



Wytches #2

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A busload of children disappears in the woods. A strange bite grows on a girl's neck. And the wytches are getting closer, creeping from the woods. Be there for the terrifying second chapter of the new smash hit, WYTCHES.

Wytches #2 Details

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From Reader Review Wytches #2 for online ebook

D Jella says

This series really is shaping out to be something truly outstanding. This is a very real horror based comic, and it doesn't skip on imaginative designs. Seriously, the stuff that should look cool in this comic, looks pretty fantastic.

I reviewed the first comic after its release and didn't hesitate to give it a positive rating. I stated that anyone who speaks poorly about the first issue is nothing more than negative nancy (just maybe not that phrasing) but I feel that this issue truly solidifies that sentiment.

This issue wastes no time exposing the characters to the surreal and the darkness that is easily surrounding them. It's a pretty creepy town they've found themselves in, well, creepy is a kind way of putting it. You get some background story on the family in this issue. You see just how bad the main characters PTSD really is, and why it's probably only going to get worse. You also find out that the mother isn't the sweet ol' broad we want to believe.

The dialogue. If you read some of my other reviews, I'll make it apparent that I feel like dialogue is the bread and butter of any good comic. The dialogue in this book feels real, and it's great. Nothing beats good character development with believable voice script to go with it.

The artwork is still very very good. The dad has a ferris wheel tattoo on his arm. Something simple, something neat. I just really appreciate the artistic attention to detail.

Pick this issue up, and go ahead and start mentally preparing yourself to buy the compendium that comes out for this series.

Derek says

Whoa! Whoa! Whoa! What an issue!

Sail wakes up to find lacerations and bite marks on her neck, she believes the trees have sent back Annie to haunt her, something that makes Lucy and Charlie schedule an appointment with a shrink. On the other hand, tests are carried out on her neck and not only can't the doctors tell what it is, but it turns out that the tests show that the cells on Sail's neck aren't hers, but for an old, old woman.

Sail's uncle, Reggie, who's also Charlie's editor, and or agent comes by to check on the Rooks. On his way back he sees Sail drive a stolen school bus towards the woods. He follows. And the trees, the wytches, they come out, like fully, in broad day light.

Back at the Rooks residence, Charlie is attacked by a decrepit, deranged woman who assures him he's never had a daughter. Back at the hospital, Lucy is attacked by a groveling ghost-thingy while in the blood store cold room.

Leah says

I gave this an extra star after reading it because I wanted to like this Issue more than I did, but I removed it now. I'm definitely going to give this comic a few more issues, but **WYTCHES #2** just fell really short for me.

The writing:

Overall, not much happened in this issue, so it was pretty boring to me. Believe me, I want to love this comic. The idea behind it seems like this comic may end up being thrilling and intriguing has hell, but this issue wasn't the start of that.

The art:

I love the artwork and the colors of this comic so freaking much. It's gorgeous to me. I just will keep praising it until the writing is on par with how amazing the art is to me.

The characters:

Again, overall not much happened. I want to feel more for the characters than I do so far, but I'm sure in a couple more issues I'll be more invested into the characters (or I'll quit the series).

Overall, not a great second issue. I'm definitely planning on trying out a few more (probably to the first arc), and seeing where the story goes. If it can get me invested, I'd definitely be willing to continue this story. If not, there's always another comic to try.

Jedi JC Daquis says

All of a sudden, things escalated pretty quick! The witch (or witches, I don't know really) started their attacks on Sailor and her family members.

Although Jock's thick jagged lines augments the tension that Snyder is building up in the story, his art lacks the subtlety that will haunt you. Yes, visuals are scary when it is there, but they don't stick with you once you turn the page.

The dialogue is what also shines in this issue, Snyder has the knack for keeping the reader's attention.

Alain says

Awesome stuff!!! :-)

BookLady says

Good!

Sam Quixote says

If you go down to the woods today, you're sure of a big... yawn!

Scott Snyder's *Wytches* continues to have a surprisingly leaden story in this second issue. The series follows Sailor, a troubled young girl living in a house surrounded by wytch-infested trees. Her father writes and draws a popular children's book while her mother is a former healthcare professional who was put in a wheelchair after a car accident.

Not a whole lot happens in this issue: Sailor was bitten by a wytch which causes her to have nightmarish flashbacks while swimming in school. Her father and uncle have a chat about stuff. Her mother remains a non-character. Some more wytches show up. There are even more uninteresting flashbacks full of exposition. Something bad happens to her dad at the end. That's about it!

For a guy who predominantly writes horror (*American Vampire*, *Severed*, *The Wake*, *Batman*), *Wytches* is disappointingly bland. "Disturbing" flashbacks and occasional glimpses of "scary" wytches don't cut it, and the characters' lives in between are so dull.

The series reads like a bad network TV show and there's none of Snyder's brilliance that we've seen in several other books. On the other hand, Jock's art is great and Matt Hollingsworth's splatter-tastic colouring remain the best part of *Wytches*.

I was excited for the series before its release but, having read two issues, it's shaping up to be a far less thrilling story than I'd hoped for. *Wytches* #2 is a duller issue to the mediocre first with little to recommend it.

Darinda says

Read in *Wytches*, Volume 1. A creepy take on witches in the woods. Once you're pledged, you're pledged. There is no escaping the wytches.

#2 - Sailor is having nightmares. Some flashback's to the mom's accident.

An exciting witch story with great artwork. Fun to read.

Kristijan says

Nastavak Veštica je mnogo bolji. Grafika je i dalje fenomenalna (posebno kolorit), likovi postaju "opipivlji", radnja napreduje i konstantno se održava napetost kao i totalno "spooky" atmosfera.

Jedina zamerka - dužina :(

Dakle, mnogo bolje od prvog dela, absolutno intrigantno, ?ita se u jednom dahu, i definitivno se neki crteži moraju "dubinski" analizirati.

Scout says

Another delightfully creepy issue. How will I last til December..

MerryMeerkat says

3 Stars, Borrow it

Self Purchase, Comixology

I'm pretty confused as to what is going on. The description from Comixology says a busload of children disappear in the woods. I really didn't see that happening. Sailor drove a bus into the woods but there weren't children on the bus as far as I could tell. I liked the first issue more than is. I bought through issue 6 since comixology had a sale on. If I have time I'll read some more. But honestly this series is pretty confusing. I really do like the art and the colors though. I just wish the story weren't so confusing.

Description (Comixology): A busload of children disappears in the woods. A strange bite grows on a girl's neck. And the wytches are getting closer, creeping from the woods. Be there for the terrifying second chapter of the new smash hit, WYTCHES.

Jennifer says

The story feels like it picks up, or at least the characters' backstories begin to be revealed. I can see how some tweaking Wytches might find the series "slow," but for me, the creepiness comes from the moodiness of the setting and the omnipresent dread of whatever horrors will finally be revealed, happening to characters with whom we've come to empathize. Much of the mood and foreshadowing comes from Jock's haunting art and Hollingsworth's creepy coloring/watercolor splatter (although, sometimes the splatter is a bit much).

zoni says

A história melhorou e cresceu consideravelmente, não consigo nem acreditar que o volume me prendeu tanto e me deixou com tanta vontade de saber logo o final da HQ e ao mesmo tempo não querer acabar a leitura.

Nesse volume nós temos a volta do suspense e do terror, e ganha uma ação bem colocada na história também, acho que era isso que estava faltando para me prender. A ação, ver os personagens agindo, aparecendo e dando mais vida a história.

As bruxas também resolveram dar as caras e elas são totalmente diferentes do que eu imaginava que seriam. E isso é MARAVILHOSO!!!!; O final também me deixou co! Gosto de querer mais. Porém, estou lendo um volume por dia e tenho que me controlar até amanhã pra ler a outra. Adorei.

Lidija says

Odli?ne boje.

Adrian Astur Alvarez says

The second installment in Scott Snyder's horror comic is still intriguing, and certainly maintains a sense of atmosphere, but not a lot really happens in terms of story. The introduction of a witch (wytch?) bite on Sailor's neck is interesting, the fact that it contains tissue belonging to an old woman is interesting, but these are like half finished sentences and I can't judge whether these ideas will be worthwhile or not until I know what the story had in mind. I'm still into the series but this issue was a little thin.
