



Continental Divide

Laura Harner , Lisa Worrall

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Detective Remington frickin' hates the missing persons detail, but a cold fury builds in the pit of his stomach when he realizes that over the past three months six boys have disappeared from the smaller communities that surround the greater Phoenix area. All reported to be runaways looking to escape their shitty lives, but Remy's starting to put together a different picture and he doesn't like it one damn bit.

Inspector Jamie Mainwaring stares at the six reports, willing them to make sense. Six boys, six months, all from just outside of London, which meant six different investigations. All of the boys were between the ages of ten and fifteen, all purportedly runaways from dysfunctional families. Something was rotten in Denmark.

There are always runaways. Every small town loses them—every big city collects them. Kids look for freedom and discover they have more to lose than they ever thought possible. London and Phoenix, culture and cowboys, nothing linking these two sprawling metropolitan areas. Nothing except a hit on a computer data search.

Two cops, one a cowboy, the other a Lord. A secret government agency, human trafficking, and a blazing hot mutual distraction.

What the hell have Remington and Mainwaring gotten themselves into?

Continental Divide Details

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From Reader Review Continental Divide for online ebook

Mandi says

3.5 -4 stars. Great story; interesting plot and I loooved Jamie & Colt. *Hated* the ending. The ending crushed my little romantic soul! I know there are more books in this series, but I'm scared to read them after having my heart ripped out like that.

Christy says

'Continental Divide' is the first book in the 'Separate Ways' series by Laura Harner, although Lisa Worrall co-authored this first installment. It is also one of my all-time favorite books and when you meet Remy and Jaime, you'll understand why. I will admit that I had to re-read this story before writing my review as I had been pretty stunned after my first read of it and probably wasn't even capable of writing my own name. This is the story of two very different men, with the same work ethic and beliefs about the importance of their jobs and the people they protect, how they were thrust together, worked together, loved together, and, well, I can't tell you the ending, that's a spoiler.

Detective Remington, Phoenix police department, is surly, abrasive, arrogant, lacking in almost all the standard social skills, and way, way intensely hot. Inspector Jamie Mainwaring, Scotland Yard, is eighty-seventh in line for the throne, wealthy, charming, impeccably dressed, and very sexy hot. What could these two men possibly have in common? Both of them, oceans apart, managed to connect the dots regarding missing young boys in Arizona and England. They may be different in a lot of ways, but they are excellent cops with great instincts and a willingness to get the job done. Which is how Remy ends up in London working with Jamie for an organization that operates outside of any country's jurisdiction, but battles crime across borders.

The heat and attraction between Remy and Jamie is immediate and results in some of the best scenes I've ever read. The fact that there's some emotion going on underneath doesn't hurt, although Remy won't admit to it at all. They go undercover with Jamie using an argument with his mother and subsequent disinherited status to indicate he's quitting Scotland Yard and is now just going to be a wealthy, gay party animal who might like a little younger flesh, and Remy as his bodyguard, chauffeur, assistant, etc. For Remy this whole case is bringing back really bad memories from his childhood when he had to do whatever in order to survive, and Remy doesn't like these feelings returning. Remy has kept so much bottled up for so long that he doesn't know how to handle any of the feelings that Jamie is awakening. Jamie just knows he wants forever with this complicated man but how to get that he hasn't a clue.

This is an excellent beginning to a series and I loved every minute of it. Catching the bad guys and taking them down for kidnapping and selling slaves was extremely rewarding. Remy and Jamie were amazing together, although the ending was a shock and not what I was expecting. Now I have to hurry up and read the next book so I can get my fix.

Missy~ says

!!!~~~~~spoilers~~~~~!!!!!!

Warning, I'm not sure this book should be considered romance. While it started out ok, it does not have a HEA, or even a HFN.

The characters appear to develop feelings for each other, then nadda.

And the next book in the series....The 2 MC are with different people. I was soo mad that I had invested all those reading hours rooting for

Remington and Jamie only to have them casually go separate ways.

Others may feel differently, but IMHO, that is not romance.

Heellloooo! I guess I should have paid more attention to the series title. QQ (Separate ways, #1).

I just felt I was mislead because the title was recommended as a m/m romance.

JR says

Didn't know what to expect with this, but I have enjoyed everything that I have read by Ms. Harner so far. This is no exception. This time it's Phoenix cop Colt Remington and British Lord Jamie Manwaring brought together when they both happen upon a child sex trafficking ring. Their simultaneous discoveries of boys that have disappeared, brings them together when an organization similar to Interpol happens upon their findings.

It is oil and water for these two, but their coming together sparks a very romantic duo. Unfortunately, Remy is a very damaged man that can not open up to a relationship, and Jamie is a snarky wealthy lord of the realm. Remy doesn't do relationships, and Jamie needs one badly. In spite of this baggage, they love each other very much. It's a very loving, yet bittersweet romance. It left me wanting much more, so much more.

I give it an ocean full of stars.

Bev says

Enjoyed this, interesting story and hot chemistry between the two MC's 4 stars

I'm not going to go into a lot of detail....I see my favourite reviewer Mr TA Webb has done an excellent job as usual, but for me, this series has started off really well, and the second book is already loaded and being read. Jamie Mainwaring (pronounced Mannering, nope I don't understand it either and I'm English!!) is a Lord...and a detective in London. Colt Remington is a detective in Phoenix, Arizona. How these two are brought together and for what purpose you will have to discover for yourself, but I **will** say that the action

between the two of them is smokin'....and that's **all** I'm saying!!

Just a quick note for the grammar police....yes there are lots of irritating niggles in this book...spelling (jell instead of gel??), Jaime instead of Jamie, some words missing altogether...but I suspect that is **entirely** to do with the person who actually typed the damn thing and **not** the authors....but it does make you wonder how the editor kept her job?? Perhaps someone could enlighten me??

Linda ~ chock full of hoot, just a little bit of nanny ~ says

(Edit 12/12/15: In light of the recent news of Harner's plagiarism of other books, I'm dropping the rating for this down to 0 stars. 2.5 stars was way too generous to begin with.)

I thought as individuals, Jamie and Remy had some potential. Jamie's an earl but took a job as an inspector to do something useful with himself. Remy's a "cowboy" (he wears boots and he's from the American Southwest, so that makes him a cowboy right? *rolls eyes*) who clearly has an abusive past but it's never outright stated and it feels like a wasted plot line. Actually, most of the plot was wasted in this book, because as soon as these two see each other, they're insta-lusting and nearly insta-sexing and I was pretty much bored through the first half of this book while the authors assured the readers that yes, this is an M/M book. It all feels extremely contrived and not at all authentic. Their whole meeting in the hotel room? Please. First, I highly doubt (view spoiler)

I ended up skipping through all the sex/lust/jealousy bs of these two guys who are supposed to be professionals but who acted more like petulant brats to get to the actual plot. The book zipped right past then because there wasn't much plot to speak of. The plot itself is very conveniently wrapped up and there's never even much mystery about who's doing what. The resolution is equally anticlimactic. The relationship between the MCs just did not grab me. Remy is constantly cold and elusive, to the point I have to wonder what Jamie even sees in him. They spend more time fighting than getting along, and we're supposed to believe they care about each other. But they're both incredibly sexy and gorgeous, so of course they care about each other. Right. Then there's this whole other subplot with Miggy (what is with these authors giving their supposed grown up men junior high nicknames?) that doesn't add anything to the rest of the plot and takes away time the characters could have been actually working on the case. Add the constant typos and misuse of words, and this ends up being a book with a lot of potential that goes nowhere.

J says

I read 77% until Chapter 12 and was just too frustrated to continue. I overlooked the opening scene of the detective gut punching his superior in the station (yeah, right) and awkward phrasing like "turning every screw I've got" or "what in a hell." But, hoi polloi (the masses) became "the hoypoloy (sic) that went with his title" and a pivotal early scene began with an American detective accompanying a British Inspector to a home with the statement, "Shoot first, ask questions later." (Are you kidding me?) When a family member of a missing boy recants his statement, the writer has one MC wait outside the home. I am not expecting authors to be law enforcement specialists, but no one would think that's proper procedure.

The pretense for both detectives being summoned home by Jamie's mother helpfully allowed us to see Remy through Jamie's eyes, but the confrontation - both the underlying emotional intentions and its impact on

Jamie and his attraction to Remy - failed to get full attention.

Some efforts at figurative imagery were too imprecise to aid the scenes, such as the "sudden arctic wind that was now billowing through the gap between them," while others, like Remy "climbing Jamie like a howler monkey" to latch his lips to his throat, contradict the earlier descriptions of Remy taller, larger framed body.

It seemed the over-employed triteness of "good chap" and "old boy" were attempts to develop a distinct voice for the British MC.

The writing slowly fell apart once the MCs arrived in NYC. Characters were dismissively cliched. Gala planners were "typical bored diplomats' wives with their husbands' money burning a hole in their pockets and nothing to do with their time." The human trafficker provided "one of the Africans" at the UN an under-aged consort. A gay MC observed that another club goer was "some rainbow-colored poster child for the flamboyantly gay." When did he turn homophobic?

Once the author had the British inspector conveniently find photos of all the kidnapped boys inside a locked desk of a suspect in UN offices, and has the other MC respond that "We didn't have a search warrant" - naive to a setting rife with issues of diplomatic immunity and security coverage - I just couldn't take it any more. Research, people. Do a little homework first.

Vio says

Very good, but don't expect any fast paced action here its more of slow and thorough build up. Remy and Jamie are total opposites pulled in to work together investigating and solving multiple missing person cases. They are instantly attracted too each other despite their differences, Remy tries to stay detached by keeping Jamie at an emotional distance. We barely scratch the surface in knowing what makes Jamie and Remy tick, there's so much more going on here than first thought, very mysterious. Then there is Miggy he is intriguing, I hope we get more on him he's another secretive tight lipped undercover detective who has a fascinating story to tell.

My only complaint is I wish I'd known this was series before I started because I wouldn't have been so pissed with the ending and left wondering "no way" this story is not finished this cannot be happening the stubborn fools damn. No the authors were not trying to ruin my enjoyment with this ending. Apparently there are four books in total so now the wait is on.

Pixie Mmgoodbookreviews says

4 Hearts

First published at MM Good Book Reviews

<http://mmgoodbookreviews.wordpress.co...>

Damn !I am so sorry you were so close to a 5 Hearts rating, but what were the chances that a reviewer would have a partner that is a Missing Person Officer in England and that same reviewer would know way more

Missing Person's procedures than they should!!

Remy is a detective in Phoenix and is frustrated by the disappearance of 6 young boys. When he makes further inquiries into the disappearances, he is shunted off the case and reassigned. Jamie is an Inspector in London and is also frustrated by the disappearances of 6 young boys, when he is also reassigned. Remy and Jamie meet in a dark and dingy hotel with an Interpol Director and are told to work together to solve the case.

I must admit, after I overlook the glaring inconsistencies in Police and Interpol protocol, that this was a thoroughly enjoyable story. Remy has had a bad upbringing and it has shaped him, to some extent, into the man he is now. Jamie is still fighting against the bonds that his mother has placed on him, but he has proved himself on the force. Remy and Jamie clash from the first and the sparks are explosive. Both feel the enormous attraction and while Jamie is quite happy to give into it, Remy fights it all the way.

This isn't a happy ever after or even a happy for now. And again my eReader is slightly bruised, but hey, I have heard there's another three books to come. Watching the progression of this book is a slow build-up. There isn't lots of action, but the story grips you and keeps you reading and wanting more. Remy and Jamie are passionately explosive, but it's a lot of pushing and pulling between them and you just know that no matter how Jamie feels, Remy has a lot to work through before he can be at peace enough to be happy.

There were a lot of "hmmm" moments in this and there was even an "Oh" moment and there is still a lot to discover about these two men especially Remy. You just know that whatever we find out is going to be horrible, but that's for the future. What we have now is a beginning of something between the MCs, but what it could be, maybe they aren't even sure. We also get to look forward to finding out more about Miggy and just who is the mystery man that Remy phones?

So, all in all, I really enjoyed this book and have to recommend it to those who love mystery, suspense, hot sex, intrigue, secrets and a promise of more stories to come.

Paul says

5 STARS

That is by far the most intense undercover cop novel I've read, actually it's almost on par with Hostile Ground by L.A. Witt.

Continental Divide left more up to your imagination putting your bloody nerves and anxiety levels through the roof. It was very well written with incredible MC's and the storyline and writing just flowed in directions that kept me on the edge of my seat.

Nithu says

Overall, I really enjoyed this book; however, there were some niggles with Jamie's background which really irritated me and struck me as sloppy. It was let down by some attention to detail. There may well be some errors with Remy's characterisation, but as I'm British, if there were any, they passed me by.

The first thing that struck me was Jamie's conversation with the chauffeur on the way to his mother's. In the course of just one conversation the chauffeur referred to her as 'Madam', 'Her Grace', 'Her Ladyship'. If his mother is a duchess (or a dowager duchess), then the correct way to speak of her would be 'her grace', if she holds a lower title, it would be 'her ladyship', but not both; it should be one or the other.

The second thing that baffled me was why Jamie held a title at all. He's the younger son and his older brother is still living. If their father is still living, then the older son can use a subsidiary title (if there are any) until he inherits in his own right. I've not been able to find anything to suggest that younger sons use subsidiary titles or are given them on their father's death. I'd be delighted to be corrected on this :)

Also, Jamie was the 42nd earl! Whilst there are some very old titles in the UK, I don't think there are any that have continued unbroken for anything like that long. Even worse was Jamie's friend, Marcus, who was the 64th earl. If you assume the title passing every 15 years (on average), this would make it created in the time of William the Conqueror. Highly unlikely. The oldest English title I could find a reference to is the Earl of Arundel, which was created in 1176. This has not been handed down continuously and has been 'reset' several times. The current holder is the Duke of Norfolk, who is also the 16th Earl of Arundel - which is the longest unbroken line of this particular title.

These are what most people would consider minor details, but, personally, I found them very jarring and they pulled me right out of the story. The whole issue of the nobility felt exaggerated, especially Jamie being 87th in line to the throne! Who was supposed to be impressed by this?

Thankfully, all these niggles appeared very early on, so I was able to get past them quickly and move on. The alternating POV worked very well. I'm assuming that the British author did Jamie's POV, as I found his voice very authentic. I particularly like the contrast between the two voices. Each man is confident in some ways, and that confidence has very different sources, but each also has their fears and insecurities. They make assumptions about each other and both are surprised to learn things from each other. The chemistry between them is instantaneous and smoking hot, all the way through.

The investigation they worked on was plausible and the authors came up with some interesting solutions to practical problems. I thought the secondary characters were interesting, too. In the end, while the case is wrapped up, the relationship between Jamie and Remy isn't which leads me to hope that there will be a 2nd book. Soon, please!

Kazza says

This book was just what I was looking for - M/M, more than a novella or short story, engaging characters, hot sex, crime, and something to make me emotionally invested and involved.

I know this is a co-write between Lisa Worrall and Laura Harner and, I must say, it was seamless. I have read Lisa Worrall before and I truly enjoy her writing style and I loved Continental Divide.

The two MC's are hot independently and smoking together. Their combined chemistry had my Kindle melting. This, for me, is a big plus.

James (Jamie) Mainwaring is an Earl, 87th in line to the throne, and while he enjoys the finer things in life, like plush hotels and fine dining, he is not a snob. Much to his mother's chagrin, he is a police officer, and

gay, who has worked his way up to Inspector. He now has several baffling case files on young boys that have completely disappeared in London. Jamie is a fabulous character - sexy, worldly, comfortable with who he is, kind, communicative and professional.

Detective Remington is from Arizona - you don't actually know whether Remington is his first or last name for some time throughout the book. Jamie comes up with some....inventive names for him throughout. Remy has been investigating the disappearance of local boys in and around Phoenix. He believes police or other officials may be involved and does not like, what he perceives as, the uncaring or incompetent behaviour of his peers/superiors. Remy does a check on the internet, bypassing his captain, to look into other similar cases on a global scale, thus attracting the attention of Interpol. Remy is gruff, painfully uncommunicative, sexy, has baggage and is slow to let people in but is loyal once they are.

Needless to say Detective Remington and Inspector Mainwaring are thrown together to investigate the missing boys. It seems there are more than those in their respective jurisdictions and they have been recruited to investigate further, as partners. I felt for Jamie when he had to develop a cover to join Interpol's human trafficking team. In effect it isolates him from his mother because of his 'scandalous' public, gay, behaviour to make his, soon to be, undercover persona believable. Remy also has his own (private) demons to fight that the case digs up.

I liked the humour in this book, it was subtle, just right for the style/subject matter of the book. I liked the British-isms and the American-isms. They were appropriate for who was speaking, where they were and who they were with at the time. The fact that Jamie is an Earl gives him access to things that others could only dream of when required for the investigation, that was pitch perfect for the plot. I liked the subject matter, young boys disappearing, patterns emerging of disenfranchised youths whom no-one cared about, just gone. The fact that the characters took the investigation seriously, that it wasn't just a vague plot to throw a lot of romance and sex around, was well done. Also, sadly, that human trafficking is a timely topic making the novel feel real and contemporary. I liked the (psychologically appropriate) misunderstandings between the MC's, primarily because of Remy and his 'secretive' past. Plus, a few little jealousies came to the fore by way of both characters deepening feelings for one another. I had no problems with knowing, approximately half way through, who was involved in the disappearances. It was interesting watching how Jamie and Remy went about the case, whilst enjoying their burgeoning relationship and trying to get a handle on the enigmatic Remy. Plus, it was not being a voyeur to Jamie and Remy's sexual interplay. There were really interesting secondary characters galore, Miggy comes to mind first and foremost and let's not forget quirky little Yardly.

I know some readers get peeved when there is no HEA. SO.....please beware this book does not end in a HEA, nor in a HFN. Not everything is left in limbo though. The case wraps up, the characters debrief and Jamie and Remy, sadly but necessarily, go their separate ways. Personally, I liked the way it ended it fit the book. Remy has a backstory that was, I'm gathering, purposely not fleshed out in this book and, I'm assuming, will continue into the next one. I hope so, because I will be righteously pissed if there is not a continuation of these wonderful characters. I want, nay must know more. Does Jamie sort out his family upheaval? Who is Remy talking to? What happens with Miggy and his case? For God's sake...do my men get their HEA?

I very much recommend reading *Continental Divide*, it is well written, smart, timely and enjoyable from beginning to end. Although, I'm begging....please give me more.

Review also posted [here](#)

Lena♥Ribka says

Audible

3,5 stars.

I enjoyed this audio-book, but maybe not much enough to keep on listening to it without long pauses in between. I don't blame the narrator - Dax Fischer did a good job, it was just too much of a ridiculous mystery for my *spoiled* taste.

Probably it is a reason why I lost the connection to the MCs somewhere in the middle of the story.

Still I'll recommend to read it to all fans of **MM suspense romance with a main focus on the relationship** between two very different but pretty hot guys.

Don't expect a well done mystery here, but who read Cut & Run series because of a mystery part?!

**Extra 0,5 star bonus for Dax Fisher's narrating skills.*

Kelly H. (Maybedog) says

[There was no HEA or even an HFA! What's worse, is that looking at the reviews for the next book, it doesn't happen there, either! It think it's just wrong to make us believe these two have something incredibly special and that th

T.A. Webb says

Yet another young boy in Phoenix is missing, and Detective Remington is hot. Not just because of the weather, but six boys, barely in their teens, are gone without a trace. While he struggles to put the pieces together, he can't help but feel all these cases are somehow related. Young boys, troubled homes, sudden disappearances.

Meanwhile, in London, Inspector Jamie Mainwaring is coming to much the same conclusion. Six missing boys. All from unhappy home situations. All missing. No clues. So he goes digging, looking for similarities. What he finds triggers involvement at much higher levels of government.

So it's no surprise when Remy finds himself on a plane to England. But what IS a surprise is the attraction he feels immediately for Jamie. But, he can't - no, won't - act on it. He's there for a job, not to make friends or

find a trick. So he puts on his best Cowboy attitude and snipes and snarks at the man.

Doesn't work, and the attraction deepens. On both sides.

But when Remy discovers Jamie is a little upper-crust, and wealthy, he shuts down. Again. Frustrates the hell out of Jamie.

Then they catch a break. Five boys are reported missing in much the same fashion. This time back in the States. And if the pattern holds, maybe they can bust this case wide open before the sixth boy goes missing. But that means working together closely, with a secret government agency and each other. Going undercover. And trusting each other.

Will they catch the break they are looking for, and save these boys? Will we find out what Remy is hiding - why his past and these boys are so troublesome, and why he's pushing Jamie away? Will their romance last?

Laura Harner and Lisa Worrall have pooled their considerable talents and come up with a wonderfully written, brilliantly executed story involving two men of vastly different backgrounds that manage to find some solace in each others arms. This is a great read, made all the better by taking the strengths of these two women - the skill with which they create their characters and the way they weave plots so very well. In this case, the sum is greater than the whole.

Remy is a great character - strong, but oh-so-broken. He hides his vulnerability behind Western bravado, but we see how he lonely he really is. He's a loveable hard-ass, giving his all to his job and neglecting himself. When things get "too real", he shuts down. But we see behind it to the loyal, giving man he really is.

And Jamie - all spoiled rich boy, but underneath a core of steel. He is the flip side of Remy. He believes in himself, goes after love with both hands and damn the torpedoes. He leads with his heart where Remy thinks first.

They are so good together, and play off of each other so well. I loved the story line, even though it was difficult. Child sex trafficking. There's no easy way to tell a story like that except straightforward, and Ms. Harner and Ms. Worrall take it on in style.

I can't wait to see what they do next. The ending - had me split between flying to Phoenix or London to kick some writer tail.

I expect the next edition to be as explosive.

Great job, ladies.

Tom
