



Break the Bastion

Christopher Rankin

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Morgan Battle grows up in the shadow of the Bastion, the barrier between what remains of civilization and the void.

A wall of titanium climbing over four-thousand feet tall, the Bastion is the world's grandest structure and all that's left to protect America's East Coast from the ocean, which has become humanity's most dreaded monster. Global climate change and fracking have reshaped the Earth's landscape and raised the Atlantic over a thousand feet. The Bastion has held steady against the abyss for over seventy years.

Morgan lives in the slums at the base of the colossal structure and he's been chosen by its mysterious architect for a secret experiment, known as Strix. He meets the two other fourteen-year-old subjects, beautiful but brooding Callista and Lucas, a bullied boy afflicted with a puzzling and incurable illness. The experiment brings their lives together in extraordinary ways as they race to solve a frightening mystery and stop something sinister on the horizon.

Christopher Rankin's fourth novel is a story of love, loss and revenge in a world facing its end.

Break the Bastion Details

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From Reader Review Break the Bastion for online ebook

Marbea E. Logan says

Wow what a adventure! I really got into this story. From earlier on from the way Callista's dad acted around her, I knew he was a monster. I had no empathy for him despite Callista's feelings to save him and find the truth. Well the truth truly set the Strix 3 free. Morgan was being manipulated by the La'Crone version of Strix, and Lucas and Callista were being manipulated by the Lorrance version of Strix. These three kids were used to be the leaders of the New World in two different ways, according to a schizophrenic mad genius! Everyone who did harm were karma sutra'd. It was almost like reading the version of Childhoods End the SyFy movie. All the kids or young ppl were spared and saved to start over in a new world because it was inevitable to end. The universe was righting its wrongs and giving humanity a second chance to thrive. But, unlike the movie, the characters are young impressionable teenagers who are being toyed with for a mentally ill sociopaths grand stand. I'm sure that Lucas and Callista's future will be fulfilling and hopeful, but Morgan's path will intervene at their every juncture. I don't think Lorrance/La'Crone intended for Lucas to save Morgan and take that kind of violent rage Morgan has to this new place. Either way I enjoyed the adventure, and the conclusion!

Dana says

This was really good. It was hard to put down sometimes.

Ricky Kimsey says

Can't Say I Enjoyed It

I realy can't say I enjoyed this novel. I had a difficult time understanding the world of the book and following the story.

Christopher Rankin says

I'm the author of this book and certainly biased.

I'd say this is either my best book or my worst. I'll admit I went pretty far.

-Chris

Shawny says

I really enjoyed this book. Reason, it was mysterious and different. I love books that are not normal. The ending makes you think about our current state and if that is where we are headed. Do we need to start over?

Start fresh?

Paula Fulkerson says

I received this book from a giveaway and finally finished it. Glad I was finally able to read it. This definitely had an interesting story line. I love how everything came together in the end. A few surprises weren't happy ones, but that's what helped make it so good. Would definitely read another book by this author.

Robin Martin says

For Children?

At first I thought so. But I enjoyed it as much as I do mystery and sci-fi. Very visual think it would make a cool film.

Kailyn Kausen says

Note: I received this book from a GoodReads giveaway.

This is a strange book. I love the cover and I loved Morgan (before the last 50 pages) because he reminded me of someone I know. But then some bad things happened to Morgan, changing his character and I didn't like him after that. I became a little frustrated because of this - it was like the book was trying to get onto Morgan because he was the pretty boy. The worse your situation was, the better the book treated you, maybe trying to put across a message that even if something bad happens to you, that doesn't make you bad, it makes you *full of life*. I'm not real into text that pushes themes and that is what this was trying to do, so I had a negative reaction to that.

Also can we talk about how everything has to have all the hot button issues possible??? Poverty, abuse, rape, bullying, attempted murder, actual murder... I don't know, that's not even a lot compared to what some things so, and maybe I'm just peeved because I watched a tv show a couple days ago that had, like, twelve characters raped all by different people. I'm not saying rape isn't a big deal - that's the thing, it is and I feel like it is used too freely in literature. It's like the word 'love'(this applies to real life, too, I guess, but mostly speaking poetry here). You have to earn the right to say love and when you don't earn the right and use it anyways, it weakens the piece and the value of the word (or in this case, the situation of rape). Did this book earn rape? I don't think so, but that is my opinion.

You know how you get vibes from books that "feel" like other books even though there might be nothing similar about it? I don't know, maybe it has something to do with the style of writing. Anyways, this book reminded me of *The Inventor's Secret* by Andrea R. Cremer. Do with this information what you will.

Okay, world building. Now I am a bit of a world building junkie. It's my favorite part in coming up with my own stories. And this book did an amazing job. The world correlated with everything from language and insults to diseases and particular differences in our daily life and theirs. Absolutely great. I almost wanted a

map though, because at first I thought the Bastion was built in a circle around these people before the oceans rose, but now I imagine it more like the Great Wall of China or something, extending out forever.

Conclusion: Decent characters, a no from me considering hot button issues, great word building, pretty good writing style = 3 stars.

Amber says

Interesting

Thought provoking premise, given our current state of things. Quick read, nice change of pace for a genre that can get stagnate at times.
