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Michelle Lynn , Michelle MacQueen

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My name is Dawn Nolan, and I grew up on the military-controlled streets of London.

Now, the one person I could always count on has been taken from me. Gabby is pushy and a real pain - but she's the reason I've survived this long.

She's my sister. And now she's gone.

Criminals are sent to the colonies to work as slaves. There is no escape. I know that it's a savage place, not a place for a teenage girl from the wrong side of London.

I might die trying. I'll probably never see London again. But they've taken my sister, and I'm going to get her back.

Dawn of Rebellion Details

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From Reader Review Dawn of Rebellion for online ebook

Sarah says

(Source: I received a digital copy of this book for free on a read-to-review basis. Thanks to author Michelle Lynn.)

“This is your trial. I am your judge. I am your jury. I have already found you guilty.”

This started out okay, but I lost interest.

Gabby annoyed me a bit because she took an unnecessary risk and ended up getting sent to the colonies leaving her sister all alone. Why take the risk when her sister was depending on her?

The storyline in this was about Gabby being sent to the colonies and treated like a slave, whilst her sister Dawn and boyfriend Drew go out there after her, even though I wasn't really sure how they expected to rescue her. We got some revelations along the way, and a hint of romance, but the pace was a little slow for me, and the story didn't hold my attention well.

The ending to this was okay, but I don't think I'd want to read the next book in the series.

6 out of 10

Clare O'Beara says

This book is an action-packed young adult adventure in a dystopian world of the future. Environmental changes have caused North America to warm and dry out, while Britain has got colder. Short of food, the populations dwindled through hunger, civil war and disease. We learn about this through the experiences of two girls, Gabby and Dawn, sisters in poverty-stricken London. Drew, one of the more well off people, is a kid in their school who fancies one of the girls, Gabby - but his influential father has her deported.

The adventure ramps up as the other sister Dawn determinedly finds a way to the colony that used to be America with Drew. The lad only wants to find his half-brother, similarly deported, but as their missions coincide they work together. I won't ruin the story by telling too much because I read it in one sitting to find out what happened. The slave colony growing food like oranges for England is just part of the experience but it is described very vividly and you really, really want the girls to get free. Even then, what would they do? Where would they go in this wilderness?

This tale is novella length and is suitable for reading by young adults, with some violence and challenging situations. You can learn a lot by reading Dawn of Rebellion, and you will probably want to read the next book right away.

Sally Ember says

by Michelle Lynn is the first in a 3-part dystopian YA sci-fi futuristic British-American characters series. Points for strong female characters as well as characters that are not all teens or young adults who feature prominently: so far, one who is a child and a few middle-aged and thirties-ages have significant roles). The apocalyptic aspects are sketchily explained, but the rationale for that is that the main characters' understandings are incomplete (deliberately and accidentally under- and mis-educated).

Narrators alternate, so first-person POV frequent changes may confuse some readers. There are also not clear distinctions between the two sisters except for circumstances and a few stereotypical nods to traits and age-related characteristics, so it's a good thing each chapter is named by its narrator's first name.

The book has uneven pacing and odd chapter breaks as well as mistakes /errors in word choice (not just the British v. American English issues, which I don't mind), sloppy grammar and missing or incorrect punctuation that I find unacceptable. Again, this author skimped on or was ripped off by editors/proofreaders.

Additionally, the chapters are too numerous (over 60) and quite short, which I also dislike: it makes the writing choppy and speaks (again) to poor editing choices. Many of the chapters are narrated by the same character who narrated the previous one, so why break those up?

Furthermore, this author is unclear on the concept of "series," in my opinion, since she ended Volume I in the middle of a scene and situation. Not only is there no "closure" to this book, but the scene itself is a cliff-hanger, and not in a good way. Sure, large scale conflicts in a series between/among people and in the grandest sense (humans v. nature, e.g.) can't and shouldn't be resolved within the first volumes, but situations and plot arcs must have a rise, a climax and a resolution within each book. I believe each book in a series must have its own completed plot arc; this does not and I've read others that do not, either. I hope this is not a trend, as it is breaking the unspoken contract between readers and the author: do not leave readers hanging mid-scene at book's end.

Madeline L'Engle, Susan Cooper, J.K. Rowling all did multi-volume series superbly. Lynn needs to re-read these and see what she did wrong.

Many of the characters are lazily drawn via stereotypes, tropes and cliches, as are the main situations and plot points. Not exactly plagiarized, but this author freely (and probably unconsciously) relies on those who wrote before (and mostly better than) she did. I can name more than dozen books/series that are similar and I'm not a even a well-versed reader of this genre, either.

All that said, it is one of the few books I did read in its entirety, so it must be somewhat compelling/interesting, even to this jaded reader. I'm NOT a dystopian YA fan, usually, but I have read a lot of them and enjoyed some. I liked this book's/series' basic premises and characters enough and wanted to find out what happened sufficiently to keep going, but it was very slow (it took me days to read because I kept putting it down in dismay or dissatisfaction).

Included in this are for the dystopian portion: the bad side of climate change, class/race-type conflicts, gender role issues, health and nutrition problems, parental abandonment and dishonesty, untrustworthy

governments/education systems, rebels and outcasts, slavery, violence and threats of violence, deaths and murders.

On the plus side, interesting views and well-raised issues of sibling relationships, loyalty, courage, the bases for friendships/alliances (between some unlikely pairs and groups), ingenuity, revelations that disturb long-held beliefs---personal and larger---including characters'/groups' understandings of religion/God, parents, government, history, science, sex/romance, personal/group identity and morality/ethics.

Can't heartily recommend, but many will like this and want to keep reading the series despite its shortcomings.

Lauren Mayhew says

Up until about half way through, this book was 4 stars, but that ending! Wow! It had to be a 5!

For the first time in a long time when reading a book, my heart was racing towards the end. It was like I was running alongside Gabby and Dawn. In that moment, I was being chased too. The writing was incredible!

I liked the essence of the story being about families trying to find each other. The only criticism I would have is that Drew's motives to go to the colonies seemed to get a bit lost in the story. I'd love to find out more about him and really hope that it's in book 2!

I did get a little confused sometimes about who was narrating at certain times even though each chapter clearly says who it is. I think it may be because it was written in first person. My brain just couldn't figure it out quick enough. It's no fault of Michelle Lynn's, just my brain!

I loved all of the characters, though I did share Dawn's view of Drew at the beginning - cocky arse! However, my mind was quickly changed. Oh, Drew... How I love you... I find Gabby a little harder to relate to, but I think that might be because I'm more like Dawn in real life.

It's no wonder my love life is so abysmal when I have all these fictional boyfriends. Well, Drew is now added to that list. If anyone knows a man like Drew living in England, send him my way ;)

In all seriousness, this book was amazing. It kept me wanting to read more from the beginning. I can't wait to see what Day of Reckoning has in store for me!

Alina C?u says

Ever since I've begun writing book reviews, I heard about books and genres which are popular among

different categories of readers. Because I'm a curious person, I'm experimenting with various genres to discover what I like and what is not quite my cup of tea. Therefore; today I'm going to review the first instalment in Michelle Lynn's young adult dystopian adventure trilogy entitled Dawn of Rebellion, which was sent to me by the author through Twitter.

In short, this is the story of two teenage sisters (Dawn and Gabby) who live in a dystopian and segregated version of London, where soldiers march on the streets, people are divided into three classes of citizens and if you're breaking the law, you are sent to the colonies to work in some kind of concentration camps. There, you are tortured or put to death in "the box" which made me think of a gas chamber. After Gabby steals a bracelet for her sister's birthday and the authorities decide to send her to the colonies, Dawn along with Gabby's boyfriend (Drew) embark on a risky journey to save Gabby. The adventures that await all three teens will shape both sisters and teach each one of them to develop sides of their personalities they didn't know they had. They will also meet new friends and discover secrets buried in their past.

Full review on: <http://alinasbookishhideout.com/revie...>

Max Power says

This book demonstrates the author's tremendous story telling ability. The Dystopian creation with an America reduced to essentially a penal colony and A Britain under a tough, controlling regime , tells the story of two sisters from differing perspectives. Very original concept and superb story telling make this a book I am happy to recommend. While I seem to keep reading Dystopian novels, they are not my first choice as I am way too picky about the back ground logic and I tend to spot things that I sometimes have to try too hard to suspend my disbelief and I can struggle with dystopian language . It is not a problem in this book as my attention was held within the narrative of the book. A Dystopian fan's delight I am sure. Michelle Lynn is definitely an author to watch out for, great read

Bill Ward says

This is a fun YA adventure, which appealed because it is set in a future world where America no longer exists and Britain has once again colonised the country (hope it works out better than last time) and uses it as a penal colony for anyone who commits even the smallest crime.

When a sister is arrested for stealing a bracelet and sent to the colonies, her sister and her boyfriend follow her to attempt a rescue. The boyfriend has a powerful father who refuses to help and the girls lost their father when they were very young, which led to them living in poverty. There are some interesting twists around the different relationships but no spoilers!

This is the start of a trilogy so we don't get all the answers in this first book but we are introduced to well developed characters and the future they inhabit.

The story is action packed and well written. All in all an easy and thoroughly enjoyable read.

Sharon Mariampillai says

I received a copy from the author, in exchange for an honest review.

Actual Rating: 3.10

I thought this was an okay read. I thought the beginning was interesting, but then I lost interest in the story. I felt like the characters were okay, but not that strong. Dawn was a bit impulsive and taking a lot of risks. I did feel sorry for them at some points.

There was a bit of a romance between Drew and Dawn. The ending was okay. I wish there was a little bit more to the ending to make my rating higher, but I thought it was okay. I hope the rest of the series is better. Overall, a decent read.

G.K. DeRosa says

I really loved Dawn of Rebellion and was left with my mouth hanging open at the end! I cannot wait to see what happens next for Dawn and Gabby. Michelle Lynn does a great job of getting your attention right from the beginning of the book and holding it all the way to the cliff hanger ending. I'm usually not a fan of books written in first person with multiple characters point of view switching back and forth between chapters because I find it distracting. Sometimes I have to stop and try to remember which character's POV I'm on, but the author does a great job of making the sisters' voices very unique so I had no trouble and found myself quickly engrossed in the story. This was a great YA read and I absolutely recommend it!

John Hennessy says

With the final installment of a rather famous YA dystopian series about to hit our screens, you would forgive this reviewer for feeling a bit jaded with the genre. It's been about six months since I read one. I thought I could not take another. Then **Dawn of Rebellion** pops up and I try it. The cover looks intriguing - I'm British, and it's a YA dystopian? Already, this story says 'hey, I'm different'.

And it certainly is. Sisters Gabby and Dawn are the focus of the book, and when one of the siblings steals a bracelet as a super birthday present for her sister, she is promptly arrested and dispatched to an unknown location to face an uncertain fate. **But it's going to be rough justice, whatever it is.**

At this point in the story, I was thinking 'this is rather harsh, even by totalitarian government standards', but in the author's world, even the smallest infraction carries the heaviest price. Think about the simple themes of love in the greatest dystopian novel of them all, and yet Winston and Julia pay the ultimate price.

So whilst Dawn of Rebellion is not as dark as that particular tale, it is dark, brooding and yet at the same time, manages to work in an unforced love story between Dawn and the third biggest character in this story - Drew.

As Drew says, in one of my favourite lines from the story:-

"I have never met anyone like Dawn or Gabby. They are both strong, yet surprisingly vulnerable. Both of them will go to the ends of the earth for each other. I never knew bonds like that existed. They are the stuff of stories. In today's world, people don't just risk everything for each other."

Now here is another point of note - the POV changes per chapter. I know some readers dislike this, but I actually adore this writing style. Anyone who says 'I can't read a story shaped like this' will miss out. POV is important, but we shouldn't always expect a third person narrative. Let's change things up. And this book does.

The author gets many of the British slang right on the head of the nail, not an easy thing to achieve, so again, my respect for that.

The main thing that drove me to read this book in only three days, was the clear and strong bond between the sisters. Gabby is taken away, so Dawn hatches a plan for her rescue. Improbable chance of success? Yes. High chance of being killed? Tick. Hard to put this story down? Oh yes.

Let me just say that I loved THG - you know which series I am on about. After reading book one, I bought 2 and 3 straight away. I already purchased book two in this series. I simply have to know what happens. In my view, the story is stronger than many other YA / Dysts with its original setting, shifting POVs (that are per chapter, not per scene, so you won't get lost, I promise you) and thrilling story, and believable characters who make believable decisions, given the pressure they are under.

It's looking like a great series. Jump in.

L.J. Higgins says

This story should come with a warning! WARNING – Hard to put down!

Dawn of Rebellion, follows the stories of Dawn and her sister Gabby swapping between their POV's. They live in a harsh world where they have always had to have each other's backs. But when Gabby pushes the boundaries of the law a little too far she is shipped off to the colonies, leaving Dawn to fend for herself. With the help of Gabby's boyfriend Drew, Dawn sets off to find and rescue her sister.

I didn't think I would, but I really enjoyed reading the story from the different characters POV's. I prefer reading from a first person perspective, and was happy Michelle Lynn took a different approach. Although it took me a little to get use to Lynn's fast paced writing, usually preferring a little more description injected into a story, it quickly sucked me in and I found it hard to put down.

I thoroughly enjoyed both Dawn and Gabby's stories, and found the entire concept of America's demise and England's uprising intriguing.

This story should come with one more warning. WARNING – CRAZY CLIFF HANGER!

But I loved it! It left me wanting more and stayed true to the story.

I look forward to reading the next book in the series, Day of Reckoning, and highly recommend this book!

Dawn says

What a story! Set in the future, you start the book following along with two sisters, Gabby and Dawn. The story is told in alternating POV's, which I loved because the two girls get separated right from the beginning. The transition flows easily, and I never once questioned whose head I was in.

While reading, I could visualize the terrifying world the author created. Each trial and tribulation the characters underwent was disheartening, and I felt their pain. The story drew me in from the beginning, and I had a hard time putting the book down. I just had to know what was going to happen next.

Although I enjoyed reading this book, I would've liked to have seen smoother interactions between a certain couple. At times, the main characters' emotions ran too hot and cold, which is why I rated this a four star. But those minor details certainly didn't pull you away from enjoying this book.

The ending was totally unexpected and left me wanting to read the next book. The author did a wonderful job in creating such an imaginative story. I've already downloaded the next book!

Bethany says

Dawn of Rebellion is an original take on what I picture as the aftermath of a battle against the nations. Dawn's sister, Gabby, is taken to a camp as punishment for stealing, but Dawn won't have it. With the help of Drew, she enters what's left of America to rescue her. Along the way, she learns the truth about secrets that have been kept hidden and meets wonderful people who challenge her to look at everything in a new light. This story is well written and takes you into a futuristic society. This is a read you won't want to miss. Can't wait to start the second one.

Patrick Hodges says

It is the future, and the world ain't what it once was.

Britain is ruled under military occupation, and all attempts of sedition are quelled violently, and criminals are sent to the colonies - the former United States - for the merest of infractions.

Abandoned by their parents as children, sisters Dawn and Gabby live rough on the streets of London. But when a lapse in judgment gets Gabby arrested and sent to a slave labor camp in the colonies, little sister Dawn must discover courage she never knew she had to save the only family she has left. While Gabby struggles for survival inside, Dawn finds unlikely allies to help reunite her family.

Told in alternating first-person POVs between Dawn and Gabby (and, on a couple of occasions, Gabby's friend and Dawn's ally Drew), the story unfolds slowly but gathers steam quickly, and I found myself glued to my Kindle, hoping against hope that Dawn and Gabby could not only be reunited but escape with their lives. The story ended on a cliffhanger that has me itching to start the next chapter in the saga!

Well done, Michelle Lynn. Very well done.

Sarah Wathen says

Dawn Nolan is not someone you would think of as heroine material. She's scared of thunder, scared of boys, shy and mousy. Her sister Gabby really doesn't fit the bill either. She gets pinched for lifting a bracelet within the first couple chapters. Drew is a spoiled rich kid, too good looking to trust or believe in. But author

Michelle Lynn gets her dystopian world up and running in record time. Her characters act just as fast, and we get to know them through their choices and reactions to an unforgiving environment.

We quickly realize the world as we know it has all but shut down, civilization hanging on by the thread of strict military control. America is nothing but a legend, ruined by draught, famine, disease and war. England is a brutal empire and punishes its citizens by sending them to slave colonies. Remember that stolen bracelet? I'm sure you can guess what happens to Gabby, and why Dawn decides to become her unlikely savior. The story is quickly transplanted to the mysterious colonies, and it doesn't take long to understand where those are located. Turns out there are a few Americans left after all.

Lynn delivers what could seem like a complicated backstory with efficiency, only giving us the information we need, then letting our imaginations fill in the rest. I mean, who could really be too shocked that this scenario could one day be our fates? All that's needed is the term "global warming" at this point for us to understand quite a lot of backstory on our own. I'm so thankful that, instead of dwelling on the details, Lynn dives right into her own reality, and we're ready for it. Characters' personalities bloom and details of this new world trickle out steadily, as Dawn and Drew get on with the business of rescuing Gabby.

This author is not afraid to throw in a twist you never expected, and it's a harsh world she's created—just when you really connect with your favorite character, you might have cause to worry about his or her fate! By the conclusion, the theme of an incredible bond between sisters comes to the fore, a development I liked as much as I came to like the two sisters. Layers of revelation and an emerging deeper plot make this book an excellent start to a promising series. I'll definitely continue with book two—I'm not sure I have a choice!
