



# Reclaiming His Pregnant Widow

*Tessa Radley*

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## **Reclaiming His Pregnant Widow** Tessa Radley

Long presumed dead, antiques dealer Brand Noble has finally clawed his way back to New York City. Only to find his wife, Clea, pregnant...and engaged to another man? She hadn't wasted any time in moving on. It will not do. Brand will have her back—no matter what.

Clea had held out to the bitter end before tearfully having Brand declared dead. Now he's jumped to conclusions about her condition, and his unwillingness to believe her explanation is unbearable.

She will not be reclaimed—or so she tells herself. Even as her resistance melts under his scorching caresses.

## **Reclaiming His Pregnant Widow Details**

Date : Published November 1st 2011 by Harlequin

ISBN : 9780373731350

Author : Tessa Radley

Format : Paperback 192 pages

Genre : Category Romance, Harlequin, Harlequin Desire, Romance, Harlequin Romance, Contemporary, Contemporary Romance

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# **From Reader Review Reclaiming His Pregnant Widow for online ebook**

## **Saly says**

I went into this book with a lot of expectation after all the premise was good, a back from the dead story with the hero Brand finding his wife Clea pregnant but sadly it lacked something in emotion and execution and to be honest I had a hard time believing these two were adults.

Their meeting after so long should have been a joyous occasion but Brand acts like a jerk refusing to tell Clea where he has been while Clea too takes out her frustration on his refusal to listen by not telling him that her pregnancy is his.

I was like seriously and then Clea further acted like a fool, lying about being engaged and not bothering to step away from her engagements to talk.

I was quite disappointed.

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## **Melissa Maxwell says**

The book was okay to me and had me at times skipping ahead to get to more of the story quicker. I loved Brand but Clea annoyed me at times with her unwillingness to believe the worst about her father and best friend when evidence stacks up to prove it. It ends well that is why it got the fourth star but I will have to read more from the author before I judge her writing

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## **Shatarupa (Shaina) Dhar says**

One star less for the cheesy title...but the book was excellent...Much, much different from the regular tropes with a solid storyline and the correct mix of emotions!

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## **Kate says**

I don't want to read this, but I needed to mark it as to-read for the ridiculousness that is the title. That is all.

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## **Karla says**

I honestly don't know what to say about this one. It was like having 100 cc of mastodon tranquilizer injected right into my brain.

The hero and heroine had no chemistry. The entire setup (heroine has to masquerade as the hero's sister

during some business conference because she lit out to be with her bf) was lame and pointless. Why couldn't the hero just say, "Sis had to run off to be with a school pal in an emergency. So here's a good friend to take her place for the next few days?" Why the elaborate scheme and constant epic fails at pulling it off?

Stupid, dull and boring to such a degree that it boggles the friggin' mind. The book totally let the title down. When I see "shaft" in a title, it better deliver in some capacity.

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### **Sarah says**

Did find myself skipping pg but still got story. Brand disappears and is claimed to be dead. To move on and start living clea decides to get pregnant and make changes. Brand comes back after 4yrs missing to a wife how declared him dead and pregnant. This story had a really good mystery and a lot if backstabbing black market stuff. Good story.

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### **Fanny says**

2.5 En realidad.

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### **Desi says**

Leído el 03/10/2012

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### **Alexis-Morgan Roark says**

This book pissed me off because I just didn't buy the whole thing from practically beginning to end, y'all! Personally, I would have passed out cold if my presumably dead husband shows up at my gallery thingy. Oh, and who the HE7L just shows up like that some four years later???

Whatever. Not buying it! Buncha freaking idiots the lot of them!

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### **Lady Lioness says**

Why are all category books about rich people? Okay, okay, I know I'm generalizing and it depends on the line and blah di blah, but it feels like every Romantic Times Reviewer's Choice nominee I have read in the 'series' categories have been about rich people. Tentative relationship happens between a commoner and a rich person or two rich people, some horrible miscommunication occurs, and then they have to find their way back to each other. I know this is a case of brand identity and that I shouldn't be surprised by all this, but it just reinforces my opinion that I am not the target audience for these books. I always want to know more

about the interesting stuff and less about the whining. Like the antiques thing in Reclaiming His Pregnant Widow was intriguing and still mildly relevant to today's time.

I wanted to learn how Brand got his start in the field, not read about his complete & total freak-out over the possibility Clea might have moved on. It's been FOUR years, you ass. Why wouldn't you go to an American Embassy? If you'd died of cancer, would you have expected her to sit around and grieve over you forever? Given Clea's sensitivity over her mother's perceived 'desertion,' isn't it possible she's going to be a tad kerflumpt about you striding back into her life after FOUR years of no contact?

Clea, on the other hand, has a fascinating job as a museum curator, one she gained after she worked her way up. Do we learn about this or what a 'museum mile' event is? Noooo. Instead, the reader deduces that Clea has never seen an episode of Gossip Girl as she proceeds to drag out the 'fake fiancée' bit with the companion 'I'm furious, but I'll sleep with you anyway' cliché. One would have thought Clea would be on a roller coaster of emotions, considering the fact that she's pregnant and her dead husband just crashed her workplace gala after FOUR years. Instead she kinda whiffles between indignation, fury, lust, and depression. She needed a therapist and a carton of ice cream.

Despite my own whining, I don't think the book is poorly written. Radley does her best within the limits of the structure of a category romance. I think, what I really want, is to find an author who can take the category formula and me forget that it *is* a formula.

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### **Christine (KizzieReads) says**

It was pretty good and a fast read. I found a few mistakes, but overall it was good.

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### **Dancer says**

Long presumed dead, antiques dealer Brand Noble has finally clawed his way back to New York City. Only to find his wife, Clea, pregnant...and engaged to another man? She hadn't wasted any time in moving on. It will not do. Brand will have her back—no matter what.

Clea had held out to the bitter end before tearfully having Brand declared dead. Now he's jumped to conclusions about her condition, and his unwillingness to believe her explanation is unbearable.

She will not be reclaimed—or so she tells herself. Even as her resistance melts under his scorching caresses.

I fell absolutely in love with Brand Noble when I read this book. The reconnection between a couple who truly loved one another and for whom time could not erase their feelings was a delightful find. There is good chemistry between the characters. The title is not an very enticing, however.

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### **Booklover says**

I was bored through the suspense part,i skipped it completely but i liked Brand-Clea,they loved each other deeply and liked the way they cleared the misunderstandings and were there for each other

the issue which was shown which caused Brand-Clea's separation was not good enough, it kind of made the story drag and dull

i am rating it 3.5 star only for Brand-Clea

Overall okay read

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### **Susan says**

Good book. The back-from-the-dead theme hasn't been used too much lately, so I enjoyed it. I understood Brand's shock when he found Clea pregnant, but giving her a chance to talk would have been nice. Of course, it would have made for a shorter book! I liked the mystery of why Brand was kidnapped, and who could have been behind it. Not as intense as an Intrigue or Romantic Suspense, but still good.

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### **Fiona Marsden says**

A reunion you say. Of course I would want to read it. The story of Clea and her MIA husband Brand is a good one. With lots of complications like a father who never wanted her to marry Brand and Harry a long time family friend pursuing. And the most interesting complication of all. A pregnancy.

Lots of great components here with links to Iraq, antiquities, smugglers and some mystery. Brand was a great hero and Clea was a feisty heroine. I do admit I nearly put the book down in the first half. For someone with a PhD, Clea did some really really stupid stuff. And yes I was yelling at her in my head. "Please don't go down that extremely obvious and clichéd to the point of annoyance path."

But once we got halfway through, things picked up and I really began to enjoy it. The ending had lots of drama though I didn't feel the emotional stuff in my gut.

Altogether a nice read for a Sunday afternoon and I'm curious enough to look at other books by the author.

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