



The Sleepless

Graham Masterton

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When a helicopter crashes, the bodies of a young Supreme Court justice and his wife are found bizarrely mutilated, and their daughter's body is missing. An insurance investigator searches for the truth, and becomes involved in a nightmare maelstrom of horror.

The Sleepless Details

Date : Published 1994 by Mandarin

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Author : Graham Masterton

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Arax Miltiadous says

μια αλ?θεια, διαβ?ζοντας λ?γο απ? το πρ?το κεφαλαιο στο βιβλιοπωλε?ο μου ?φερε στο μυαλ? Πολλανικ και ?φησα να θεριεψουν μ?σα μου φρουδες ελπ?δες... Καμ?α σχ?ση. κατ? διαστ?ματα μου κρ?τησε το ενδιαφ?ρον . ?ς και επ? το πλε?στον ?νιωθα ?να τ?πο που προσπαθε? πολ? μ?σα απ? την υπερβολ? του σεναρ?ου του να σε πε?σει πως αυτ? που διαβ?ζεις ε?ναι καλ?. μ?νο που αυτ? που διαβ?ζεις ε?ναι τουλ?χιστον μ?τριο. μπ?κα στον πειρασμ? να το αφ?σω αλλ? δεν υπ?κυψα. Φυσικ?... γο?στα ε?ναι αυτ?.

Maciek says

Some writers write stories that grab you by the throat.

Graham Masterton tears out your thyroid, reaches down your esophagus, rips out your stomach, liver and some intestines, stomps on them and sets the remains on fire.

"The Sleepless" is a story which begins with a helicopter crash. Aboard was a young Supreme Court Justice with his wife and daughter. An insurance investigator tries to solve the mystery but he discovers much more that he bargained for...the men who never sleep.

"The Sleepless" is an extremely gory book, Graham has such a perverted mind. He also includes some graphic sexual scenes in the middle of the horror which are rather funny but what the hell, it's pulp right ? His writing is average and simplistic which makes this book an ideal one for 13 year old boys who just discovered blood and semen.

It's a very fast read, though; the pages turn themselves automatically. There are several Polish accents which I loved (Graham likes Poland) and the ending is totally cool, so if you stumble upon it you might give it a try, though don't expect any greatness.

You'll find a bucketfull of human hearts instead.

Donovan says

This is typical Masterton, namely bloody and violent with erotica thrown in for good measure. I found the racial tension a little hard for my head to get around and a little frustrating - but then that is good writing if that was its intent. I'm getting a bit over the undue violence, but I think teenagers who love gory horror would enjoy it.

Plot ***Spoilers***

A helicopter crashes with a young judge on board. The wreckage reveals his and his wife's mutilated bodies - but not their daughter's. An insurance investigator attempts to resolve this bizarre case - and to his cost discovers a merciless race of beings who never sleep...

Fast-moving and highly readable, this features some very graphic violence and is definitely not for the

squeamish. Masterton utilises the American setting well, managing to conjure up a genuinely scary portrait of an alien-like race which should - quite literally - get your adrenaline pumping.

William says

There's usually a scene in a Masterton book that gets to me, gives me the creeps yet makes me want to keep reading. But I didn't get that this time, so I consider this a minor Masterton in that regard. It's also a tad too much in love with its own sadism for my liking -a matter of personal taste as I know a lot of people like the more gory of his works. As ever, the man knows how to tell a story and move it forward, but this one isn't up to his usual high standard.

Joe Geesin says

Well written and a good concept. Original, although one scene at the end nods towards Masterton's *Night Stalkers*.

Μ?ριος Δημητρι?δης says

Κιν?θηκε στο ?διο μοτ?βο με τον ?ρχοντα του ψε?δους αλλ? αντ?, μπορ? να πω ?τι μου ?ρεσε λ?γο περιστ?τερο. Δυνατ? και γλαφυρ? γραφ?, πολ? ?ντονες σκην?ς και αρκετ?ς περιγραφ?ς που προσωπικ? δε με κο?ρασαν καθ?λου. Masterpiece...

James Parsons says

I have read a good few books from Masterton now, he is certainly one of my personal favourite horror/thriller authors. I did think that this may have been another horror tale like some of his other books, but it was actually quite more like an urban crime thriller with elements of supernatural horror here and there. Also unlike some of his other books, this one was much longer, closer in length to many Stephen King size books, and in some ways quite similar.

I did enjoy this book, even if not exactly what I may have expected to begin with. It perhaps could have been trimmed by around sixty pages or so, but as ever he writes good characters, dialogue and the story moves along at a good speed.

This is not absolute all-out horror like some of his more well known books, though it does have a good few gruesome scenes and moments throughout the story. Masterton also seemed to attempt to develop with this book, more along the lines of authors such as Peter Straub and King. It is successful in that way, but maybe not what you go to a Masterton book to read. Still a chilling but interesting supernatural crime thriller.

Sara says

Wow, what a roller coaster of suspense, this book had me on the edge of my seat from the first chapter, it had

a fantastic plot, good characters and kept you guessing right till the end, I highly recommend it :)

Belinda says

I started this as soon as I finished Flesh and Blood--once you have the taste of Graham Masterton in your mouth, it's hard to enjoy anything else. This was very good--took a bit more getting into than Flesh and Blood but I am a sucker for the mythology based horror and Flesh was heavy on that. The mythology here is more biblical but also touches on a subject I love--fallen angels and other biblical scares. Typical of Masterton, there is lots of suspense, lots of gore and explicit sex and a take no prisoners death list. As always, the research was done well and a fascinating idea was expanded upon to center the blood and gore show. My only complaint with Masterton is not being able to find all of his work. These last 2 were ebooks (and very good deals) on Barnes and Noble, but finding his work in libraries can be quite hard. I probably have one of the more complete Masterton collections (most are in paperback but I ain't snobby) and I am still lacking so many. Highly recommend.

Constance Lapsati says

Μου αρ?σει ?ταν η πλοκ? αργε? και η ... λ?ση του μυστηρ?ου δεν γ?νεται αντιληπτ? απ? τις πρ?τες σελ?δες ? ακ?μα και στην μ?ση εν?ς βιβλ?ου. Σε αυτ? το βιβλ?ο {που ε?ναι αρκετ? σκληρ? και δεν το συνιστ? σε ?σους δεν αρ?σκονται στον ατ?φιο, ωμ? τρ?μο} σε κ?θε σελ?δα που γυρνο?σα ο Γκρ?χαμ Μ?στερτον με ?κανε να αναρωτι?μαι τ? στο καλ? συν?βαινε, ανεβ?ζοντας φυσικ? την ?ξαψη στα ?ψη. ?φερνα στο μυαλ? μου πεποιθ?σεις ?λλων πολιτισμ?v, θρησκει?v κ.λπ. μ?πως και ?βρισκα κ?τι που να τα?ριαζε με τα στοιχε?α που ?δινε, μα τελικ? το ταλ?ντο του με ν?κησε. Η αποκ?λυψη ?ρθε στην ?ρα της και ?ταν λυτρωτικ?.

Joe Stamber says

Graham Masterton knows how to write a thriller and he knows how to write a horror story and The Sleepless is a combination of the two. A psychologically damaged former insurance investigator is persuaded to help out in the case of a VIP helicopter crash that doesn't quite add up. As you would expect, the deeper he digs the bigger the can of worms gets, until he realises that he's in over his head. Masterton keeps things moving at a fast pace and never lets up until the very end. It goes without saying that coming Masterton's pen it's not for the faint-hearted, but for anyone else it's an excellent tale.

Victor Castillo Rodriguez says

"La pesadilla" mezcla elementos de thriller, conspiraciones y terror puro y duro en un cóctel extraño y masificado con muchos personajes pero totalmente adictivo. El no saber hacia dónde va ni lo que va a pasar la convierte en una lectura de "montaña rusa" absoluta. Conspiraciones de magnicidio se juntan con torturas, hipnoterapia, sexo salvaje y ensueños surrealistas. Por lo visto Masterton tiene una gran habilidad al mezclar géneros y crear amenazas terroríficas con trasfondos muy originales.

Michelle Keill says

Well this was a tale of the unexpected... It's been lurking on one of my bookshelves for years and I picked it up in aid of National Scary Book Month (something I just made up to justify reading so many horror books lately). I was surprised at how good it was - like the 'platonic male friend' in a rom-com, it was right there under my nose this whole time, unread, and only when I finally started reading did I realise it was 'the one'. Okay, not 'the one', but a damn good read. This is old-school horror writing: think James Herbert, and Shaun Hutson when he was still good. It's scary, 'brakes off' writing with a great pace and lots of Really Gross Stuff for people who need Really Gross Stuff. People like me. And, best of all, the villain(s) were creepy. Yay! Okay so it got a little ridiculous towards the end, but the last page had a nice sting in the tail (paper?) so it kept that fifth and final star.

Κωνσταντ?νος Βαρδ?ς says

Ε?χα ακο?σει τ?σα πολλ? για τον συγκεκριμ?νο συγγραφ?α και αντ? το βιβλ?ο που το αγ?ρασα με πολ? ενθουσιασμ?! Το πρ?το κεφ?λαιο πραγματικ? ?ταν πολλ? υποσχ?μενο. Με μεγ?λη θλ?ψη διαπ?στωσα πως ?ταν, ?σως, το μ?νο που ?ξιζε. ?λο το βιβλ?ο ?ταν γεμ?το με ?να απ?στευτο πλ?τιασμα και ?σκοπους διαλ?γους αλ? "Καλημ?ρα ζω?". Το δε τ?λος ?ταν πολ? κατ?τερο των περιστ?σεων. Θα πρ?πει, μ?λλον, να δ?σω κι ?λλη ευκαιρ?α στον Masterton.

Λ?να Θωμ?ρεη says

Δεν ?ταν τ?σο καλ? ?σο τα προηγο?μενα 3 αστερ?κια για τους "?υπνους"
