



## Wyoming Stories

*Annie Proulx*

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Pulitzer Prize-winning author Annie Proulx's mesmerising stories inspired by the harsh and unforgiving landscape of Wyoming are gathered together for the first time in one beautiful and collectable volume. On the heels of last year's mesmerising film adaptation of 'Brokeback Mountain' comes this beautiful, single volume collection of Annie Proulx's celebrated Wyoming stories. Inventive, compassionate and wildly funny, they explore the unbreakable bond between a people and their land in rich and robust language, with an eye for detail unparalleled in American fiction. In 'The Contest', the men of Elk Tooth, Wyoming, vow to put aside their razors for two seasons and wait to see who has the longest beard come the 4th of July. Deb Sipple, the moving protagonist of 'That Trickle Down Effect', finds that his opportunism - and his smoking habit - lead to massive destruction. And 'What Kind of Furniture Would Jesus Pick?' is the story of Gilbert Wolfscale, whose rabid devotion to his ranch drives away his wife and sons. Every story of this stunning collection is a tribute to Proulx's wit, her knowledge of the West, and her profound sympathy for characters who must use sheer will and courage to make it in such unforgiving territory.

## Wyoming Stories Details

Date : Published September 1st 2007 by Harper Perennial (first published 1999)

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Author : Annie Proulx

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## From Reader Review Wyoming Stories for online ebook

### Adrian Santiago says

Lets put it simple, when the autor does not make "cowboys" about boots, horses and manliness she can write awesome stories.

When she writes about same-sex sex, death, poorness and life struggle the stories are actually pretty good. Yeah, no doubt Brokeback Mountain is the best of them all.

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### Eleazar Herrera says

Pensaba que había incluido ya este libro en GR. Es UNA PASADA. Mierda de la buena. Empieza con el relato de Brokeback Mountain, que es precioso y jodidísimo, y sigue con otras historias por lo menos igual de buenas. En serio, lo recomiendo muchísimo.

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### Mona says

**TITLE:** Close Range: Wyoming Stories

**WHY I CHOSE THIS BOOK:** It is a National Book Award Winner

**REVIEW:** My enjoyment of the stories in this book was uneven. Some seemed bizarre and pointless. Some were quirky but had heart. A lot of characters short on talk or looking at their feelings. Lives full of struggle and hardship wrought from outside and what they do to themselves and others. Women clearly do not fair well, if more important than cattle then barely so. This collection includes Brokeback Mountain, the short story the Oscar winning film was based on. It was sweet and sad just like the film, and surprisingly more forthright in the depiction of the two men's physical relationship. Within the context of the entire book I had even more feeling for the women (the wives) who are incidental used as camouflage and stop gaps with little thought for their feelings.

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### Kathy says

I absolutely love the gritty, humorous style of this author! I've read her stuff before (though I would need to re-read to remember) - and knew that I loved her. Yep - this is great and I didn't want it to end.

I was surprised that "Brokeback Mountain" was the final story in the collection - had no idea she had written it.

Let me just say that I have zero interest in rodeos, westerns, etc. - which comprises a good share of this book. The fact that I loved it in spite of the subject material says a lot about how good she is at her craft.

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### **Hollis Queens says**

Brilliance is sometimes difficult to read, but once you understand the language Proulx writes with, it becomes easier to find yourself immersed in her prose. If you get stuck, or don't understand something, you can always look up a few scholarly articles online, and when you read it a second time, you'll get it. Each story is like a town you get to on a road trip through the stark West. Better pad your saddle, because it is going to be a rough ride!

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### **Barbra Ann says**

You cannot praise the writing of Annie Proulx enough . . . a must-read for all college literature classes in American 20th/21st century literature. Love loved loved every word.

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### **Margie Kuzminski says**

I wish I liked this book more -- a Wyoming version of Flannery O'Connor. A lot of ranch jargon made it hard to create a mental landscape, even though I felt pretty familiar with the geographical one.

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### **Neil says**

As with so many short story collections, something of a mixed bag. Her writing is exquisite but these short pieces are more like windows into characters' lives than actual stories. The famous one in this collection is the original Brokeback Mountain short, which surprised me by being slighter and more sexually graphic than the Oscar-winning movie.

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### **Lesley says**

Although it's set in the same landscape, the stories are very different. It was interesting too to read the original Brokeback Mountain short story. An excellent collection.

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### **Nancy Wilson says**

harsh lives portrayed for animals and people.

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### **Mike Goldstein says**

This is some next level shit. Beautifully written, sad, menacing, funny, everything. Some of the best.

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**Heleen says**

Prachtige stijl van schrijven, die bijzondere vergelijkingen, die beschrijvingen van mensen in het harde bestaan met het harde klimaat. Alleen het allerbelangrijkste wordt opgeschreven. Liefde, tederheid, warmte, aandacht ontbreken al hunkert er men wel naar.

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**Shirley says**

Proulx is an incredible talent in capturing dialect and nuance along with the culture of an area. Each of her stories reflects the location, and in this book the stories are funny, sad, predictable, surprising, and true to life. Very enjoyable. When I picked it up, I didn't realize Brokeback Mountain was written by her as a short story. I can see how they could take these 30 pages so vividly written and turn it into the blockbuster that it was.

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**Tracey says**

adult fiction; stories/modern Wyoming.

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**Deanna Anderson says**

It reminded me of growing up in Colorado ranch country although Wyoming is much more harsh. The stories illuminate the human propensity to try and live a certain kind of life no matter how difficult or inappropriate that life is in a given environment. Wyoming is no place for cattle and barely fit for humans, yet wild and beautiful, just like the stories.

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