



Angel Sanctuary, Vol. 4

Kaori Yuki , JN Productions (Translator)

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Setsuna Mudo is a mixed-up high school student who had gotten up on the wrong side of God. He is the reincarnation of an angel who has rebelled against heaven. Now the Angels want him dead, the demons want him to lead the revolution, and he just wants a clue to how the world works.

Sara, Setsuna's beloved sister, is dead, and Tokyo is a moment away from being utterly destroyed—and this chapter of Setsuna's life is just beginning. Meanwhile, the worst angel in the nine spheres is about to make a power grab and take control of heaven!

Angel Sanctuary, Vol. 4 Details

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From Reader Review Angel Sanctuary, Vol. 4 for online ebook

Maria Belen says

Y es a partir de aquí donde la historia literalmente, me atrapo. Después de todo me gustan mucho la mitología angelical, la doble moralidad y si viene acompañado de un toque dantesco... ¿Como podría negarme? Y es en este tomo donde vemos de nueva cuenta a Yue Kato, si ese mismo que fue asesinado por Alexiel pero ahora en el papel de Virgilio que guía a Setsuna a través del inframundo en busca del alma de su amada, claro que las cosas no podrían ser tan fáciles como parecen. Mientras tanto en el cielo el Primer Ministro Sevothtarte gobierna el cielo con mano dura y la llegada de Rociel solo complica mas las cosas.

Rating **4.0**

Aleina says

Good as usual. The storyline has taken a traditional heroics legend turn that I quite like....if only incest wasn't the main problem..... :(

Lissibith says

The actions at the end of the last volume have basically leveled Tokyo and killed countless people, but Setsuna is given a chance to set some of it right - if he can find it in himself to face reality. Adam Kadamon, one of the most powerful beings, stops time and Setsuna has seven days to travel into the underworld and address the heart of the issue. When he gets there, he's met by his guide to the underworld and who should it be but Kato.

Who's Kato? Well, remember how in Volume 2's review I said Alexiel's power started to manifest again out of a place of gentleness? Well, the situation was that Kato, a bully and jerk from school, had been infected by Rosiel and basically taken over. To release Kato from Rosiel's control, Kato had to be killed and cleansed so his soul could move on in some form of peace. Unfortunately, it wasn't enough to actually send him to heaven, based on his life in general. Seeing the two of them playing off one another is actually a real highlight of this series, one of the things I remember clearly from my first read-through of this series as it was being released.

Meanwhile, Katan, Rosiel's right-hand man, was all but destroyed along with Tokyo. Rosiel tries to save him by giving him one of the pills that turn people into Rosiel's puppets. He tried desperately to explain how badly he does not want that, but Rosiel's selfishness means he gets his way over Katan's objection. However, things aren't going to plan and Katan is turning into something horrible. It's weirdly sad, because I know Rosiel's a selfish, horrible person but there's something deeply pitiable about the way he just doesn't seem to understand what he's done and how badly he hurt someone who really was loyal to him.

Carina says

sigh

So the last volume of Angel Sanctuary had some potential - I found myself wanting to read this volume given the rather dramatic ending to the previous volume... unfortunately...well.

I think the issue is that I just do not care about any of the characters in this so when it comes to the journey to hell to rescue Sara - I am finding I don't care if he succeeds or not. The devil people are, I think, more interesting here but even they don't make me want to read on. The turmoil in heaven - eh, who really cares? Bringing back the bully who was killed in the earlier book? Again, who really cares?

I know there must have been a reason for me to like these books so much when I was younger, and possibly if I had bought the whole series when I had money to burn I would be able to read a few more volumes and be like "THIS was why I kept reading and why you SHOULD read these books" as it is however this is the last book I own in this series and at the moment I don't see myself buying any more of them...

Susan says

Dear Ms Kaori Yuki: PLEASE NEVER STOP WITH THE CRACK AND THE GORGEOUS ARTWORK. THE WORLD WOULD PROBABLY IMplode IF YOU DID. That said: I love the art in this. I love Rosiel and his attachment to his subordinate, I love pretty much everything that happens in hell, and I love people trying to be cunning and scheme their way past Rosiel and having it fail miserably. I really should remember to read the rest!

(Reaction shot first posted: <http://community.livejournal.com/book...>)

Nameh dah says

La ida a los infiernos, el regreso del muerto y la preparación del escenario en el cielo

Tatiana Stefan says

I only gave this three stars because the story is starting to get a little convoluted and rather confusing to me. I would have to reread slowly to understand all the names of the angels /demons, their hierarchy and all that. I also didn't realize the Forbidden lovers weren't going to have much time together (maybe they will in later volumes) also I'm a bit underwhelmed so far with Sestuna's personality. Usually I like to idolize and go gaga over the male protagonist hahaha. Or maybe I'm too old now so I can't relate with the character lol! But since I bought the whole series I'm committed. On to volume 5 - but not right away. I'll take a little break for now.

Lesedelfin says

Ich glaube so langsam entwickel ich immer und immer mehr Gefallen an Angel Sanctuary von Kaori Yuki. Nach ein paar verwirrenden Neuanläufen um die komplexe Geschichte und die verschiedenen Absichten der Charaktere verstehen zu können, bin ich mit Band vier auf Anhieb sehr gut zurecht gekommen. Das Kapitel Erde (Assiah) ist beendet und man bekommt mehr Einblicke in die verschiedenen Engelsreiche und auch in den Hades - der den größten Handlungsspielraum abdeckt.

Nach Saras Tod offenbart die Geschichte Setsunas Schicksal: Er ist der Messias. Doch in erster Linie will er alles dafür tun um sie zurück zu holen und begibt sich damit auf eine gefährliche Reise durch den Hades. Sie ist durch die Liebe zu ihrem Bruder so verflucht, dass der Todeswächter des Höllentores sie als Opfer mit großer Freude entgegen nimmt.

Setsuna bekommt einen Schutzgeist zur Seite gestellt, den man schon kennt. Es ist kein geringerer als Kato - Kira's bester Freund und Drogendealer - der Setsuna natürlich prompt für seinen Tod verantwortlich macht. Es ist eine sehr lustige und unterhaltsame Mischung, denn erst wird rumgebrüllt und dann nur lapidar mit den Schultern gezuckt. Setsuna und Kato liefern sich Mittelfingerschlachten und sarkastische Bemerkungen, was wirklich witzig zu lesen war. Yuki erschafft für diese Szenen Bilder, die einfach nur klasse waren. Peppig, feurig, sehr unterhaltsam und lustig. Für mich das Beste an diesem Band und Kato hat nach Kurai das Zeug für mich zum Lieblingscharakter.

Setsuna selbst kommt in diesem Band auch ein wenig mehr aus sich raus. Wenn man bedenkt, was er eigentlich gerade durch macht, ist es ganz angenehm ihn so herausfordernd und mutig zu erleben. Auch wenn sein Mut gleichzeitig auch Dummheit bedeutet.

Auch zu Rosiel kann ich als Leser nun eine bessere Verbindung herstellen. Er ist eigentlich der mächtigste Engel im Himmel und lässt das Sevothtarte auch deutlich spüren. Der hingegen macht seine eigenen Pläne und insgesamt ist dieser Teil der Geschichte düster und fesselnd.

Mich konnte Band vier sehr überzeugen. Ich kam mühelos in die Handlung rein und verstehe die Charaktere immer mehr. Ihre Absichten werden deutlicher und das merkt man.

Auch die Zeichnungen scheinen sich zu verbessern. Setsuna strahlt irgendwie einen anderen Charme aus, was mir gut gefällt. Vielleicht wird er auch reifer und passt sich mehr der Geschichte an?

Es bleibt abzuwarten, was noch alles geschieht. Und ich werde nun mit noch mehr Freude weiterlesen.

Jody Mena says

I adore this entire series. Kaori Yuki is a masterful storyteller and a talented artist.

Christina says

Sara's murder has awakened Alexiel inside of Setsuna, but before she can fully awaken and destroy /everything/ Kira calls out to him and brings him back to his senses.

And then, Adam Kadamon (God's most perfect creation ever) appears and tells Setsuna that he must kill Kira to end his suffering forever!

Setsuna refuses and makes a vow to steal Sara's soul back from Hades. Adam Kadamon is moved by

Setsuna's plight and makes a decision to help him on his conquest, however, Setsuna has only seven days to bring Sara back with him... or he will remain in Hades for all eternity.

Lynn Rainbow says

This might be my favorite volume so far. I'm loving the drawings more and more and the story just keeps getting darker and more twisted. This manga manages to be ironic, sarcastic, creepy and angsty at the same time. We got to meet also new characters in this one and we finally know more about Kato (who might be my new baby). Yeps, I'm so happy I finally decided to keep reading this manga after such a long time. And I think this was the volume at which I stopped reading years ago, so I think it'll be all new from now on. YAY

Elyse says

[So Sarah got killed in the last volume, Setsuna is in sort of a trance and Tokyo is destroy. The young men get call by Kira and finally awake. We also learn the true identity of the Sempai when Adam Kadamon interfere. Setsuna made a bargain the supreme being to enter Hades and save Sarah's soul. He has seven days to find her or he will die permanently. Once in Hades, Setsuna get stuck with a weird

Nikki Kelly says

Absolutely stellar. The art is amazing and so is the storyline. It's totally original. The manga is MUCH better than the time-crammed anime version.

WARNING: it's not for the faint of heart. It features lots of blood and a twinge of incest.

Floriel says

Stupendo *w* molto più bello dei due precedenti ♥

earthy says

The introduction of Kato as a guide through hell for Setsuna makes things interesting, and the difficulties faced by Katan as he tries to escape from Rosiel's influence are interesting (geez, guy can't catch a break even when he's dead!). Setsuna's illusionary life with Sara, Kira, and the others is heartbreaking, but of course he wins major points for realizing it isn't real and that he's got a job to do. Here's hoping all these crazy kids manage to save the world before this series is over....
