



Green Lantern: New Guardians, Volume 2: Beyond Hope

Tony Bedard (Writer) , Tyler Kirkham (Artist) , Batt (Artist)

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When Green Lantern Kyle Rayner found one of each of the multi-colored Lantern rings in his possession, he found himself hunted by some of the most power, diverse and dangerous members of the other Lantern corps. Now the mystery must be put on hold as Odym, the homeworld of the Blue Lanterns, is being attacked by alien conquerors known as The Reach. But betrayed by one of their own, the New Guardians uneasy alliance teeters on the edge of destruction.

Collecting: *Green Lantern: New Guardians* 8-12 & *Blue Beetle* 9

Green Lantern: New Guardians, Volume 2: Beyond Hope Details

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Author : Tony Bedard (Writer) , Tyler Kirkham (Artist) , Batt (Artist)

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From Reader Review Green Lantern: New Guardians, Volume 2: Beyond Hope for online ebook

Gavin says

Ho-hum, "Lanternkyle" and his rainbow brigade follow the multi-coloured brick road all over the universe to recharge their batteries. Literally.

Results in a Blue Beetle crossover...completely unnecessary. It made more sense now, having read both volumes it appears in, but still...I see that BB is tied into the baddies that attacked the Blue Lanterns, but what does that mean? BB is long cancelled.

Red and Green have an interesting sexual chemistry going, want to see where that goes...but no such luck.

Glommy, our resident orange DC version of Doop, is heroic here (aww special little guy!).

We see what Sinestro is up to with Hal (thru the eyes of another Yellow Lantern/Sinestro Corps eyes).

Sapphire Fatality gets a bit of screen time, but yawn. Nok, the Indigo Tribe member is the one we get nothing much about and he's interesting me.

Saint Walker may be one of the few characters to come out of this whole Reading Rainbow that might be worth salvaging.

Kyle is...well...boring. Hal's original, Alan Scott moreso, and even John Stewart is an angry badass. Hell, Guy's got a story, and this new Simon fella is probably interesting...but Kyle? Nope. Just...no.

Let's hope for a culling. I think it's stupid that the whole universe only finds willpower (Green Lantern Spectrum) on Earth...Hal/Kyle/John/Guy, etc. Really? some planets have no one...

So some shit happens, and if you follow ALL the GL titles closely...you're still going to have to call Geoff Johns at home to ask WTF?

Not really worth the effort.

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Tim says

I'm a big Kyle Rayner fan from way back, so I really like this series, which has the Green Lantern team up with all the other corps of the emotional spectrum. And if you don't stan for Glomulus, don't @ me

Jesse A says

A well drawn but slight title. Good enough to pass the time but not anything special.

Jon Tully says

In this volume, Bedard begins to wrap up some of the threads from volume one (specifically the identity of the ring thief and the threat posed by the Angel of Vega) while attempting to set things up for future volumes.

One strength that Bedard has is making the many characters in a large ensemble cast each have unique personalities (and not necessarily ones that correlate to their color in the emotional spectrum): by crossing lines in such a way, Bedard unifies a group that is normally at odds.

It is this character dynamic that keeps me wanting more.

Kyle says

This seemed more like a cross-over volume for Blue Beetle than it did a supporting title for the GL universe... That it was kind of nice to see some focus on the Blue Lanterns. Larfleeze starts to become entangled more into the plot as well.... Meh. What plot, really?

It's support material for others storylines, so I guess I shouldn't be expecting so much from this series.... But, I mean, Kyle Rayner is a significant character in the DC universe. If they weren't going to treat him with dignity, then why didn't they just delete him in the New 52 the way they did with Donna Troy and Wally West?

There is a lot of room for improvement on this title.
2.5/5

Wing Kee says

Aight

It was a bit of a mess of a book that dealt with an enemy that was pointless and just there to fill issues.

World: The art was alright, the strengths of the lantern books has been it's colors and framing, however the coloring of this book felt off for me. The world building arc was a bit of a mess. It was really good in parts and completely boring and pointless in others, I really did not need a story about the Reach. The reveal of the Ring thief in terms of what it meant to the world was also a bit off for me, it didn't really make much sense.

Story: So far this series has been trying to find it's tone and legs, much like Red Lanterns. Kyle I a great Lantern but there are just too many human Lanterns floating around that he's lost in the shuffle. I like that he has this series but the series needs to have a point. The first arc was interesting cause of the central mystery of the thief. With that resolved, rather limply, where does this series go from here. The pacing and the

writing were okay this arc but the Reach story was just boring and pointless, a side quest with no point but to add issues. Meh.

Characters: I liked the first arc where we get to meet the characters and had time to develop them. This arc is not the case, this is barely any character development to be found here, it's all action and nothing else. The Reach storyline pretty much took over everything, even the main Invictus story.

This was not a good arc, flat, pointless and boring. This series needs to pick up it's slack.

Onward to the next book!

Cale says

It's weird - there's a lot that happens in this volume, including epic battles (and the unexplained reappearance of previously dead characters) and universe changing ramifications. But it doesn't feel important. I don't understand what happened - the stakes just don't seem to be built up (and it feels like part of the story is missing - maybe it was in the Green Lantern volumes). Kyle and his rainbow team go from a tactical retreat into facing down an invasion of the Blue Lantern's home planet. The use of the Weaponer of Qward as a companion rather than an enemy was an interesting turn, and sets in motion further plots. The use of Blue Beetle's background for the invasion was an interesting choice as well. Not sure it really worked, but it was creative. Ultimately, though, I think too much happened for any of it to resonate.

Fluffyroundabout says

Pretty good second volume after a great first volume. A bit messy jumping from one mini story to the next so that you're not really invested in any of those stories. It's just kinda hard to care about what happens. Great Art. For GL fans only!

James says

The Reach vs. The Blue Lantern Corps, Larfleeze vs. Invictus.

Anne says

For what it *is*, it's a decent book.

That doesn't mean I think anyone needs to run out and buy this thing, by the way.

Although, the best thing about it is still the art. I'm not talking about anything mind-blowing, but with so many colors in use, it really is a quite beautiful volume.

Now, if you're not a fan of GL, this isn't for you. It's not a good jumping off place for anyone who hasn't been following this story relatively closely for quite a while. In fact, I'm pretty sure even if you *are* a fan, you really don't need to know what Kyle and the Rainbow Brigade have been up to in order to enjoy this story arc.

Having said that, for all of you completionists out there...

This is where we find out who stole the rings and sent them to Kyle.
To be honest, I didn't really care enough for the shock value to really have much of an effect on me.
Although, it does give the conclusion in Green Lantern, Vol. 3: The End even more of an Awwwww! So sweet! kind of feeling. You know, when Sinestro does that nice thing?

The rest of the book is filled with the different Lanterns running around playing a seemingly endless cycle of catch-up.

First, they all have to split up and recharge their batteries.

This results in Kyle and Bleez fighting an assassin working for The Reach.

Which brings us to a team-up with Blue Beetle, that really doesn't go anywhere...

The Yellow Lantern ends up rescuing the guy who engineered the Sinestro Corps battery and rings, while searching for a way to recharge his own.

Sapphire Lantern finds out that Invictus had help getting the portal (*or whatever is was*) open.

And the Blue Lanterns get their asses handed to them by The Reach.

Everything leads back to Larfleeze.

Of course.

After another team-up to save the galaxy, the Big Secret is finally revealed.

Ta-Da!

My sincere hope is that all of these Green Lantern titles are going to eventually get whittled down. One, *maybe* two at the most, would be totally sufficient to keep me interested.

Do we need to know what is happening in the life of every GL in the galaxy?

No.

More importantly, do we *want* to know?

No. No, we do not.

Cull the herd, DC!

Jbainnz says

I have to say I'm a complete Green Lantern converter! I've never really been a huge fan up until I read Blackest Night about a month ago. I've been reading the Green Lantern title along with this and both are stellar.

There's a lot of things that make this book so awesome and there's not enough time to list them all. It's packed with action and twists and I enjoyed every moment of it. The art is amazing and as always the colours make this book stand out.

I don't often give books 5 stars but this volume deserves each and every one. I'm looking forward to starting the Green Lantern Corps and Red Lanterns next. If your into GL you can't miss this. If your not, give it a go anyway cause you might surprise yourself!

Andrea says

As a side note, I would *totally* buy a print of the Glomulus character sketch in the back of the book.

Douglas Gibson says

I am enjoying this new team and series, and I fall a little more in love with Kyle with each story of his I read, but there is definitely a been-there-done-that feel to this volume. It seems any story dealing with the Guardians has to start with half a (or whole) planet or race being destroyed. The team dynamic is the best part of this series and I hope that future volumes flesh that out a little more and don't feel as compelled to annihilate a planet on every other page- the universe is only so big!

Will says

Why?

Anchorpete says

Today looks like the day where I show my appreciation for under appreciated comic books. The general public will most likely not be able to name a single character in this book, and that is more than fine. This is an example of a comic made for comic book fans, so in love with a world, that they will spend money on a story featuring the most obscure of characters. I am one of those types of fans, and I love the world of Green Lantern so much. There were MANY times, before the new 52 started and after, where it felt like every single Green Lantern story and every single spin off book dealt only with fighting between the various corps and only served as a tie in to some major crossover (Blackest Night, Brightest Day, War of the Green Lanterns, etc.). That is actually the reality. That is what these books were (are). That doesn't mean that the books were bad, quite the contrary, the many different colored ring wielders have their own distinct personalities, and each title had a strong lead character to follow. I think the only problem was that there was too much going on in too short a time. In the end, it is all thanks to Geoff Johns for taking the Lantern concept and blowing it up the way he did.
