



The Sun in Her Eyes

Paige Toon

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Blinding sunshine... A bend in the road... What became of the little girl with the sun in her eyes?

Amber was three when a car crash stole her mother's life. She doesn't remember the accident, but a stranger at the scene has been unable to forget. Now, almost thirty years later, she's trying to track Amber down.

Amber, meanwhile, is married to Ned and living on the other side of the world in London. When her father has a stroke, she flies straight home to Australia to be with him. Away from her husband, Amber finds comfort in her oldest friends, but her feelings for Ethan, the gorgeous, green-eyed man she once fell for, have never been platonic.

The Sun in Her Eyes Details

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From Reader Review The Sun in Her Eyes for online ebook

Yvonne Morgan says

I enjoy reading Paige Toon books and this was no exception...The storyline was good and drew me in from the beginning ... I liked that it was mainly set in Australia.

On the whole the characters were believable and I enjoyed reading how they developed throughout the book ...but must say the main character Amber slightly annoyed me at times...and during the book found I had a love hate relationship going on...but it did not stop me from enjoying it ...in fact I do think it added to the experience..

Hannah says

The prologue started promising with a stranger discussing "You'll have to tell her" what her mum's dying words were.

Amber Church can't remember her mum she was so young when she died in a car accident. Amber is living with husband Ned in London, they are having a few problems but I believe their marriage is built to last I like Ned.

Amber is called back to Adelaide where he father has had a stroke. He is being looked after by Liz (her father's partner). Liz and Amber did not have the best relationship in the past. To be honest I didn't find her that bad a little annoying but not a bad person.

When in Adelaide Amber meets the boy she loved Ethan who she still loves now he's a man. I agree with her dad about him not being good enough. The thing is though Amber it could be said she isn't good enough for Ned. The cheating begins after a bush fire and takes over the story it's like it's the only story now. Your dad has just had a stroke and all you can think about is Ethan, Ned loves you and all you want is Ethan. Amber does get on my nerves throughout the book. After the bush fire Ned calls saying I could have lost you, well he could have in another way as well at this point. Ned tells her the truth about the work colleague who fancies him and makes a pass a shame she can't as well the closest she comes is I want a divorce when she doesn't really want one.

I love the back story's of the love story of Ned and Amber. I like the pairing it's a shame the Ethan affair had to get in the way of nearly the whole book. It's sad to read about the miscarriage and the nightmare at the school. I love the proposal at Key West and the mention of Leo. At this point of the book I'm just thinking go and sort things out with Ned, stay clear of Ethan. At first it's thought Amber is pregnant with Ethan but no it ends up being Ned. I don't know who in the right mind would have wanted to cheat with Ethan when they have Ned. Ned was just so normal and nice to me.

Regarding the car crash out of the blue Amber thinks she caused the crash that killed her mum then a mysterious letter arrives from the stranger about her mum's last words. The last words were a little of a letdown it's like they became an afterthought to the cheating.

In the end Amber doesn't tell Ned about her affair with Ethan. You could see it two ways she's being really untruthful or what he doesn't know won't hurt him. I still feel a little for Ned not knowing the full truth even

though he'll be happy as a dad. It's like he's living in a bubble on the other side of the world not knowing half the things that went on in Oz when Amber was there. I wouldn't be happy at constantly being on edge every-time I saw Ethan when visiting Oz. Amber really isn't my favourite of Paige Toon's characters I like it when i can connect with a character and feel I am a little like them in the situation I didn't feel this with Amber.

The book focused too much on cheating but I still found it an easy read.

Leah says

I just can't do it. I am such a big fan of Paige Toon but after 10 books the love triangles are starting to get boring. I never thought I would say that, but it's true. I despise love triangles and just couldn't let myself get into this. Not to mention, Amber's a bit horrible isn't she? Her dad's had a stroke and she's more worried about seeing Ethan and one upping Liz. Dead mature. I miss the magic of Pictures of Lily and Chasing Daisy. :(

Jennifer says

Did you ever watch the movie The Good Girl with Jennifer Aniston?

The Sun in Her Eyes reminded me a lot of this movie. Well, the events are totally different but it reminded me of the overall theme: Can someone still be a good person (and feel like one) in light of his/her mistakes?

Paige Toon's The Sun in Her Eyes offers excellent discussion for fans of women's fiction. Do we still really know old friends after the years have taken their toll? Is the grass actually greener or are we just bored? Can fantasizing be dangerous or is it just mindless fun? Do suspicions about our partners justify us in engaging in similar behavior? Is the knowledge about our actions our burden to bear or should we tell the person it will inevitably hurt? Do we sometimes hurt others in order to ultimately hurt ourselves? Do the words we hear as children stay in our heart and mind forever?

I love how Ms. Toon creates such incredibly complex characters, situations, and relationship dynamics. They all are so realistically flawed that I often feel torn while reading. But these are the types of stories that prompt readers to engage in self-examination and there is **always** benefit in that. We are all human and we learn from others...even if they happen to be of the fictional variety :)

If you're a fan of Paige Toon, you will definitely want to include The Sun in Her Eyes in your collection. I haven't read much of Ms. Toon (something I plan to soon rectify), but I've always immensely enjoyed the little I have read. This one was no exception. Check it out!

Remember: Do good. Be good. Have a fun life.

My favorite quote:

"Mistakes don't make a person good or bad," she says. "They make a person. It's what you do afterwards that counts."

Jo says

I love Paige Toon books & this is only the second or third I've read so I have a few to go at!! Read this while sitting round the pool in November - perfect way to spend a couple of days.

Great story about Alice who goes back to Australia from London when her Dad has a stroke her marriage to Ned has been a struggle in the last year so when she meets up with her old friends from school including Ethan who has been her life long crush her head is all over the place. Great read!

Book Addict Shaun says

I started reading *The Sun in Her Eyes* one lazy afternoon and read almost half of the book in one sitting. Our main character is Amber and not long after being made redundant, she receives a phone call from Australia telling her that her father has had a stroke. She heads Down Under pretty much straightaway, leaving behind husband Ned and heading straight for Ethan, the gorgeous, green-eyed man she once fell for, but who never loved her back... Australia is a country that I really want to visit, and I was pleased to discover that the majority of the book is set there. I loved the descriptions of Adelaide which really helped me to visualise this place where Amber grew up, and despite it being May as I read, and the weather outside being cold and miserable, this book was just the summery little pick me up that I needed.

Unusually, Amber isn't an instantly likeable character. Her relationship with Ned isn't that typical relationship that starts off 90% of Chick Lit novels where the girl is treated terribly by her boyfriend, only to leave him for the insanely gorgeous stud who just so happens to be waiting in the wings. Instead what we have is a realistic portrayal of a marriage, a couple who are experiencing doubts and insecurities that many a married couple before them have probably experienced. Throw in the first man she ever fell in love with and as Amber herself says, she's in trouble.

The attraction Amber felt towards Ethan was understandable, and readers will probably end up wanting to throw themselves at him also. The way the story was written in the beginning meant that he was my favourite out of the two, forbidden love always being the most exciting kind of romance to read about. I did feel though that only seeing things from Amber's point of view made things very one-sided, and it would have been nice to hear more from Ethan and Ned. None of the characters in this book are perfect, but I think that was the great thing about it, because all of them felt real and believable.

I had a couple of ideas of where the story would go, and I was completely wrong most of the time. I think it's because I was expecting some brilliant twists, especially as the blurb hints at hidden secrets or some kind of mystery. That never really materialised but - without being able to discuss it too much - I think the story is about so much more than that, but you'll have to read it for yourself to see what I mean and in the end I really loved what the 'secret' turned out to be, and the real meaning behind it. Very early on I had a completely 'out there' thought at what I thought a twist could be, but as the book progressed, let's just say I was glad I was wrong! Ultimately *The Sun in Her Eyes* is a really enjoyable story, the beauty of it perhaps being a little bit understated and there are some rather emotional moments as story nears its conclusion. I really hope we might meet these characters again one day, which given that Paige Toon does like to let us know what her previous characters are up to, I think there's a fair chance that we will.

Agi says

Lately I became Paige Toon's massive fan, and I am always waiting impatiently for her new releases every year. I will be honest with you, it was not always like that, but the last few books - "The Sun in Her Eyes" included - have just had me hooked. I don't know, maybe I've just grown up to absolutely appreciate her books?

Amber is living in the UK with her husband. She's a maths teacher, but the last years she's been working as a broker, and has just been made redundant. On the same day she also receives a phone call from Australia, from her father's partner Liz, that he had a stroke and is in hospital. Amber heads home immediately, leaving Ned behind. Lately the situation was a little tense between them, as Ned is working with Zara, and Amber is sure that Zara has the hots for her husband, and it leads to many misunderstanding between the couple. And - in Australia, there is Ethan, Amber's best friend for ever, since they were kids, and a man she fell for, but nobody knows about her feelings, especially not Ethan...

Australia is still a very exciting continent for me and I'd love to visit it one day, really, so I truly enjoyed the setting of this book and Paige's descriptions of the place, which were so vivid, no matter if the characters were sitting in the bar or were somewhere outside the town, visiting properties and vineyards, keeping an eye on the snakes and watching the kangaroos.

One of the strength of this book is the fact that the characters are not so obvious and that they are so complex. I was changing my mind about them more than once, especially about Ethan, who was absolutely charming and lovely at the beginning, hell, a sex - god with those green eyes, but who turned out to be not this kind of person that I thought - I don't like people playing with other people's feelings! It was really like a rollercoaster ride with Ethan and my feelings to him, once we were high and then suddenly he did or said something (or rather, didn't do or say!) and we were deep, deep down. But it was the same with Ned - at first he stroke me as a whingy, moody person and through the bigger part of the story I was thinking, boy, how did Amber end with you? You seem to only follow your own instinct, you don't consider what your wife has to say on the matters that affect you both, and you don't see so obvious things! But then Paige has taken us back in time and told us how Ned and Amber met, we got to know a little about his background, and then Ned himself came to his senses and he was again in my good books. It doesn't really happen often that I have such mixed feelings about the characters but I liked it - they were unpredictable, they were changing, and they were also learning from their own mistakes (or not).

It was the same with Amber. She was incredibly likeable and realistic, and very easy to relate to. She did things that were good for her in this particular moment, without thinking about consequences but she has never buried her head in the sand. Sure, there were moments that I so wanted to shake her and ask, girl, what the hell are you doing????, but there were also moments that I could only keep my fingers crossed for her. I haven't felt such involvement as in her life for a long time when reading books, and it was absolutely brilliant feeling!

I'm not saying that this what Amber did was OK, but it was also not the easiest situation for her. Her relationship with Ned was not a bed of roses and to be honest, I was absolutely on Amber's side on this one. What I absolutely applauded was the fact that this marriage was written in such a realistic way, and Paige told everything as it really was, with all the insecurities and problems. Perhaps running away was not the best idea, because you can't solve your problems via telephone, but this time the circumstances were a little different and Amber must have leave Ned and England. So arriving in Australia and almost straight into Ethan's arms, it's no wonder that she feels this old attraction to him. And the situation is favourable - Ethan is

separated from his wife and they're going to get a divorce and Amber... well, Amber doesn't know what to do with her life and her marriage.

I'm totally lost in admiration how complicated the author made the characters' lives. The more I read, the more I thought there can't be a happy end because no matter what, somebody is going to be hurt. And I literally couldn't wait to see how Paige is going to solve it!

What Paige did with this sub - plot is amazing. I am sure that most of the readers will fall for Ethan and his forbidden relationship with Amber as much as I did. The way he treated her, when we had always in mind how moody Ned was on telephone, it just seemed somehow right, we had a feeling that Amber deserved this unconditional adoration. However, not everything is so simple in life and of course, there are other sides of the story - but me, well, I stick with Amber. She was not perfect, she's made a lot of mistakes, but in fact none of the characters in the book are perfect, which in my eyes make them much more realistic and likeable - who of us doesn't make mistakes or take wrong decisions?

The final decision of Amber may also seem controversial, but - again - I am fully with her on this decision.

Paige has this incredible talent to interweave so many different, heart - breaking stories into one, fantastic book that doesn't feel sad or depressing at all. On the contrary, while we are not absolutely sure if this novel is going to end with happy end, there is still this optimistic feeling to it, and we hope till the last page that everything is going to end well. There were many emotional moments that really had me on a verge of tears, for example seeing Amber's father coping with his stroke, seeing Amber and Liz trying to come to terms with his inability to live independently, or reading about the car accident or what Amber's mother had to say, to name a few, but on the whole there is a beautiful feeling of hope and new beginnings to this book.

This story went totally different way to this that I expected. After reading the blurb I was sure that it is going to be about the search for Amber and that maybe then it will be all about the words she was going to hear. But no, this was in fact a small part of the book, even though it influenced Amber and her life greatly. It really hurt to see how much the events from the past influenced her and how and what she kept in her memory, and how insecure it made her feel. So yes, the story was full of brilliant twists and turns and it really took me on a very hooking journey, a journey full of emotions, often forbidden emotions, secrets, guiltiness and love, unconditional love. The mystery words that I expected to be something totally different have so taken me by surprise and I swear, my eyes were full of tears when I eventually heard what they were, what was the last message from Amber's mother to her daughter. I, in fact, can feel my eyes welling up when I'm writing it right now - it was beautiful. Beautiful!

Altogether, yes, I absolutely loved this book. It was perfect for me. The writing is so typical Paige's - gentle, light, easy to follow. There is enough tension and the plot is so complex, Paige didn't take the easiest way, as usually, and made the lives of the characters really complicated - and I bow down to her because it isn't for sure easy to write such a book, full of difficult decisions to be made, where in fact no way out of them is a good way. This is really a book that is going to stay with you for longer and it is an absolute must read this summer!

Copy received from publisher in exchange for a review.

Rea Cobb says

I have read all of Paige Toon's books and eagerly await the release of her new book each year. As soon as *The Sun in Her Eyes* landed on my door mat I had to stop my current read and start reading it straight away!

Amber has just been made redundant but she doesn't have time to sit and wallow as she receives a phone call to say her father who lives in Australia has had a stroke so she has to fly over to help him but her husband Ned has work commitments and can not join her.

Back in her childhood home town she soon meets her old best friend Ethan who she has always secretly loved and as she sets eyes on him again she soon realises she still feels the same way but is the past always best left in the past or is it time to follow her heart.

I read this book in one sitting, the storyline seemed lighter than Paige's previous books but this was perfect for a lazy day reading in the sun. I warmed to Amber quite quickly which I have always done with all of the author previous main characters and although as the storyline progresses she makes some very bad decisions I still really liked her as a character as she wasn't a malicious character she just seemed to follow her heart at times rather than her head.

I was surprised mostly by my thoughts on the two male love interests in this book, Ned who is Amber's husband and Ethan who was her childhood crush, I instantly took a dislike to Ned but when we meet Ethan I was charmed by him but by the time we are over half way through the book my opinion of both of these men took a complete turn and I found myself willing Amber to make the right decision.

I loved the detail the author went into surrounding the winery and she also set the scene beautifully in Australia it was easy to visualise the setting. The author builds up a great deal of suspense in this book about a message that was left for Amber as a child just before her mother died, I had so many ideas in my head as to what this could be but I was completely over thinking things and didn't guess the message!

This was another great book by Paige Toon although it wasn't a favourite of mine, *Baby Be Mine* and *The Longest Holiday* was always going to be hard to beat in my eyes, I would still recommend this book and Paige Toon fans will not be disappointed.

Melissa (Mel's Bookshelf) says

4.25 Stars

I enjoy women's fiction, but it is not my favourite genre. Its not often I get totally engrossed in it. But today, I couldn't put this book down. Every second that my son had his eyes closed today, my eyes were buried in this novel. Thank goodness he still has a day nap! When he was awake and we were going about our day, I was still thinking about it, and I picked it up again as soon as he went to bed tonight to finish it! I thought it was great.

Amber is 29 and living in London with her husband Ned and their relationship has been going through a turbulent time. She gets a phone call from her fathers girlfriend telling Amber that her father has had a stroke and she needs to come home to Adelaide, Australia. In the same morning she had just been made redundant, and with no work commitments, she hurries on a plane, alone. When she reaches Adelaide she has to confront her father's condition, her wicked step mother, and the man she has been in love with since she was eight years old. Amber is forced to evaluate her life and discover if the grass really is greener on the other

side..?

Now I didn't particularly like the main character Amber. I thought some (ok most) of her decisions were stupid and there was more than one occasion that I wanted to slap her across the face and scream "WHAT ARE YOU DOING!?". But she was so READABLE! Even though I didn't like her, I was totally hooked and immersed in her life! I was FORCED to like her by the author DAMMIT! I really didn't want to!

The beauty in this novel is the way it is written. The way the flawed characters pulled at the heartstrings and how the relationships twist and turn. I have read novels with similar themes and premises that just fell totally flat in comparison. I am so excited to take a look at the authors other novels which I have heard are as good, if not superior to this one.

The interactions between the characters and the budding chemistry and humour was so enjoyable, however at times it dragged a little bit for me. But don't let that turn you off this book, I am a thriller junkie so I think I get frustrated at a slower pace than most people would, especially big fans of women's fiction.

Overall I thought it was fantastic.

Would I recommend it?

Absolutely for any romance/womens fiction fan. I think you will really enjoy the superb writing and extremely likeable characters.

Thanks to Paige Toon via NetGalley for a copy of The Sun In Her Eyes to read and review!

For more reviews check out my blog

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Catriona says

I am really not very good at putting what I feel into words, but I'll give it a go...

We all know how I feel about this author. Anyone who has been following me for a while will know that Paige Toon is my favourite author and I love all of her books and this new release certainly did not disappoint.

I started this this morning and it took me about 4 hours to read - which is about how long it took me to read all of her other books. Whilst reading this, I started with the impression that I would not like the boy that the main character Amber was with at the start and that was true for most of the book. I was under the impression that this would be like some of her other books where the main character was with someone and then she went home and reconnected with a lost love and that would be that, but that wasn't the case with this book at all. Sure, I was completely rooting for her and Ethan because I liked their story together and I was hoping that they'd be endgame, but Paige Toon was clever with this one. She made me completely fall in

love with Ethan and then she did something that I've never really seen her do before, she made me completely fall out of love with him because he was not a very nice character and that made me really dislike him. I'm glad that this happened though because it makes this book stand out to me.

Usually I find that I can predict the outcome of these books, but with this one I had no idea. At the start I was sure Amber was going to reconnect with Ethan and then we'd all just forget about Ned. That didn't happen and I started to really dislike Ethan and then really like Ned. I was pleased with the ending to this one and I'm glad she chose Ned.

I think that Paige Toon is a really beautiful writer and she's very clever with her writing. It's often predictable but then she does something that completely surprises you and I like that because it keeps you interested. I was completely engrossed in this book for 4 hours straight and I think I only put it down once and that was just to get another drink!

I'm fairly dedicated to this author and I often find myself rereading all of the other books that I own by her. That's when you know someone's a good writer.

I have very high hopes for the next book. It just sucks that I have to wait an entire year for it. At least the next book in her YA series comes out very soon!

Jule says

I have very mixed feelings about the story in this book. I adore Paige Toon and can easily recommend any of her books to others, this one is no exception. Nevertheless, I still don't know what to think of the story. Without spoiling anything, the beginning of the story reminded me a little of *Lucy In The Sky*, but things would have been too obvious (unfaithful husband, childhood crush in Australia, etc.). While reading, I (almost) threw the book at the wall/subway/passenger several times, because the situation of the main character Amber was so messed up. But Paige wouldn't be Paige if she didn't find the perfect way to end the book and I could make my peace with the story.

No candidate to push my three favorite stories of my favorite chick-lit author off the winner's podium, but a very entertaining read nonetheless.

Ps: Thank you Germany for always releasing Paige Toon books earlier than in other countries. This way I never get spoiled. :-)

Meli says

Ich finde, man kann das Buch eigentlich in der Mitte zerteilen, denn die Handlung verläuft schon recht unterschiedlich. Die erste ist eine **recht vorhersehbare Liebesgeschichte**, doch die zweite Hälfte entwickelt sich dann etwas weiter und ab diesem Zeitpunkt hat mir das Buch auch etwas besser gefallen.

Allerdings konnte ich mit **Amber** einfach nicht ganz warm werden. Sie hat einen weichen Kern, und auch eine weiche Schale. Entscheidungen zu fällen fällt ihr eher schwer und sie nimmt das Leben eher so, wie es

kommt, auch wenn sie sich dabei gar nicht wohlfühlt. Dann entwickelt sie sich auch kaum weiter. Sie hat Selbstzweifel und fühlt sich oft schnell angegriffen, weil sie eben nicht viel von sich hält und glaubt, das andere das auch so sehen müssen.

Die Entscheidungen, die sie dann aber trifft, fand ich schon teilweise recht verwerflich. Ihre alte Liebe zu **Ethan** bewegt sie noch immer, aber sie hält sich nicht von ihm fern. Gleichzeitig wirft sie aber ihrem Mann **Ned** vor, dass er zu viel Zeit mit seiner Chefin verbringe. Sie geht Problemen lieber aus dem Weg und meidet mit zunehmender Nähe zu Ethan immer mehr ihren Mann und da fand ich Amber in dieser Hinsicht schon heuchlerisch, denn sie sollte sich echt mal lieber an die eigene Nase fassen!

Amber und die erste Hälfte konnten mich wirklich nicht überzeugen, aber danach ging es schon bergauf für mich. Doch die Entwicklungen kamen dann holpriger und frustrierten mich auf eine andere Art und Weise, auch wenn ich insgesamt zufriedener war.

Fazit

"Wer, wenn nicht du?" begann wie der allbekannte Liebesroman, entwickelte sich dann aber interessanter weiter. Die Twists kamen etwas aus dem Nichts und insgesamt hat es mir dann auch nur mittelmäßig gut gefallen.

Leanne Crabtree says

This is my fourth or fifth book by the author and I have to admit my least favourite. I even liked *Thirteen Weddings* better and that didn't even have the ending I wanted but the story and characters got to me more.

I can't say I felt anything for Amber, maybe the fact that she was already married from the start and in a somewhat good marriage with Ned made me a little uncomfortable with what was going on with Ethan. If Ned hadn't been in the picture I would have been all over the Ethan and Amber storyline. Revisiting first-loves is fine by me, but not necessarily when you're quite happily married. If she'd been unhappy, sure.

As for the letter that Doris sent her asking to meet so she could hear the message her mum wanted to give her, I was a little, make that a lot disappointed by that. I was expecting some big secret or something...

Despite not enjoying this as much as the others it has made me want to go on a Paige Toon book binge so I've hunted out all the ones I have but not read yet and will be reading *Pictures of Lily* first before moving onto *Lucy in the Sky*, *One Perfect Summer*, *The Accidental Life of Jessie Jefferson* and *The Longest Holiday*

Tiffani Johnson says

This is one of the absolute worst books I had to endure ever. Honestly. If I could have given it 0 stars I would.

The main character, Amber (why oh why does she have my middle name?), is one of the most selfish literary persons I have ever come across and I really would like to just slap her once or twice. A third time just because she's that horrible.

Amber's father, who lives in Australia while she's in London, has suffered a stroke so she flies out to go see him and help his partner, Liz, take care of him. She leaves her husband Ned behind and not in any good way because I'm pretty sure they're a bit tense before she leaves. Ned is a creative director at some business if I remember correctly and one of his seniors, Zara, likes him even though he's married. I can understand why Amber would be upset about this but that's not the worst of it.

Amber arrives in Australia (where she used to live with her dad and Liz before she decided to go touring Europe or whatever to "get away" from them and ends up falling in love with and staying in London blah blah) and spends the entire time there, at least to me, reconnecting with her old friends and life and pretending to care for her dad. Who, may I remind you, has had a stroke. On top of it all, Amber meets her old friend/crush Ethan who she's had feelings for since who knows when and apparently she never got over these feelings. Fair enough. Amber even admits her whole heart wasn't into marrying her current husband because of these feelings she harboured for Ethan. Okay.

I would really hate to have go through the events of this book again because I'll be upset all over but there's this one part where Ethan and Amber are looking at the land that Ethan plans to buy to plant whatever kind of grapes he wanted to plant there and a wild fire blazes up, almost killing the two. Of course, if we're about to die, the only thing we can do is *cue dramatic music* have sex!

I kid you not.

Amber doesn't even have the good graces to feel guilty about it. She knows that she should but she doesn't. My God. She then goes on to sleep with Ethan two more times and still not feel guilty about it! Do you know when she starts feeling guilty? When one of her friends tells her that /cue snobby, privileged voice/ this one time Ethan like totally called his wife a fat cow and like, said she disgusts him or something like that but like, you didn't hear it from me (I want to poke my eyes out).

Then she finds out that she's pregnant and isn't sure whether it's Ethan's or Ned's (Ethan doesn't want it by the way. He's got two of his own not to mention he's going through a messy divorce). Amber comes to the realization that maybe she doesn't love Ethan as much as she thought she did after all and that she loves loves LOVES her husband instead (really, can I slap her?). It turns out the baby belongs to Ned who flies all the way to Australia to be with his cheating wife who decides to keep her infidelity to herself "for the sake of her marriage and unborn baby". Now mind you, Ned admits to Amber that his senior came on to him and kissed him and that he had no idea that she liked him like that but that he was quitting his job because he loves his wife and Amber, dear old Amber, has the gall to be upset with Ned. Hypocritical much?

If it wasn't so rainy over here I'd start a bonfire with this book. I probably still can to keep myself warm during these cold nights.

Nina says

Just like all of Paige Toon's other books, this was a very quick and overall enjoyable read. But I think I've said this before about books with similar topics and I also have to say it about "The Sun in her Eyes", I do have a problem with cheating in books.

Well, I don't necessarily have a problem with it, especially not if it just happens once in a book and if characters are honest about it. But I do have a problem with it once cheating becomes a big part of the plot of a novel and is used as a plot device which unfortunately was the case in this book.

So even though I overall enjoyed this book and didn't have to force myself to finish it or anything, I definitely have to deduct a star because of the fact that cheating was such a prominent topic. Furthermore, I also felt like I just didn't enjoy this book as much as some of Paige Toon's other books I've recently read and given four stars to which is why I decided to give this novel a three out of five stars.
