



Birds of Prey, Vol. 10: Club Kids

Tony Bedard , Nicola Scott (Illustrator) , David Cole (Illustrator) , Jason Orfalas (Illustrator) , Doug Hazlewood (Illustrator) , Rodney Ramos (Illustrator)

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After an attack from the Joker left former Batgirl Barbara Gordon paralyzed, she took on the mantle of Oracle, the premiere computer hacker in the DCU. Now, she kicks tail as the leader of a covert ops team populated by the top heroines in the world such as the Huntress and Lady Blackhawk!

Explore the intricacies of the all-female team with this collection of standalone stories from new series writer Tony Bedard (COUNTDOWN TO FINAL CRISIS). Oracle chats with Black Canary about her upcoming nuptials with Green Arrow, the nefarious computer genius Calculator attacks, and Black Alice discovers a startling mystery involving Darkseid. Featuring tons of guest appearances including the Justice Society's Power Girl and the Justice League's Vixen!

Birds of Prey, Vol. 10: Club Kids Details

Date : Published January 13th 2009 by DC Comics (first published January 1st 2009)

ISBN : 9781401221751

Author : Tony Bedard , Nicola Scott (Illustrator) , David Cole (Illustrator) , Jason Orfalas (Illustrator) , Doug Hazlewood (Illustrator) , Rodney Ramos (Illustrator)

Format : Paperback 128 pages

Genre : Sequential Art, Comics, Graphic Novels, Superheroes, Dc Comics, Graphic Novels Comics

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From Reader Review Birds of Prey, Vol. 10: Club Kids for online ebook

Hillingdon Libraries says

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Claire says

Enjoyed it. Picks up the story after Gail Simone's run and does so well.

Couple of sequence things to note. Before you read #112 "The Hawks Want You!", key story elements occur in *The Death of the New Gods*. You can read it anyway as I did, but I want to know what the heck happened in that other graphic novel.

Another quirk is that this book collects #109-112 and #118. When I read #118 "Club Kids," I felt like there was background story I'd missed, and I was right.

Birds of Prey, Vol. 11: Metropolis or Dust contains issues #113-117.

So if you're getting these from the library, get both at the same time if you want to read the story in order.

Erin says

Despite my interest in other Bird of Prey books, I really didn't like this one. I didn't like the story about Orable and Black Canary chatting about Green Arrow and I didn't really like the character of Misfit. Just, overall, the stories didn't grab my attention like previous ones did

Sketching Girl says

This was an entertaining light read, but I wouldn't have said excellent. It is a selection of short stories collected from the comic series, but not completely following on from each other. Some characters have costume changes (i.e. Lady Blackhawk) which shows they are not in sync with one another, and so there isn't a main story running through the book. Instead you get tiny snapshots of mini episodes at random. I would have preferred a more engaging longer story through the book. However, it is still good for light reading, enjoyable characters that I would like to read more about - especially Misfit and Black Alice.

Nate says

This felt a little disjointed and hard to follow. The first issue seems continued elsewhere and the lack of

resolution was frustrating. Still a solid book but far from great.

Jeff says

[Knoc

Kamal says

Pretty mediocre.

Jordan says

A little depressing since there are two character deaths in this issue. Both of which are really part of another plot, Death of the New Gods, so there's pretty much no resolution here about that. Other than that, not bad.

Maria says

Okay... just so you know... just because it was called "Club Kids" doesn't mean it was for kids. (Glad I read it before tossing it to my own kids!)

Honestly, most of it was okay, but there was a segment early on with two of the characters in bed.

Anyway - I liked all the stories. It seems like they didn't all "hang together" the way the trades I'm used to do. It wasn't like one big story arc. But I did like meeting Misfit and Black Alice (I have heard of them but not seen them in a comic before this). And I always adore Oracle and Huntress. The interplay between those two was wonderful in several of the stories.

Alan says

This collects most (if not all) of the solid Tony Bedard's run on the series. Bedard may never be considered an "A" list writer, but he provides good solid story-telling in the Chuck Dixon mode (Dixon wrote this series for a long time before Gail Simone's famous run on the title). Most of the stories here are one and done, with some inherent humor in Babs attending a software convention to retrieve a file from Microsoft's intranet (all right they call the company Marcoware). The best, and nearly a five star story on its own is Zinda's cross-country trek to Pancho's famous bar near Edwards Air Force to pay tribute to the murdered Barda. Yes, Pancho's bar is now gone, but the spirit, humor, just overall fun romp tone to this story reminded of me movies like *Midnight Run* and *Lethal Weapon II* (and that's not a bad thing to my mind).

Rosa says

This volume of Birds of Prey felt like a lot of loosely connected one shots. There was no overarching story line although a couple of previous story lines were in fact finally wrapped up to my satisfaction. It also felt like there were quite a few loose threads. I wanted to know more about Misfit and Black Alice's relationship and I definitely wanted to follow up on Big Barda's storyline (clearly that's in another book, sometimes I wish these companies would let you know where you could finish up a particular story arc). The Ollie Batgirl short story was pretty funny though.

Bree says

Eh... An okay book, overall. Love Scott's art, not a huge fan of Bedard's interpretation of the Birds. Gail had them spot on, so I'm probably spoiled by her writing. Lots of Misfit, and it's no secret I really dislike her, so that also turned me off from the book. Overall, nothing special.

Rose says

Really cool! Show's a good helping of girl power! A lot of fun to read!

stephanie says

so i didn't like this one as much as Birds of Prey: Dead of Winter, possibly because it wasn't all just one story. and there was one chapter that related to something i hadn't read - so i was SPOILED for a MAJOR DEATH and that made me really sad. also, black canary/dinah is at the beginning of this one, but she's not in the cast of characters at the beginning, so i got seriously confused.

plus, this one didn't have an introduction thing, like vol. 7 did.

this is when i regret not liking comics as a kid!

it's crazy how intertwined these worlds are and how much canon there is and all this crazy stuff. i have to find a way to get my hands on more, because it's just fun.

(also, i will read a grown-up novel this year, at some point, really!)

John Yelverton says

I don't know how, but this book series is attempting to limp on without Gail Simone. At this edition was a decent read.

