



## One Kiss From You

*Christina Dodd*

[Download now](#)

[Read Online ➔](#)

# One Kiss From You

*Christina Dodd*

## One Kiss From You Christina Dodd

A bold woman known as the "duchess of Magnus" was wagered—and won—in a card game. But the woman who arrived was her shy, quiet cousin Eleanor.

Eleanor de Lacy must have been mad to agree to exchange identities with her stronger-willed cousin. She would never convince Remington Knight of the folly of this union—especially since the man seemed so determined for it to take place. Worse still, she finds Remington dazzlingly attractive—and she's charmed by his attempts to seduce her, even though he believes she is already his. But if he ever learns of Eleanor's deception, this daring rogue will wreak havoc . . . upon her reputation and her heart.

Remington had expected a haughty, unbending aristocrat who would ensure his entrance into good society. But this "duchess" is a most pleasant surprise—modest, warm-hearted, endearingly awkward, and a delight to the eye. In short, she is exactly the sort of bride Remington could fall passionately, completely in love with . . .

. . . if he weren't so intent on his revenge.

## One Kiss From You Details

Date : Published (first published October 28th 2003)

ISBN :

Author : Christina Dodd

Format : Kindle Edition 384 pages

Genre : Romance, Historical Romance, Historical, Regency

 [Download One Kiss From You ...pdf](#)

 [Read Online One Kiss From You ...pdf](#)

**Download and Read Free Online One Kiss From You Christina Dodd**

---

## From Reader Review One Kiss From You for online ebook

### Zoe says

Re-read, I think I liked this book better when I was young. I may have out grown Christina Dodd.

I still find her characters charming though. I like Remington and Eleanor, until Eleanor started scheming and "taking things into her own hand". Then she became too pathetically wanting. Major turnoff for me. I mean what she did was really underhanded. She tricked Remington into marrying her because she fell in love with him.

I also think Remington overlooked the trick too easily. He reconciled with the fact that Eleanor lied to him about who she was and now he was tied to her for life in marriage too quickly and too calmly. I would be so pissed off, it doesn't matter how much I want to sleep with the person.

My experience with Dodd has been quite consistent: I like her characters a lot but am not so impressed with the plots. Quite a pity, quite a pity.

---

### Kit★ says

I was a li'l excited when I found this book at the library book sale last week. I had to have it, because I'd read Madeline's story a couple months back and had been looking for this one ever since, because I had been left wondering what was to become of poor Eleanor. Well, Eleanor proved that she actually could take care of herself. She blossomed in this story from meek, shy, scared companion of a duchess to a girl who knew what she wanted and wasn't too scared to take it. I adored her character, she was good, like someone I'd want to be friends with. I wasn't too sure of Mr. Knight at first, he was intimidating, and more than a little overbearing and commanding, and I was left unsure of his intentions. I liked the little bit of the mystery behind who killed Lady Priscilla though, it gave an added bit of something to the story. I laughed out loud when Eleanor cut her hair as a show of defiance to Mr. Knight's commands, I was cheering her on as she learned to stand up for herself. When the time came for their marriage, I felt nervous, I didn't know how it was going to go, and how he was going to handle it when he learned the truth. I admit I was even a bit afraid for Eleanor. But it all turned out well, with an exciting kidnap and fight scene towards the end, and the return of Madeline with Gabriel in tow. I was smiling as I finished this book.

---

### Jessica says

I got a bag full of romance novels from a friend who doesn't like them and I read most of them expecting to be bored silly. This was one of them. I didn't know this book was part of a series and it bugs me that I started with book two. I like to start at the beginning but it is exciting too because now I can find all the other books and read them as well. I know it will be worth it, Christina Dodd is an amazing writer.

---

## **Barbara says**

3.5 Stars...

I'd be lying if I said I didn't enjoy this light read, because I did, but it lost its steam a little more than half way through...

Eleanor and Madeline; the duchess of Magnus switched places in order to prolong a marriage that was won at a game of cards. Eleanor being Madeline's companion and her cousin reluctantly agrees to go along with the switch because her cousin the duchess helped save her from her evil stepmother eight years earlier.

Mr. Knight a very wealthy American has reasons of his own for forcing the prized marriage to the duchess and it has nothing to do with her title or her place in society.

Yes there was some crazy never in a million year moments... Like the reason why Madeline is a duchess, the exotic far away places these two young women traveled and the dangers they escaped along the way, but this is a romance novel/a fairytale and these kinds of things are mostly acceptable and expected.

I think Dodd got a little lazy in the middle and it put a damper on the rest, and even though I'm torn between my current rating and a 4 Star I'm going to stay true to my reading taste and keep it as it is.

---

## **? BookAddict ↗ La Crimson Femme says**

What would Madeline do? That's what really runs through Eleanor's head. Pretending to be your aristocratic cousin isn't as easy as it sounds when you are a mouse. This is the second part to the Switching Places story. I want to explain my 2 star review. This book isn't bad. It just didn't keep my attention. The story was well written and cute with its romance. It's just not a reread for me nor did I particularly like the male lead.

I recommend this story to romance lovers who want their happily ever after and a male lead who is an asshole but turns to be a nice guy.

---

## **Shannon says**

[had her followed/spied on and that scene with the hired goo

---

## **Jana says**

See, aha, for good plain reasons: very good chemistry, very good development, very nice quirkiness of the main female lady, sex part was nice as well (the wonders I keep learning and memorising). But no-nos are here as well: he's blond. I can neglect that he's blond if I see that line just once so I can in my mind forget almost instantly, erase erase! that image before it comes real, but his blondness and pale blue eyes were described numerous times and I can't fantasize about blond hair and pale eyes. Second thing, the story was again a mystery story, I don't even know if I am using the correct term, but I don't care and this is how much

I care. I don't like, again repeating myself, who killed who and why, not of my interest. No, no number three: I don't think it's possible to fall in love in a period of 4 days. Even if she's a virgin. Number 5, and the last thing. I think if you prepare one plan your whole life and you're really determined to see it come alive, and you're really angry and mad and filled with hatred, I think, in my humble opinion that even if she gives you the best fellatio of your life that even men are not that shallow to forget their previous hatred and destruction. Yes Remington, even if she straddled you like a wench and you felt like a big puppy.

---

### **Tumika Patrice says**

One Kiss From You by Christina Dodd

After the Duke of Magnus wagers his daughter's hand in marriage to cover a gambling debt, the future duchess is forced to resort to extraordinary measures to get herself out of the mess her dad created. Sending in her 'identical' cousin Eleanor to buy her a little time, Remington, her betrothed, is none the wiser. Determined to make break "Margaret," the duchess, from her stiff aristocratic ways and arrogance, and make her bend to his every whim, Remington oozes with alpha dominance, American arrogance, and sex appeal that the shy, virginal Eleanor doesn't know how to stand against. Eleanor's gentle, quiet nature is not at all how Remington thought "Margaret" would be. She's an enigma to him, and her very presence is altering plans he's long since had in the works.

Feeling that there is more to Remington's story than just wanting to marry a duchess, Eleanor keeps her eyes and ears open, hoping to find the true reason for his interest in marrying into their illustrious family. It is her hope that Margaret finds a way to end their upcoming nuptials and expose the switch before the wedding.

As old and new truths are revealed, each character is forced to reevaluate themselves and each other. Will they choose to stay stuck in their own ideas and stiff ways or will they flow with the way the winds are blowing, welcoming a new beginning?

This is a delightfully whimsical tale of love and romance sneaking upon two unsuspecting individuals. Despite Eleanor's subdued nature, she is no pushover and her shows of power and fortitude are a treat. Dodd does an excellent job of fusing the realities of European aristocratic behavior, women who refuse to be stuck in a box, despite the era in which they were born, and the spicy love and romance a reader expects when choosing a book of this genre. Well done.

4 stars

---

Reviewed by Tumika Patrice Cain

---

### **Susan (the other Susan) says**

Sequel to "Scandalous Again," which you should read first if you want to know why two cousins have switched places. Book 2 is actually the more luscious romance, but it is unfortunately built upon the double whammy of bad omens: a Big Deception by the heroine and a revenge scheme by the hero. That's problematic for me when I read romance, because I know there's a really ugly conflict coming, which makes

it hard to enjoy the otherwise delightful first half of the story. Yes, hero will eventually relent and offer both love and forgiveness, and of course he'll realize he loves her when she's in danger. But in between the explosive truth and the HEA, I was nearly as miserable as the heroine. Would I have read it anyway? Hell YES! Christina Dodd's historical romances are my bodice-ripper treasures

---

### **Tracy T. says**

Narration fail on Hero's voice. Narration by Justine Eyre (audible review)

Wow this hero really started out creepy. The American hero narration sounds creepy and the things he says is creepy and way too domineering for a historical romance. I don't know how the heroine was liking him at all the first half of the book.

It did get better after about 50%, the author eased up on the creepiness. The story line was just okay. There was a little mystery and revenge going on. But it didn't make up for the first half of the story.

As for the narration. Well Justine Eyre should stick to British accents because this hero's character was not good and the american accent did not help the situation. Otherwise the narration was good.

I can't say I recommend this story. I do recommend the first story in the series, *Scandalous Again*, that was a much better story by far.

---

### **Juliana Philippa says**

Remains one of my favorite historicals of all time!! The masquerade of timid and composed Eleanor pretending to be her Duchess cousin, Madeleine, who is as straightforward and vivacious as they come, was highly enjoyable. Even though I knew exactly how everything would happen and play out, I was getting increasingly nervous as the story progressed, the charade went further and further along, and Remington pushes "Madeleine" closer and closer to the wedding date. Remington and Eleanor were a perfect pair and it's wonderful watching him break down some of her defenses and help her to grow more confident and sure of herself. GREAT book!!

---

### **Say What Book Club says**

One Kiss From You by Christina Dodd

After the Duke of Magnus wagers his daughter's hand in marriage to cover a gambling debt, the future duchess is forced to resort to extraordinary measures to get herself out of the mess her dad created. Sending in her 'identical' cousin Eleanor to buy her a little time, Remington, her betrothed, is none the wiser. Determined to make break "Margaret," the duchess, from her stiff aristocratic ways and arrogance, and make her bend to his every whim, Remington oozes with alpha dominance, American arrogance, and sex appeal that the shy, virginal Eleanor doesn't know how to stand against. Eleanor's gentle, quiet nature is not at all how Remington thought "Margaret" would be. She's an enigma to him, and her very presence is altering plans he's long since had in the works.

Feeling that there is more to Remington's story than just wanting to marry a duchess, Eleanor keeps her eyes and ears open, hoping to find the true reason for his interest in marrying into their illustrious family. It is her hope that Margaret finds a way to end their upcoming nuptials and expose the switch before the wedding.

As old and new truths are revealed, each character is forced to reevaluate themselves and each other. Will they choose to stay stuck in their own ideas and stiff ways or will they flow with the way the winds are blowing, welcoming a new beginning?

This is a delightfully whimsical tale of love and romance sneaking upon two unsuspecting individuals. Despite Eleanor's subdued nature, she is no pushover and her shows of power and fortitude are a treat. Dodd does an excellent job of fusing the realities of European aristocratic behavior, women who refuse to be stuck in a box, despite the era in which they were born, and the spicy love and romance a reader expects when choosing a book of this genre. Well done.

4 stars

---

Reviewed by Tumika Patrice Cain

---

### **Georgie says**

I'll start with the negative points. Christina Dodd does not, I think, really understand the Regency world she writes about. Titles, points of etiquette, the historical context, fashion - time and again the details grate. She can't even be bothered getting the right spelling for Berkeley Square. Nightingales weep.

The plot is not just far-fetched but annoyingly so: neither of the MCs has sufficient motivation for any of their actions. Which makes the first half of the book intensely irritating. "Why are you DOING this?" I yell. And my Kindle shrugs, in that dismissive way digital devices have. "Oh, y'know. 'Cos."

And yet, there is something here. In spite of the inconsistent characterisation of the H &h, their developing relationship forces its way through. Partly it's down to Remington Knight's transatlantic energy, and dismissal of *ton* etiquette; partly to Eleanor's development from nonentity to confident woman. Far and away the best scenes are between the pair, where alpha Remington commands, and Eleanor subverts, most especially in bed. It was hugely refreshing to read of a couple where the woman (in spite of her lack of sexual experience) takes the initiative & control. At one point, Eleanor is (somewhat ironically) "pleasuring her Master". *"Deeper," he whispered. "Harder."* *Lifting her head, she said, "Master, I did not give you advice when you rendered a like service for me."*

I'm fairly sure I won't go back to this, but the good points do at least balance the lack of plot and historical sensitivity.

---

### **Ruth says**

4.5 stars

A great story, with a superb heroine, who really finds herself when forced to match the hero, a man driven by revenge. I love the way this is a parallel story to the first of the two books, although I think I prefer the first - the steamy bits are perhaps less sensual in this book, and the hero was a stronger presence, although I found both extremely enjoyable.

---

### **Melany Takenouchi says**

Primer libro leído de este año. Buscaba un libro sencillo para releer y aunque me costó encontrarlo pude volver a leer este.

Este libro lo leí por casualidad (antes de descubrir siquiera que me encantaba este género) en mi época adolescente y me gustó muchísimo en su momento; decidí volver a releermelo para ver si seguía pensando lo mismo y me alegra haberlo hecho porque me ha gustado mucho de nuevo.

Es un libro fácil de leer y si te pones en un día te lo acabas porque no tiene ni doscientas páginas.

Lo bueno de volver a leerlo es que he descubierto que tiene otro libro antes (pero que por suerte no afecta a la trama pues es la historia de Madeline contada en paralelo con la de Eleanor) así que cuando tenga tiempo me lo leeré.

La historia me gusta, es sencilla pero también te atrapa fácilmente y como he dicho es fácil de leer. Además es un libro de estos de época y a mi es muy fácil atraparme con eso porque adoro ese tipo de libros.

Los personajes también me gustan. Mister Knight me encanta, es el típico señor Darcy pero de este libro.

Tiene ese aire chulesco que tanto me gusta en personajes masculinos de libros y en el fondo tiene su corazoncito, lo que me atrapa también. Además, que diablos, es un rubio de ojos azules y me encantan los rubios.

Los dos son muy monos cuando quieren y su historia de amor me gusta. Quizás lo que menos me gusta del libro es que la parte del final me parece que está todo demasiado apresurado y pasa demasiado rápido.

Quizás la autora se podría haber explayado un poco más, pero vamos que es el único fallo que veo al libro, el resto me encanta. Es un libro que recomendaría a la gente que le gusta la romántica, sobretodo la romántica de época.

Le he dado cinco estrellas porque de verdad me ha gustado. Ha estado bien releer este libro. En cuanto me sea posible quiero leerme el primero. Es la historia de Madeline y Gabriel y tengo muchas ganas de ver como es la historia pero desde el otro enfoque. Como primera lectura del año no ha estado mal. Y además estoy cumpliendo mi reto de libros. "una relectura" es que ni me lo pensé.

En fin, lo dicho. Bastante contenta.

---