



## The Dean Koontz Companion

*Martin H. Greenberg (Editor), Ed Gorman (Editor), Bill Munster (Editor), David B. Silva (Contributor), Charles de Lint (Contributor), Matthew J. Costello (Contributor), Dean Koontz (Contributor)*

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Here for the first time is a fascinating, comprehensive look at the life, career and work of this truly inventive talent - with more than 70,000 words of material from Dean Koontz himself...

## The Dean Koontz Companion Details

Date : Published March 1st 1994 by Berkley Trade (first published February 1992)

ISBN : 9780425141359

Martin H. Greenberg (Editor) , Ed Gorman (Editor) , Bill Munster (Editor) , David B. Silva  
Author : (Contributor) , Charles de Lint (Contributor) , Matthew J. Costello (Contributor) , Dean Koontz (Contributor)

Format : Paperback 312 pages

Genre : Horror, Nonfiction, Biography

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## **From Reader Review The Dean Koontz Companion for online ebook**

### **Tracy says**

So funny and touching. Loved it!

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### **Eric Shaffer says**

I found this collection a diverting and absorbing book to consult when I had a few minutes between tasks. The interviews with Koontz are informative, and I like his wacky sense of humor. Also, you should read his first short story, just for "yikes!" of it.

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### **Alice Fleury says**

This was informative and fun getting in to Mr. Koontz head. I originally borrowed it from the library to read his essay on creating suspense. But the other chapters and short stories were enjoyable too.

Its a book one can jump around and read. You don't have to read from first to last page. Fun.

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### **Jeffrey W Brigham says**

I've read some fantastic books by Dean Koontz and I've read some bad ones. But through it all, I've always gone back to pick up another book and read it faithfully from cover to cover. This non-fiction book reveals the mind behind the novels in a pretty comprehensive way. Dean is a fascinating person and he has worked very hard to be where he is today. The first 100 pages is devoted to questions and answers about his life. After that, you get a filmography of his work. Then Dean reveals the short story he wrote (in its original form) that won a contest and got him going in the direction of being a novelist; he teaches you how to write suspense fiction. This is oddly followed by excerpts from a magazine he edited that were somewhat entertaining to read, but unnecessary to the project as a whole. If you know who Dean Koontz is and have enjoyed his work, this book is well worth your time.

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### **Charles says**

Interesting at some level but really only for die hard Koontz fans and collectors. It kind of rambles.

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### **Andrew Shaffer says**

Great interviews with Koontz from the eighties. Most everything is dated, though the three-page rant about how terrible Cedar Rapids smells still holds up as 100% accurate.

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### **Fred says**

This makes you appreciate Dean's dedication to write and how he survive a poor abused childhood, meeting Gerda (wife) in High School, tough life teaching English after college and difficulties to start writing. Gerda supported them for five years to start his writing. He helped the poor with his experiences, Appalachian Poverty Program. Publishers did not like his variety of books (cross-genre) under one author name, hence, Leigh Nichols for Shadowfires(1987), K.R. Dwyer for Chase(1972), Brian Coffey for Blood Risk(1973), more.... Later, Dean did not believe in having different pen-names and later only used Dean Koontz. Now, we are attracted to his books under one name.

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### **wally says**

think you have read all that koontz has written? have you read his After the Last Race? Anti-Man? Beastchild

hey, whuddayahknow...maybe all those titles that seemed unattainable a few years ago...ten? 15? five? something. maybe those are coming out.

when i read this offering edited by greenberg, gorman & munster (wouldn't that make a great lawyer outfit?)...anyway, when i read it i noticed all of the titles i had no clue about...three linked above.

well..*hells gate* didn't link up...how about The Fall of the Dream Machine yep, that's out there...Strike Deep...yikes!

seems there's offerings for many of the titles herein...stories published early in his career, many if not most under pseudonyms....and one time when i looked, some were selling for +\$250...

t'would appear that there's some available that wouldn't tweak the wallet? yippe ki aye.

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### **Daniel DeGuia says**

If you're a Dean Koontz fan, this is a good read.

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### **Del says**

A nice book to have on your book stand to gain a better insight into one of the best writers on the scene.

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### **Tim says**

I've now read enough Koontz books to, I believe, benefit from this tome. has an interview, some early stuff including his shorter fiction, plus annotated bibliography of his work up to the publication of this book. I also plan on reading "The Stephen King Story," more of a biographical work than a "companion," but should be entertaining, both of 'em.

OK, finished! Well, not exactly totally finished, because there's an annotated bibliography in the back, with some reviews and comments by Koontz on the books he had written up to this book's publication date (He said at the time that he had considered writing a sequel only to "Watchers," but that was before Odd Thomas...). I'll be returning to this section regularly as I finish some of his earlier books.

This book includes an extensive interview with Koontz, his first short story, a "ten most frequently asked questions" chapter, and an interesting section in which are presented introductions to books written by some of his friends; he indicated that he doesn't do this very often because it's not his style, plus he has to have some literary respect for the author. Among them are: Tim Powers, who wrote "On Stranger Tides," the basis for the latest "Pirates of the Caribbean" movie (lackluster, save for Ian McShane's portrayal of Blackbeard), and Jonathan Kellerman, psychologist-turned-mystery-writer. Those were quite enjoyable. There is an altogether-too-long section in which Koontz shows a more silly side, as a contributor to an "Onion"-style spoof magazine. Funny, sideways, playful, but it coulda been a LOT shorter. Overall a fine addition to one's Koontz library.

Now where was that "Stephen King Story" I was gonna read?...

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### **Craig says**

This is an excellent collection of short pieces by and about Koontz. It includes a long interview conducted by Ed Gorman, short stories, articles, and introductions to various other works and writers by Koontz, and an comprehensive bibliography. Originally published in 1994; I'd welcome an updated edition!

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### **Steve Parcell says**

Very disorganised companion and lots of short stories with excerpts thrown in and it is very out of date now.

The actual interviews with Dean Koontz were very good as were the reviews of movies adapted from his books.

Could and should have been infinitely better.

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### **Armand Rosamilia says**

The only real complaint I have, and it's slight, is this collection of great stories, interviews, essays and misc. things is from 1994. Maybe someday there will be a new version or a second compendium from my favorite author.

Until then I loved to go deep with this great peek into how the author works and his sense of humor as well as great stories and breakdowns of his books.

For the fan who can't get enough of Dean Koontz!

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