



The Shield of Honor

Gilbert Morris

[Download now](#)

[Read Online](#) ➔

The Shield of Honor

Gilbert Morris

The Shield of Honor Gilbert Morris

Two families—the Wakefields of nobility and the lower-class Morgans—are the focus of this sweeping generational saga, joined by intriguing personalities such as Elizabeth I, William Tyndale, and John Bunyan. Linking the people and events through the ages is the struggle of men and women who sought God as the answer to their difficulties. #3: "Shield of Honor" This third book of the series depicts the English civil war, Charles I, and Cromwell as it continues the story of the Wakefield and Morgan families.

The Shield of Honor Details

Date : Published April 17th 1995 by Tyndale House Publishers (first published April 3rd 1995)

ISBN : 9780842359306

Author : Gilbert Morris

Format : Paperback 394 pages

Genre : Christian Fiction, Historical, Historical Fiction, Christian, Fiction, Romance, Christian Romance

 [Download The Shield of Honor ...pdf](#)

 [Read Online The Shield of Honor ...pdf](#)

Download and Read Free Online The Shield of Honor Gilbert Morris

From Reader Review The Shield of Honor for online ebook

Loraine says

SUMMARY: This third book of the series The Wakefield Dynasty depicts the English civil war, Charles I, and Cromwell as it continues the story of the Wakefield and Morgan families. This book focuses on Sir Christopher Wakefield, his son Gavin, and the raging hostilities between the "royalists" and the Puritans. Civil War comes to England as the Puritans fight to depose Charles I and begin a Parliamentary government.

REVIEW: Once again Morris brings history to life. He fills his storyline with real life historical characters such as Oliver Cromwell, John Bunyan and John Milton. The fight to bring a close personal relationship with God to the common man through the Church of England as the people fight against the traditional stance of the Catholic Church threads its way through the storyline. The main characters particularly are true to life filled with both strength and weakness; but each is striving to be a better person and follow God's will more closely. Many minor characters come in to play as well rounding out the plot.

I would have given this book a 5 but find that the storyline seems to repeat books one and two. But I still found this interesting enough from a historical perspective to continue reading the series. It definitely shows some insight into history that you miss out on or have forgotten from high school history classes. Overall a strong series.

FAVORITE QUOTES: "...I live every second of my life under the eye of God. He is watching all of us, and we had best give thought to what we're about."

"Yes a man has to be true to his dream, or he's not a man at all."

"...if a man could save himself, why did God send Jesus to die on the cross? Why, it would have been wicked of God to send his Son to suffer if it wasn't necessary."

"I'm not afraid of what happens after I die; it's the getting there that's a bit frightening."

Michelle says

It's been a long time since I read the House of Wakefield series, but I remember them as being very good.

Sasha (whispersofthesilentwind) says

Note: this is a re-read

"I'm not afraid of what happens after I die; it's the getting there that's a bit frightening."

Once again I like how Morris threads fictional characters with real life characters, it's done brilliantly. I like the time period, how close we are with some of the main players in England at that time; both on the political

and spiritual side. I enjoyed learning more about Charles the I as the beginnings of House of Stuart in England are usually over shadowed in history by the House of Tudor. I did love the beginning introduction of Gavin to Susanne and Henry. A theme that threads through most of these books is the prodigal son, which I find at some points great and at others tiresome.

I would have liked Charles the I to be fleshed out just a bit more in this book, he was almost there but not quite. Cromwell rubbed me the wrong way in this book and I just didn't like him. An unfortunate common theme that is prevail throughout the majority of these books is that one of the MCs' love interest almost always comes from a rich, sinful family.

Overall: Good book, typical christian fiction.

Sadie-Megin Daniels says

Not as good as the first two but still an enjoyable read.

Katy Vendetti says

This is book three of the Wakefield Dynasty by Gilbert Morris. The synopsis on the back only actually covers part one of the book (the first hundred pages). The historical fiction covers the voyage of the Pilgrims and the English Civil War between the Parliamentarians and the Royalists. It included historical figures like King Charles, Prince Rupert, John Pym, and Oliver Cromwell. Cromwell takes a lead in this story as his history intertwines with the fiction of the Wakefield family.

The writing continues to be flowery. There is a lot of passive verb usage and sometimes it comes off a little pretentious. The plot was interesting. I like learning about how religion and politics continue to affect and shape the history of England. The fictional part of the story was interesting as well. The story follows both Christopher Wakefield and his son Gavin. Each generation has a different journey to God, which I think is the primary point of these stories. The twists were somewhat predictable, especially if you have read the previous two, but it was still enjoyable.

There is, again, no profanity. There was a lot more sexual innuendo in this book compared to the previous ones, but nothing even remotely graphic. There were some almost-rape scenes or sexual assault scenes, and I wasn't really that impressed with their outcomes. And I seemed to notice some sexist remarks more in this book. One of the major characters remarks that he was "blubbering like a woman" and that took me completely out of the book for a moment. After that, I started to notice just how much the author focused on how attractive everyone was or wasn't and how that affected their station in life.

Since the focus for half of the book was on the Civil war, there was some violence, but again, nothing really graphic.

While this book series (since this has been a reread so far) has been slightly disappointing, I still recommend it for anyone who would appreciate a light historical fiction with heavy Christian leanings. I am still determined to finish the series and hope that it continues to become more complex and that I learn more about how England was shaped!

Emily says

Yes, another sappy Christian historical fiction novel. This is the third book in the series, and I have to say I don't think it's as good as the other two before it. Some of the events, and even words, seem a bit redundant from the previous two, and I think Morris adds a bit too much writing from famous writers of the setting time period, almost like he's using them to pad his "paper." Positively, though, the characters have enough unique qualities in them to keep the stories from being too redundant. And...I'm just a sucker for them.

Deanna says

Reread 9/12

Kathy says

This was an enjoyable read. This is the third book in the series and I'm noticing recurring themes as the author has perhaps run out of new ideas. I also continue to see a few main characters who are too perfect; seriously, they've got to have flaws, but the author doesn't reveal them. I also found it humorous how he inserted John Bunyan into the story. It was as if he thought, "Hmmm, Bunyan was a Christian and lived in this time, so I will include his name". His role was minimal and the author failed to show the reader anything about the man, his life, character, and accomplishments. When I first encountered Bunyan in the story, I eagerly anticipated him playing a significant role and giving the reader a great opportunity to learn from him, but I was soon disappointed. At least in the first book, William Tyndale was given a much larger role and snippets of his biography were included throughout. All that said, overall, I did enjoy this book and intend to finish the series.
