



Unseen

Karin Slaughter

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* *This is an updated cover of this Kindle edition.* *

Karin Slaughter's novels featuring detective Will Trent are utterly riveting and masterfully drawn. Her latest thriller, *Unseen*, pits detectives, lovers, and enemies against one another in an unforgettable standoff between righteous courage and deepest evil.

Will Trent is a Georgia Bureau of Investigation agent whose latest case has him posing as Bill Black, a scary ex-con who rides a motorcycle around Macon, Georgia, and trails an air of violence wherever he goes. The cover has worked and he has caught the eye of a wiry little drug dealer who thinks he might be a useful ally. But undercover and cut off from the support of the woman he loves, Sara Linton, Will finds his demons catching up with him.

Although she has no idea where Will has gone, or why, Sara herself has come to Macon because of a cop shooting: Her stepson, Jared, has been gunned down in his own home. Sara holds Lena, Jared's wife, responsible: Lena, a detective, has been a magnet for trouble all her life, and Jared's shooting is not the first time someone Sara loved got caught in the crossfire. Furious, Sara finds herself involved in the same case that Will is working without even knowing it, and soon danger is swirling around both of them.

In a novel of fierce intensity, shifting allegiances, and shocking twists, two investigations collide with a conspiracy straddling both sides of the law. Karin Slaughter's latest is both an electrifying thriller and a piercing study of human nature: what happens when good people face the unseen evils in their lives.

Unseen Details

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From Reader Review Unseen for online ebook

♥Rachel♥ says

[The declarations, the understanding, the passion and desperation. (hide spoiler)]

Lo9man88 says

It was so addictive but that's Karin slaughter for you , especially if you read Grant series the very long and painful history is very captivating ,i really think that the author enjoys torturing and messing with her characters which is great for us but bad for them... Anyway: I'm really glad i picked up this series .. Waiting for my next fix YO :0

Wendy Darling says

[I am even more irritated with The Shining Girls now. Grrrrr. (hide spoiler)]

-y.a says

4.5-stars

I have been rooting for Will Trent since book 1. Karin Slaughter creates a complex, unconventional protagonist to carry the series and in *Unseen*, I find something new about Will: he has no idea how romantic he turns out to be.

Crime investigation is the focus in each installment for the most part, but the author also writes Will's love affair with great intensity that captures all the raw emotions such as jealousy, deceits, anger, fear, relief and heartbreak.

This is a top-notch series that I highly recommend to my friends who are interested in crime/mystery/thriller genre. #graphic violence # crime investigation # love

Kim says

I've been reading crime fiction for almost as long as I've been reading. From a childhood addiction to Enid Blyton's The Secret Seven series and a similar French series, Les six compagnons de la Croix Rousse, I moved on to read my mother's entire collection of Agatha Christie novels when I was a teenager. The love of mysteries survived into adulthood and crime fiction has remained my favourite light reading genre, usually indulged in during the Christmas break, or when a writer whose series I've been following publishes a new book.

Karin Slaughter's one of those writers. I've been reading her for a number of years and I've particularly enjoyed her Will Trent series, which focuses on a detective who, having survived a horrific childhood, works with the Georgia Bureau of Investigation. Will is a sympathetic hero and the supporting characters are interesting. Slaughter writes good prose and plots well. The narrative contains descriptions of violence, but they are within (albeit at the limit of) my not particularly high tolerance level for such things. In this instalment the narrative structure includes flashbacks which have the potential to be confusing, although they create a number of mini-cliffhangers, which I presume was the reason the technique was used. Unfortunately, I identified the major baddie at about the halfway point. This was through a lucky guess rather than the application of any literary detective skills and consequently a bit disappointing. There were some surprises in there, though, so the novel was still a bit of a page-turner.

All of that said, this is not Slaughter's best offering and a long way from the best crime fiction I've ever read. I have a tendency to get sick of series and give up on them before their authors do. I'm not sick of this series yet and I'll be lining up to read the next instalment when it's published. But unless Slaughter really pulls something out of the bag, I can foresee a time when I'll no longer care about Will Trent and his friends and colleagues. However, crime fiction series are not exactly thin on the ground and I daresay when that happens I'll find another writer to entertain me. Good but not great, this was a 3-1/2 star read for me.

***TANYA* says**

The Will Trent series just keeps getting better and better. A must read. I can't focus on anything else. Lol. All other books have seized to exist for me.

Karen says

4.5 STARS

I can't believe I made it through the whole series! Well, almost. Still waiting on another release!

This was another fabulous episode in the life of **Will Trent**. I cannot express to you how much I love this man. He is ... everything. What a wonderful character Karin Slaughter has created.

These stories are intense, I can't imagine having a job where your bad day at work leaves you DEAD, or worse. One thing these books have made me realize is that police officers are highly underpaid.

Unseen takes us back to **Macon, Georgia** and the dysfunctional life of **Lena Adams**. Will is investigating undercover this time as the elusive Bill Black, and on a motorcycle to boot... fuck yeah.

The case is complicated. So much so, that I had a hard time keeping up. There are quite a few players, and they are playing very dirty. The bad guys are uneducated rednecks, sadists and pedophiles. I don't know

anyone who would want to die at the hands of an ignorant redneck.

Will and Sara's relationship has progressed. They are both deeply involved. The "L" word is definitely in the works now. But Will's new assignment has him lying to Sara right off the bat.

And he knows the mistake he's making is going to destroy him in the end. Because if he loses Sara, he loses everything.

"Sara, please - "

I don't really like Lena Adams all that much. Her husband, Jared Long... yes. Faith was present, but only in the periphery. Amanda even less so. the story was a bit confusing. But it all worked out in the end.

"I can't—" Lena repeated. "I can't do it. I can't live without him."

Sara gently pulled her hand away from Jared's. She smoothed down the sheet, tucked it in close around his side. She looked at Lena—really looked at her straight in the eye.

"Good," Sara told her. "Now you know how it feels."

I am really looking forward to the next chapter in the series. I WANT MORE WILL!

Jean says

"Detective Lena Adams..." Those are the first three words of Karin Slaughter's *Unseen*, the seventh book in her Will Trent thriller series. "Uh-oh," I thought, or perhaps it was, "Oh, no!" That's because wherever Lena Adams goes, there is sure to be trouble. Lots and lots of trouble. Sure enough, there was mayhem and death, and some folks thought it was Lena's fault. Dr. Sara Linton did. To say that she does not care for Lena Adams is the understatement of the century, and when the most recent fiasco hits Macon, Georgia, Sara is certain Lena is to blame.

In a curious coincidence, this is the second book of my last three thriller reads where a major investigator has uncharacteristically taken on an assignment to go undercover. In this case, it's Georgia Bureau of Investigation agent Will Trent who poses as a motorcycle-riding ex-con who winds up in Macon. He must hide his mission from his lover Sara. Because Will already knows about the incident involving Lena and her husband Jared, he feels incredibly guilty for withholding information from Sara, but when Sara shows up in Macon to stand by Jared (her stepson) and his mother Nell, the situation becomes very tense.

Meanwhile, Will and his partner Faith Mitchell have their hands full tracking down the bad guys. They are drug dealers, thugs, and worse. Much, much worse. There is a name they keep hearing – Big Whitey. Some say he doesn't exist; others swear he does. Can Will, AKA Bill Black, and the GBI track him down and shut down his operation before too many lives are damaged or lost?

What about Lena? In previous books she's been in and out of trouble so many times it's hard to count. Sara holds her responsible for her husband Jeffrey's death, and now she's married to his son, a son he didn't know he had until it was almost too late. There is much to dislike about Lena, but I've always thought that she might turn her life around. Somehow, she manages to screw up most of the time, but there is a ray of goodness in her too. I may be in the minority, but I am always pulling for her to do something right for a change. Is this the time when it turns out right?

On the other hand, Sara Linton seems to be seen as the golden girl. Doctor. Married Jeffrey Tolliver, the sheriff. Can't have children and is still heartbroken about that. Then Jeffrey was tragically killed. Poor Sara. Now life is good, isn't it? She has Will. But she still seems to have a martyr complex. Still holds on to her anger and her grudges with a tightly clenched fist. I do like Sara. But I don't love everything about her. Can she and Lena just learn to disregard each other? Can Sara accept Will's assignment the way he would accept doctor-patient confidentiality? Of course, there is great fear there. She already lost her cop husband. She doesn't want to lose another lawman to a duty-related incident, especially if Lena is somehow involved. But is she?

Ms. Slaughter builds so much intrigue. I gave up trying to guess who the mole might be, who Big Whitey might be, and what really happened the night of the raid. The author shows us bit by bit. She goes back and forth between past and present. There are some nasty dudes in this one. It wouldn't be Slaughter without some vile, ugly scenes. I got a bit confused by some of the names toward the end. Cops and bad guys ran together, and since I was reading a hardcover version, I didn't bother flipping through pages. By the end, I got the gist of it, and I was somewhat surprised. But I found that the answer didn't really matter because I was really more into the characters. Will and Faith are such a great team. What about Denise Branson, the tough-acting major with the Macon police? Whose side is she really on? What happens to Lena and Jared? And Sara and Will – do they work things out? At what point will we accept that Will is just another agent? Yes, he had a terrible childhood and is dyslexic. He has been able to make adjustments for his shortcomings, but he is who he is. That doesn't always work in his relationship; he tends to be very guarded. As this book ends, it sounds as if he may be ready to reveal some of those things he's kept private. We shall see. I'm sorry it took me so long to get around to reading *Unseen*. Once I started, I finished it in three days. I look forward to reading *The Kept Woman* very soon.

5 stars

Karin Slaughter says

Since I can't figure out how to add comments, I want to assure folks that there will be more Will Trent books coming up. I hope y'all enjoy Cop Town in the meantime. I just love Will and Sara so much that I want to make sure I always tell the best stories for them. Sometimes that takes more thinking time than others. Stay tuned!

Robert says

Even the good dudes are bad. If you want to study the cracks of our society, the miscreants that have taken away every good and decent character and sucked it into a giant black hole, leaving us with this dark void that hovers around like a bumblebee, then Karin Slaughter is an author that should probably appear on your radar, if she hasn't already. Her characters ooze evil through their pores, and I can't seem to contain my enjoyment for her novels. Not sure what that says about me, other than the fact that everyone has a bit of evil mixed in with the good. After all, it makes us human.

Her characters, on the other hand, thrive in the underbelly of humanity. With horror and terror and sins and misdeeds and law-breaking deviants leading the charge like some sick and tormented and suave serial killer, who may or may not go by Hannibal Lector. There's a fine line between good and evil, and her characters dance all over this line like John Travolta in his heyday.

Running from your past isn't an option, as Sara and Lena and Will prove in this suspenseful, lightning fast read. Just the right amount of the past mixed in with the appalling present kept me on the edge of my seat throughout much of this tale and kept me guessing until the end. The way these stories collide made for one spectacular fireworks display. And child abduction never felt as horrifying and realistic as it did painted on the pages of UNSEEN.

Equal parts mystery and thriller with more than enough substance to fill just over 400 pages, this is one scarily realistic read that caused me to question my definition of humanity.

I received this book for free through NetGalley.

♥Sharon♥ says

I've been skimming this book once again before starting **The Kept Woman** tomorrow with some lovely ladies.

This book.....this series is AMAZING! I cannot recommend it enough.

Will Trent!!!!

At the end of September I started this series. I had no idea if I was going to like it or not. I had never read Crime Fiction before and didn't know what to expect. I love Romantic Suspense but these books were definitely different. There really wasn't any romance at all in the first two books. Well, there was some but nothing like what I was used to.

By book #3 I realized that it didn't matter one bit. Where the romance was lacking, the strength in the characters and the depth in the plots made up for it. And this continued throughout book #4, #5, #6 and #7. With each book everything got better. With each book the plot was unique. Karin Slaughter continued to reveal just a little bit more of each of the characters teasing you with information from their past and giving you smidgens of what the future might be.

Unseen was perfectly written. Of course that is just my humble opinion. By now you all know that I have fallen head over heels in love with this fictional book character **Will Trent**. He is perfectly damaged, quirky, funny, loyal to a fault and sexy in a way that even he himself doesn't even realize.

For once in Will's life things may actually be going his way at least for the moment. His relationship with Sara is new and still being defined but he is finally happy. And his relationship with Angie has completely unraveled as it should have. She was poison.

But the new case that Will is working on crosses a line that he and Sara were not prepared for. Will is unable to stop the storm that is about to roll in and he is holding on by a thread. He needs Sara in his life. He can't go back to the way it was.

The past is never easy to face and Sara is struggling to let go and move on. Anger has a way of eating away at you until it is the only thing you know. When a crisis brings her back to her past, the events that happen not only dredge up her past but it threatens her future.

Once again Karin Slaughter gives us her all. In **Unseen** we have Lena back and Jared too. Things get ugly really fast. There is heartache and pain. There is a feeling of loss and an ache for happiness. Faith and Amanda were present but more so in the shadows. This one was about Will and Sara. And I loved it. Every painstakingly I don't know if I can take anymore minute of this book. ♥

And now I wait. I wait for book # 8 The Kept Woman. The expected publication date is July 2016 which is completely dreadful. Ugh.....

Oh and one last thing. I'm going to put it in a spoiler for fear it might be a spoiler for some. (view spoiler)

Jen says

I felt a little let down by *Unseen*. Usually the Grant County and Will Trent books by Karin Slaughter are excellent crime thrillers, featuring gripping investigations by Will and Dr Sara Linton. This time around the investigation stalled for much of the book, as the focus was shifted to the return of Detective Lena Adams, last seen a couple of books ago. Lena and Sara have a full on feud going, and this is the book where it all comes to a head. Sara blames Lena for the death of her husband, and when tragic events draw them together, the fireworks start up.

Sadly, I am not such a fan of this long burning feud. It has gone on too long, and although I did enjoy some of the scenes between Sara and Lena, I really wanted the focus to move away from those two and onto the investigation which has Will undercover, trying to break into a drug trafficking organization. I recognize that as far as the series is concerned, it was necessary to have the collision between Lena and Sara, but I feel that the weighting of that versus the investigation wasn't correctly proportioned this time, which is truly unusual for this author.

When the focus finally shifted into the investigation, my interest picked up and the pages flew by. Double dealing, dirty cops, human trafficking, violent crime... it got pretty exciting. I feel sad that there were very few clues to pick up though, and I didn't feel that it was possible to piece them together and theorize on the real story, which is something I very much enjoy usually from Karin Slaughter reads. A number of chapters focused on days preceding a pivotal raid, and these were illuminating but also infuriating; they were positioned in such a way to initially cut the pace and then rapidly drive up my anticipation. The following chapters generally had little to do with them, and went on too long to sustain my enthusiasm for the plot developments. I suppose what I am trying to say is that, for me, a great story has moments of rise and fall in pace, but there were too many little peaks and long troughs here.

The previous book in the series, *Criminal*, was absolutely excellent, and I would strongly encourage fans of crime thrillers to start up this series if they haven't already, with the totally chilling *Blindsighted*. *Unseen* is a rare dip in quality from my favourite author and I hope that the next book will see a return to form; this book didn't feel quite done yet. Perhaps though the characters have reached a point where it simply isn't possible to run an investigation like they used to; a lot of water has passed under the bridge now. I will keep my fingers crossed for the next installment because even a slightly sub-par story from Karin Slaughter is still miles better than the closest competition.

Hollis says

I wasn't going to award *UNSEEN* with full marks because of the sheer amount of anxiety it gave me but I'm really happy with the way things turned out for a certain character who gave me a lot of grief in the *Grant County* series. And also because of the way things went down with Will and Sara in this one. Their relationship is so strong, even when they doubt it or think they doubt it, and the way they fought each other, fought for each other, was heartfelt and sexy and tender and swoons. This was a big chapter for them. So, yeah, maybe not **as** good as my last five'r but definitely topnotch.

Jonetta says

Warning: If you haven't read the *Grant County* series, don't read this or skip the first paragraph

Will Trent is undercover as ex-con Bill Black, working at a hospital in Macon, Georgia. Lena Adams is now working as the lead detective for the Macon Police Department's tactical unit and is trying to takedown a notorious drug dealer. The two collide when two thugs try to kill Lena and her husband, Jared Long, in their home, seriously wounding him. Jared is Sara Linton's stepson from her marriage to his biological father, Jeffrey Tolliver. She's got to once again face the woman she holds responsible for getting Jeffrey killed.

This story was outstanding on several levels. First, the case was a poser because of the elusive kingpin, Big Whitey, who is supposedly heading a major criminal enterprise reaching beyond the county into several major cities. They're not even sure if he's a myth or real and discovery of his identity is crucial. Next, the story begins with the assault on Lena and Jared and then works backward, looking at prior events that may have precipitated the attack. Also, the showdown between Sara and Lena has been years in the making, fraught with extreme emotions and pain. Lastly, Will and Sara face the most serious challenge to their relationship to date. All of these issues are woven together brilliantly, never leaving me bewildered or burdened by the complexity.

I was frankly fascinated, hanging on to every sentence because they were so meaningful. The narrator, Kathleen Early, is perfection as she never gets in the way of the story that needs no drama or extraordinary emphasis. There were so many twists and unforeseen outcomes that the suspense almost did me in. Typical of this author, the ending left me so conflicted I was ready to jump right into the next book. This series is pretty incredible.

Mo says

As good, if not better, the second read. I still love Will AND Sara. Lena, I just don't know ... cannot warm to you at all. Looking forward to my BR with Karen, Lisa, Piper, Sharon! Let's start on Sunday night. I know reading a "real" book will be strange ... but it's Will!!!

ORIGINAL REVIEW

4.5.

Jeez, she sure knows how to spin a tale. Will and Sara.

Macon ... folks from the past... Jared, Lena ... Jeffrey's life! It all sort of implodes.

"You're brooding."

Will considered the description.

"Don't you need the moors for that?"

Good one, Will.

Walked those fucking moors for hours as Himself said ... "Not much further." Not much further my fecking ass.

I'm too tired to do a proper review. Great book. Looking forward to more of Will and Sara.

Sara said, "I miss you."

He had lost her. In that one brutal moment he had lost her forever,

"It's over."

This book is way more than I can process on a Sunday night when I have to be up for work early in the morning. Great book. Great author. Great series.
