



## **Postscript to the Name of the Rose**

*Umberto Eco*

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# Postscript to the Name of the Rose

*Umberto Eco*

## Postscript to the Name of the Rose Umberto Eco

This book stems from Umberto Eco's account of the genesis of his extraordinary novel, *The Name of the Rose*, but, like the novel itself, it goes far beyond the particular: '...in March 1978 ... I had the urge to poison a monk.' Along the way, it touches on bad books, ideal readers, historical form, and the metaphysics of the detective story.

## Postscript to the Name of the Rose Details

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## From Reader Review Postscript to the Name of the Rose for online ebook

## **Mohamedridha Alaskari ????? ??? ?????? says**

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**Carla says**

Revelou alguns factos curiosos sobre um dos meus livros de eleição. Gostei muito de saber que as discussões no sanatório de "A Montanha Mágica" serviram de inspiração ao encontro eclesiástico na abadia.

**Dalia says**

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### **Ameen Alwan says**

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### **Huda Yahya says**

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### **Shaikha Alkhaldi says**

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### **Hazem Kamal says**

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## Tristan says

**"I felt like poisoning a monk."**

- Umberto Eco on his inspiration for 'The Name of the Rose'

A rare one-sitting read for me, which makes the slimness of this particular volume all the more frustrating (in a good way). I need more.

Not content with merely accomplishing it in fiction, here that sly fox Eco employs the essay form to tempt his audience into a full immersion in and perhaps, even a merging with, the text. The man's just so damned inviting, as if he's sitting right next to you, effortlessly expounding on a variety of subjects, whilst respecting your intelligence. It's readily apparent that apart from seeking to amuse his readership with his literary concoctions, he cares a great deal about education as well. In that sense, he comes across as refreshingly selfless and, above all, affable.

For the many admirers of the novel, those interested in the creative process or (postmodern) literary theory, you could do a lot worse than picking this one up. Really more of a \*\*\* 1/2 stars.

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## Omar Abusada says

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## Amira Mahmoud says

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Amanda says

This book is an interesting peek into Umberto Eco's thoughts about his novel *The Name of the Rose*. If you've read the novel, if you are a fiction writer, or if you're into literary theory, you should probably pick up this book.

The book answers my question about why in the name of sanity Eco stops the action repeatedly to insert things like a long description of a tympanum (it's something a medieval writer would have done). He also explains why the book has such a slow, difficult beginning (he intentionally ignored the advice of friends and his editor to test your patience before letting you into the story).

If you write genre fiction and understand that he believes it is inferior to literary fiction, you will be amused to see that his writing process sounds exactly like what you do to write your stories. My favorite example is that he did a year of world-building and invented characters he doesn't put into the novel, but he needed to know who they were in order to proceed. Sound familiar? Oh, and it finishes up with an unintentional writing prompt: the only mystery plot that remains unwritten is the book where the reader is the murderer. Something about the idea just makes you want to try it. :-)

If you're into literary theory, you get a bit of that too as he talks about his literary theories, reassesses some of his opinions from the early 1960s and discusses what constitutes postmodernism.

It's a very quick read with a ton of thought provoking ideas packed between its covers. Definitely worth a try!

## **Mamdouh Abdullah says**

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**Carmo says**

Encontrei esta pequena preciosidade por acaso, nas prateleiras da Biblioteca Municipal onde adoro ir cavar. Ainda a viver em estado de graça a ressaca da leitura d'O Nome da Rosa, nem pensei duas vezes. Foi lido de um fôlego!

Meu Deus, o homem era um génio! **É um génio!**

Eco, tê-lo-há escrito na sequência das muitas questões colocadas pelos leitores do livro.

São tantas curiosidades, tantos pormenores, tanto trabalho de pesquisa, de aperfeiçoamento, que tornam o livro ainda mais genial.

Lamentavelmente está esgotado :(

Àqueles que pensam ler o livro, só posso recomendar que de alguma maneira o tentem encontrar. Vão ver que é um complemento precioso para a leitura.

**Nahed.E says**

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