fiction, Suspense, Thriller



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## **From Reader Review Mourn The Living for online ebook**

### **Marcie says**

Good beach reading mystery.

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### **Lynn Rajkowski evenson says**

Henry Perez's second book was as great as the first. An exciting page turned, it was a suspenseful thriller.

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### **Roblyn says**

Fast read - very action packed.

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### **Phaedra221 says**

Absorbing. Good plane or train reading.

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### **Norma says**

This was a pretty good mystery. About a newspaper reporter who gets involved solving a string of murders when a coworker's house blows up. Stayed up LATE to finish reading it...

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### **Darcia Helle says**

The first third or so of this book had me thinking it would be a 5-star read. The premise is interesting, with the decline of the newspaper business, small town politics, and a vigilante killer. I liked Alex's character and was with him in his quest for answers.

At least that's how I felt at the start. Then things started to unravel and severely stretched credibility. Apparently, every cop in the town either hates Alex and wants to see him suffer, or is completely inept. Or both. Alex becomes some sort of superhero, able to survive and conquer most anything. He seems to be the only person able to put the pieces together and no one wants to believe he's onto something. He needs to do the cops' job as well as his own in order to save the world. That's how the second half felt to me. I had to force myself to keep reading and to stop rolling my eyes.

Another issue I had with this book is a stylistic choice of the author. Perez writes in the traditional third person past tense for most of the book, but the killer's parts are written in first person present tense. I am not

a fan of the switch in tenses. In general, I do not like first person present tense, and I find the switch in tenses throughout a story jolting. It can feel like two completely different stories when done this way.

Overall, while the plot is interesting and the writing itself is good, I found the story and characters stretched credibility to the point of fantasy.

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### **Mary says**

Another good mystery marred for me by a somewhat stupid protagonist.

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### **Elle says**

Pretty fast and adventurous read.

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### **David English says**

finished....very good book, i enjoyed reading it so much..and the style is great..i LOVE the way he writes...i cannot wait to read another by henry perez, he will be around for a while..DAVID

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### **Marcy says**

A serial killer has been on the loose for years, moving from city to city, but now journalist Alex Chapa is tracking the story after the murder of a colleague. At the same time, he is trying to manage the complications of his personal life which include his 10 year old daughter visiting from Boston and his relationship with a new girlfriend. For me, the story fell flat with characters I never felt I knew and a plot which strained credibility.

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### **Rick Schmidt says**

This was a very good book. I must admit the storyline kept surprising me. I started out thinking I wouldn't like the book but as I kept reading, I liked it more and more. I liked the plot as it had a few unexpected twists and left me wanting to read more.

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### **LadyCalico says**

A pretty engrossing thriller with a very human hero and all in all, I really enjoyed this read. The dialogue was smart, the protagonist's personality was well-drawn, and although I liked him, I could easily see why so many of his associates did not. I was absolutely sure that I knew who the bad guy would be--but I was

wrong! The story never dragged without some new twist or turn popping up to snap the reader to attention. I would definitely like to read other books by this author.

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### **Elizabeth A. says**

*Mourn the Living*, the second book in author Henry Perez's series featuring newspaper reporter Alex Chapa, finds Alex juggling several complicated issues dealing with both the living and the dead.

Recently divorced, Alex's vacation with his visiting young daughter is interrupted when he is called by his editor and informed that the paper's lead reporter, Jim Chakowski, has been killed in an explosion at his home.

Though written off by the police and fire departments as an accident caused by a gas leak and faulty wiring, Alex's poking around causes him to believe it was not an accident at all. It turns out Chakowski had been investigating a series of seemingly unrelated murders strung out over numerous years, in several different cities.

As Alex picks up the investigation it becomes apparent not only were the previous murders related, but that the killer has made Alex's city his newest hunting ground. Before he knows it Alex is doing more than chasing a story, he's chasing a killer; one who's also chasing him.

As author Henry Perez noted in his guest blog on Monday, Alex is very much a flawed character. His obsession with his job was the major factor in his marriage's collapse, he doesn't spend enough time with his daughter, his temper tends to get him in trouble with both his editor and the police, and his new relationship is on the verge of going the way of his marriage... for the same reasons.

Yet, it's precisely those things that make Alex so believable. Perez has created in Alex Chapa a series lead who the average reader can actually imagine knowing, or even see in themselves. Add to that wonderfully rich supporting characters, race against the clock plots, and Perez's insider's knowledge of the workings of the newspaper industry and you've got a must read new crime fiction series.

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### **Cynthia Sinsap says**

This book has a character I can like and root for-- someone not perfect but not so flawed as to be implausible in the story. There's enough to grab your attention action wise and it keeps you guessing all the way through.

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### **Bull Meacham says**

*Mourn the Living* is an exercise in banality. Is it a reflection of society when simple, uninspiring literature like this gets published? I regret that I couldn't rate it lower than 1. A monkey with a pencil in its teeth could write a more appealing piece. Plot, structure, and characters are all simple amalgams that Perez cut and pasted from other contemporary works. I had to frequently refer to the cover to verify which book I was reading because this tripe by Perez is so common in contemporary fiction. Do contemporary authors share a common brain? Avoid this book, even if you have a chance to read it without charge.

