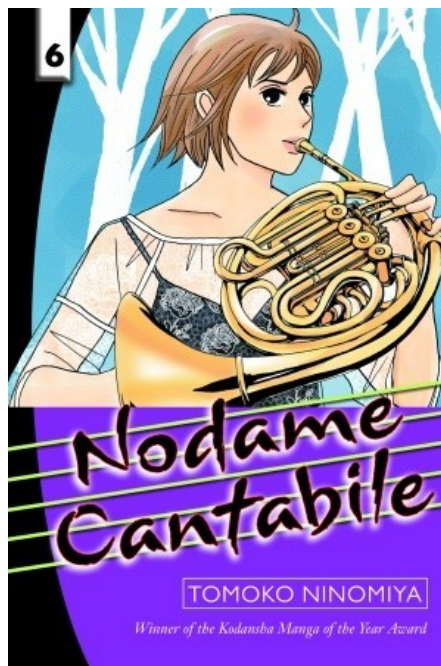




## Nodame Cantabile, Vol. 6

*Tomoko Ninomiya*

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**Nodame Cantabile, Vol. 6** Tomoko Ninomiya

HIGH HOPES AND SOUR NOTES

After Momogaoka Music University's festival, Classic Life magazine runs a big story on Shinichi's amazing conducting performance. But since graduation, he's feeling frustrated—and not because he still has a fear of flying (despite the work of a determined hypnotherapist!) Shinichi wonders what the future holds. Then a chance meeting leads the music prodigy into a whole new direction . . . in Japan. Meanwhile, when Nodame visits Shinichi's family, no one escapes unscathed. Maybe that's why the friendship between Nodame and Shinichi is threatened—and could mean the end of Nodame's Cantabile!

## Nodame Cantabile, Vol. 6 Details

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## From Reader Review Nodame Cantabile, Vol. 6 for online ebook

**Reem says**

Volume 6. Chapter 29-34

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**Ella Oktaverina says**

"Kamu hanya bisa jadi pianis yang berdiri di atas panggung pertunjukan... tapi memang, kamu yang sekarang ini masih belum memungkinkan untuk itu. Kalau orang yang bersangkutan tidak menghendakinya, tidak peduli sebesar apapun bakat yang kau miliki tak'kankan ada artinya..." - halaman 183-184.

Masih berkutut dengan seorang pianis amatiran yang slebor, Nodame dan seorang calon konduktor yang phobia pesawat terbang dan laut, Chiaki. Kali ini, Chiaki sedang disibukkan dengan ujian tahap kedua di mana mereka yang berhasil lolos di ujian tahap kedua akan tampil di konser kelulusan Universitas Musik Momogaoka. Grup S telah bubar, walau begitu... banyak anggota grup S yang pada akhirnya tampil di konser kelulusan. Kesuksesan itulah yang akhirnya membuat mereka ingin merayakannya dengan makan-makan bersama. Di tengah perjalanan, Chiaki mendapat tawaran dari Kiyora Miki untuk membangun orkestra baru, karena ia sangat ingin bermain orkestra dengan Chiaki. Karena dijanjikan pemain-pemain instrumen yang berkualitas akhirnya Chiaki setuju untuk membangun orkestra baru. (view spoiler) Lalu, pagi hari setelah acara makan-makannya dengan Grup S, ia ditelepon pamannya, dan telepon itu diangkat oleh Nodame karena Chiaki sedang teler pasca mabuk, sang paman ternyata salah paham dan mengira Nodame itu pacar Chiaki dan meminta Chiaki pergi menghadap ke rumahnya bersama dengan Nodame juga.

Nodame Cantabile selalu jadi kesukaan saya sejak SMP, dan membaca lagi rasanya seperti sedang nostalgia. Selalu ada pengetahuan baru tentang musik dalam tiap volume-nya. Nodame memang nggak pernah berubah, selalu urakan, nggak tahu aturan, slebor (kalau Chiaki yang bilang), sementara Chiaki juga sama... masih tetap cowok yang kejam seperti monster, gila kebersihan dan kerapian. Mereka berdua bertolak belakang, *but once they play music together, it's like harmony has been created!* Volume yang kali ini juga sangat menarik, berpusat tentang bakat dan penolakan terhadap bakat. Karakter Paman yang awalnya saya kira tipe orang yang kaku dan sangat benci dengan musik (sampai melarang putera sulungnya untuk main musik, walau ia tahu *passion* puteranya itu ada di musik, bukan IT) sekali mendengar kolaborasi spontan tengah malam yang dilakukan Nodame dan Chiaki langsung luluh begitu saja. Sonata for Violin and Piano in E Minor Op82 gubahan Edward Elgar nyatanya bisa mengembalikan kehangatan keluarga kecil tersebut sepinggal sang kakek. Nodame Cantabile juga masih mengusung humor-humor ringan yang nggak jarang bikin saya tertawa. *One of my favorite mangas ever!*

"Pandangan matamu hanya mengarah lurus ke depan atau ke tempat yang lebih atas lagi. Sekali-kali, cobalah menengok ke belakang. Siapa tahu ada hal penting yang kau lupakan." - halaman 162.

P.S: Jangan tanya kenapa saya beri bintang 5 karena saya memang CINTA dengan seri ini ♥♥

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## **Nedda says**

Not sure where this one is heading.. picked it up thinking it would be similar to Hachimitsu to Clover, turns out not so much!

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## **Melissa says**

I'm seriously loving this series! The characters and plot gets better with every volume, and the humor is always great! I can't wait to get my hands on the next volume!

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## **quinnster says**

This review is for the series as a (almost) whole, reviewing after reading books 1-10.

It took me quite some time to really get into this series. Books 2-4 were okay. They kept me entertained and curious enough to keep going, but I don't think it was really until book 5 that I really got invested in the series and Nodame and Shinichi.

I'm not a fan of classical music so some of the lingo and storylines went over my head, but I got the gist of most stuff. Shinichi finds himself stuck with Nodame no matter how mean he is to her. He tries to make her aware that he wants nothing to do with her, but when something goes wrong he is always there. When she leaves their apartment complex mysteriously for a long period of time he must know what happened and if she's okay. And Nodame loves him despite everything. Even though she's a little nutty and extremely childlike she does her best to take care of him, ultimately giving him the greatest gift she could give him and he doesn't even know it.

Unfortunately, the library only has the first 10 books so I'm on the hunt for books 11-16 which is proving to be harder than I thought. I did also find that Crackle has the anime series available to watch!

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## **Katie says**

It was really mean for everyone to tell Nodame that she shouldn't be a teacher because of her childish personality! I mean, it's her dream and everyone, especially Chiaki who was like, "you must be kidding! A teacher? You? No way". That's so mean :c

on the other hand... Mine Ryutaru you're my favorite, kyaaa ♥

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## **Annchan Maulana says**

i watch, dorama version :

Nodame - Noda Megumi is a girl who like playing piano since she is a little girl, but weirdy she can't read a music score ?? She play it with Cantabile Style - when she hear another people playing piano, she can remembered it and played it. She is a little like stupid girl who cannot cook and really lazy to clean her apartement where she live.

One day when she meet with Chiaki-sama - the son of a famous pianist who have a dream becoming a famous conductor. But too bad his fear of flying make his dream must wait. she teaches Chiaki something that he has forgotten for a long time that is to enjoy the music we play / hear no matter when and where.

Originaly review by AnnChan ^^

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## **Carla says**

It is from here that I got the phrase, "Mozart is pink". So very true...

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## **Sophie says**

A good volume, and covers parts of the story that I haven't seen in any of the adaptations.

In this volume, Chiaki struggles with what he's going to do with his future, and decides to create an elite orchestra in Japan, while Nodame's dream of being a kindergarten teacher is faced with criticism..

A good volume, but the most exciting volume of this story.

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## **Leonor says**

En este tomo, está latente la preocupación por el futuro de cada uno; nadie entiende por qué Chiaki se quiere quedar haciendo un postgrado de piano en Japón y no se va afuera a estudiar con Sebastiano Vieira dirección de orquesta. La verdad es que Chiaki está aterrado, traumatado de viajes en avión y en barco. Pero a su vez, él también se preocupa por Nodame, ya que ella no quiere continuar sus estudios de música, sino que quiere ser profesora primaria.

Nodame acompañará a Chiaki a la casa de su familia, donde revivirán la música que estaba apagada desde que falleció el abuelo de Chiaki.

Además, logran convencer a Chiaki de armar una orquesta con muchos talentos nuevos, quienes lo admiran fervientemente (entre otras cosas), por su aparición en una revista musical.

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## **Conejo Literario says**

Mi favorito hasta el momento. Se me salieron las lágrimas al ver como trataron el sueño de Nodame de ser

maestra.

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### **Yue says**

The best thing about reading this manga online is that, whenever Chiaki or Nodame or the Orchestra is playing a piece I don't know about, I can google it and listen to it online. Like in this case, I was not familiar with Edward Elgar Sonata Violin and Piano Op. 82, until the scene where Chiaki plays the violin, and Nodame the piano. Every time they play together is delightful, and makes me wish to read musical books; books that are related to classical music, or about characters who play the piano/violin/cello...

The negative aspect of this volume is Chiaki. I cannot stand him; he is so cold and heartless. There are times when he is softer, but in this volume, there were none. Nodame, please, get away from him... except when you have to play a piece with him, which seriously, are the best scenes in the whole manga.

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### **Indah Threex Lestari says**

#Program BUBU

Pertama kali dibeli dan dibaca pada tahun 2005.

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