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Tess Gerritsen

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A blessed event becomes a nightmare for pregnant homicide detective Jane Rizzoli when she finds herself on the wrong side of a hostage crisis in this timely and relentless thriller from the *New York Times* bestselling author of *Body Double*.

A nameless, beautiful woman appears to be just another corpse in the morgue. An apparent suicide, she lies on a gurney, awaiting the dissecting scalpel of medical examiner Maura Isles. But when Maura unzips the body bag and looks down at the body, she gets the fright of her life. The corpse opens its eyes.

Very much alive, the woman is rushed to the hospital, where with shockingly cool precision, she murders a security guard and seizes hostages . . . one of them a pregnant patient, Jane Rizzoli.

Who is this violent, desperate soul, and what does she want? As the tense hours tick by, Maura joins forces with Jane's husband, FBI agent Gabriel Dean, to track down the mysterious killer's identity. When federal agents suddenly appear on the scene, Maura and Gabriel realize that they are dealing with a case that goes far deeper than just an ordinary hostage crisis.

Only Jane, trapped with the armed madwoman, holds the key to the mystery. And only she can solve it if she survives the night. *From the Hardcover edition.*"

Vanish Details

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From Reader Review Vanish for online ebook

Jonetta says

Late one evening, Maura Isles is closing up the morgue and hears a noise in the cold room, the locker area where the bodies are stored. She locates the unit that's the source of the noise and the eyes of the woman suddenly open, obviously not a corpse. Maura gets her admitted into the hospital's emergency department but soon word gets out about the woman's circumstances. Meanwhile, Jane Rizzoli has finally gone into labor and is admitted in the hospital. When she's sent to the imaging area for a sonogram, bedlam breaks out in the hospital and a patient ends up holding her and those in the department hostage.

However, the book begins with the abduction of a group of women who are then forced into the sex trade, an obvious human trafficking network. It was heartbreaking and horrible as we are told the story through Mila, a very young Russian girl who doesn't hold back as she chronicles her journey. I knew her situation would ultimately converge with Maura's and Jane's so I immediately began exploring the connections. It wasn't easy or clear cut but eventually I pieced it all together but still didn't know who could be trusted and what happened to Mila. The highly climactic ending held a couple of surprises to make this a highly intriguing story.

We have yet another narrator but one who I thought was great and not just because she is the first to pronounce Jane's last name correctly (it was a serious annoyance for me with the other books). Her accents (Boston, Russian) seemed perfect and she made appropriate distinctions for other characters. I liked both the story and the performance and am still enjoying this series and how it's progressing.

Tamara says

Erg spannend en origineel verhaal!

Fred says

[Tess Gerritsen Fans Group Link](#)

A good story with 7 girls on a free "Mexican Tour". They don't know it's going to a whorehouse to "Vanish".

Dr. Maura Isles finds a girl alive in the morgue & is rushed to the hospital. In the hospital, she kills a security guard, takes Det. Jane Rizzoli (9 months pregnant) & captures others. FBI Gabriel Dean (Rizzoli's husband) & Maura find 6 murders relate to the "Mexican Tour" whorehouse. The 7th girl in the morgue & Maura now kidnapped. But it is not just a "ordinary" hostage case?

(view spoiler)

Claudia / BeautyButterflies says

Wieder ein großartiger Fall von Rizzoli&Isles! Tess Gerritsen schreibt einfach spannend, temporeich aber trotzdem mit genug „Zeit“ um die Charaktere toll rauszuarbeiten und weiter zu entwickeln... Ich freue mich auf 6 weitere Fälle und den 7. der dieses Jahr wohl erscheinen soll...

Michael says

My name is Mila and this is my journey.

I came to this country with great expectations of making a new life for myself. The thought of going overseas to start a new life left me with great joy. I had these great thoughts in my head of having a good job then meeting a handsome man who i would fall in love with and having many friends i could trust. The truth i discovered though was one of horror beyond redemption. One were all my expectations were blown apart from lies so savage it left me scared and embarrassed. I was exposed to brutal violence that stripped me of my dignity and left me questioning everything that this country stood for and left me with only one person i could trust. My one true friend Olena who helped me escape only to find we were being followed by one of the most powerful men in the country. One who will stop at nothing to silence me and my friend. Please wont someone help us?

Vanish by Tess Gerritsen is the second of hers books ive read and left me uneasy to think that this same situation is playing out for real in many places in the world today. The story goes of a body of a young women found and before Maura is able to perform a postmortem the lady opens her eyes. It becomes clear she is still alive and is taken to hospital. The lady is highly unstable and after trying to be restrained kills a security guard and seizes one who is Jane who is in the last stages of pregnancy. The question is who is this women and what are her motives? Things become more complicated when a man named Joe sneaks into the hospital and joins the women. What soon is uncovered is huge with sex, murder and corruption going all the way to the highest levels of government.

Vanish was gripping reading and left me clamoring to discover what happens next. While words like terryfying and riverting are often overused in this sense describe the book perfectly. At no time did the sense of unease stop even with lighter moments like with Jane and her daughter Regina as you knew that this was just a brief lull before the train starts up again. At times disturbing, at times it left me shell shocked with the sheer scale of what was happening. One things for sure if i was on holidays right now i would of read from start to finish in one sitting as this book is almost impossible to put down. This is top shelf reading from start to finish.

I often wonder what my life would be like if i had stayed in my home town of Kryvicy in Belarus. In truth i had nothing for me to hold onto there with both my parents dead before i was 13 and no friends. Although i will never be able to erase the horrors of my time in the hellhole that was my prison for what seemed like years im grateful to be able to stay here. My name is Mila and this is my journey a journey that is just starting.

bookaddict says

5/5 SER?N?N EN ?Y? K?TABIYDI.

Kitapta istedi?im her ?ey vard?.Yazar tam istedi?im gibi Rizzoli'nin üstünde durmu?tu daha çok.Rizzoli'ye a??k bir insan olarak,kitab? be?enmemem imkans?zd? zaten.Maura'n?n ve ergen a?k ikilemlerinin bu kitapta olmamas? da be?enmem için ayr? bir sebepti tabii.Ve..Dean.Koruyucu tav?rlar?,Rizzoli için endi?elenmesi çok ho?uma gitti.Dean kesinlikle en sevdi?im karakterlerden biri.

Kitab?n ilk üç yüz sayfas?n? t?rnaklar?m? kemirerek okudum.Ba??ndan kalkamad?m kitab?n.-Okuyanlar sebebini tahmin ediyordur-Kitab?n kalan? daha durgundu.Karakterlerin üzerine yo?unla??lm??,özel hayatlar?na daha çok girilmi?ti.Ve bu beni asla rahats?z etmedi.Aksine,çok ho?uma gitti.Yazar?n hep Rizzoli karakterinin üzerinde durmas?n? istiyorum çünkü.Sadece tek bir ele?tirim olacak; gizem unsuru biraz arka planda kalmı?t?.Ama tabii Tess okuyanlar bilir,son sayfada yine hepimizi ?a??rtmay? ba?ard?.Gerçi ben hafiften tahmin etmi?tim ama ?a??rd?m yinede.Ayr?ca Mila'n?n hikayesini çok sevdim.Ne olursa olsun,ben Mila'n?n çok güçlü bir karakter oldu?unu dü?ünüyorum.Ama baz? yerlerde o küçük k?zlara yap?lanlar? okurken içim ac?d?.Çok üzüldüm.Kitap her ?eyiyle çok güzeldi.Tess bu kitapla birlikte kesinlikle favori yazarlar?mdan biri oldu.

LW says

A parte il risveglio iniziale di una ragazza in un sacco-salma in obitorio (!) di cui avevo letto nella scheda libro che mi induceva a scappare via a gambe levate ;)

inaspettatamente ,per me che non amo tanto questo genere, un buon thriller!

Ben congegnato ,dalla trama avvincente che sa tenerti incollato alle pagine , sa farti accelerare i battiti in diversi momenti topici ,una storia senza spaconerie o svolte inverosimili

(e senza commissari piacioni e buongustai)

Molte le donne protagoniste : Olena ,Mila e le altre ragazze bielorusse sfruttate in una casa-trappola , Jane Rizzoli , la detective ,in questo "episodio" partoriente e neomamma, ma sempre con ottimo fiuto e la dottoressa Maura Isles ,medico legale , stakanovista del bisturi settorio ,ottima professionista , con una vita privata complicata.

Tutto sommato, non male , tre stelle piene

April Thompson says

This one was a little hard for me to swallow. The things done to the girls in this book, shook me to the core. Another fast paced read though. Kudos to Gerritsen for continuing her outstanding series.

Brenda says

My name is Mila, and this is my journey

Homicide Detective Jane Rizzoli was hot, cranky and very pregnant! She was in the witness box with a hostile defendant, one Billy Rollo, whom his female attorney couldn't seem to control. The judge was angry, and after another burst of abuse from the Rollo, he furiously ordered the bailiff to escort him from the court.

With a shout of rage, Rollo attacked the bailiff and wrestled him to the floor. Jane heaved herself out of her chair, picked up the handcuffs, which had fallen to the floor, grabbed one of Rollo's raised fists and snapped on one of the cuffs. She then trod on his back and after twisting his other arm around his back, snapped the second cuff closed. Suddenly, Jane's waters broke, there in the middle of the courtroom, over the bailiff and the defendant!

Dr Maura Isles had been working in the morgue all day, she was tired and desperately needed some fresh air. Almost ready to leave, she popped back into the morgue to check on something she wasn't sure about, and thought she heard a noise. Shocked, she stood listening. There it was again! Feverishly checking the body bags, she opened one with a young woman inside, and suddenly the corpse opened her eyes!

With Jane in the hospital about to have her baby, and the 'corpse', Jane Doe also in the same hospital, their lives are about to intercept, with shocking results!

Who is Jane Doe, what does she want, where does she come from, why is she doing this...?

Take the journey with them all, the Boston PD, the FBI, the CIA, help Agent Gabriel Dean, who just happens to be Jane's husband. With this thriller moving at an extremely fast pace, you won't want to put it down until you reach the amazing, horrifying, completely terrifying climax! Another brilliant Gerritsen thriller!

Lewis Weinstein says

non-stop action from start to finish ... a perfect break from my research reading

Emma says

Good, as always. I deducted a point from an otherwise 4 star book for problematic mommy wars issues and for referring to sex slaves as having an occupation. That just really bothered me.

Jean says

Vanish, the fifth book in Tess Gerritsen's Rizzoli and Isles series, features events both expected and unexpected. For young Russian girls like Mila, Anja, Olena, and the others, the promise of a new life with freedom and jobs is exciting. They do not expect to be taken across the Mexican border and forced into prostitution. Dr. Maura Isles is about to leave after an exhausting day at the morgue when the unthinkable happens. Later, at the hospital, she witnesses a female patient shoot a security guard with his own weapon. Boston police detective Jane Rizzoli, pregnant and past her due date, waits in the hospital's in the Diagnostic Imaging Department after her water has broken. Her labor could start at any time. Little does she, or anyone else, expect a crisis to erupt.

Maura Isles has a limited, but important role in the story. As medical examiner, she is present at the onset of

the entire chaotic episode that endangers Jane, her unborn baby, and the lives of five other hostages, plus the two unknown “terrorists”, whose mission is also a mystery. However, the action focuses mainly on Jane and her husband, FBI agent Gabriel Dean, as they team up to gather evidence in the wake of the hostage emergency.

As the story unfolds, things seem more and more confusing, especially when Mila’s story is interspersed with present-day police action. From Mila’s point-of-view, we see – we feel – the fear and hopelessness of human trafficking and its effect on these individuals. We witness the brutality of the johns and the greed of the “mother” and the unseen bosses. As Rizzoli, Dean, and Dr. Isles talk to police, FBI, and other intelligence agents, the story becomes quite muddled and complex before it can become clear. Yet, Jane is haunted by something one of the hostage-takers said to her, and she uses that as her guide. What they learn is truly shocking and frightening.

The Jane Rizzoli that we see in *Vanish* is a different person from previous books. She is evolving because she has to. Not only is she married, but she is now a mother. We see her struggle with learning that role and how to balance it with her image of herself as a cop. She is still learning to be accountable to someone other than herself and her employer. She now has a family to consider. We also see Gabriel in his role as husband and new father. I expect we will see more of this family unit as the series moves ahead. It makes me wonder – what about Maura Isles? Is there anyone special in her future? I know that there are readers who do not particularly like this character, but without having to cut too deeply, I see a heart inside this character.

4.5 stars

CD {Boulder Blvd} says

Another good plot in the Rizzoli & Isles series. I'm really enjoying "binge" reading this series.

Buggy says

Opening Line: *"My name is Mila, and this is my journey."*

VANISH is part 5 in the Jane Rizzoli and Maura Isles series. I read it as a stand alone however and did just fine, so I can recommend it that way too. I'd also never heard of author Tess Gerritsen before this but will definitely be searching out more from her and this series. I loved her style of writing, the realistic characters, the suspenseful medical based plot and the fast moving thrill of this story as a whole. There were elements that you could tell if you were invested in the series (and reading it in order) would have been even better or funnier or sadder however I never felt lost or left out of some big plot due to the excellent story telling. This is crime writing suspense at its very best.

Vanish pulls you in from the very first page starting with Mila’s heartbreaking story of human trafficking. She and a group of Russian girls are crossing into America from Mexico having been lured there by the promise of a better life however by the end of the chapter one of the girls is dead and Mila has been sold into a prostitution ring. Mila’s story (which we keep flashing back to) is gritty and often hard to read probably because it is very real.

We then switch to coroner Maura Isles who is going about her daily routine (in vivid medical detail) when she discovers that one of the bodies in the morgue is still alive. "Jane Doe" is rushed to the emergency room where we meet up with our other protagonist Detective Jane Rizzoli who has just gone into labour following a take down at the courthouse (she rocks)

Through a fantastic series of events that kept me on the edge of my seat and never able to guess what was coming next, the formerly "dead" woman grabs a security guards gun and takes 6 people hostage in the hospital, one of which is Detective Rizzoli. "Jane Doe" won't talk to the police negotiator and we only learn her motives after a man disguised as member of the SWAT team joins her. His story is equally enthralling.

This tense drama plays out for a large part of the book bringing in a host of other characters (and their POV'S) along with clever plot twists and exciting action. All of which Gerritsen manages to tie together. We meet Jane's husband FBI agent Gabriel Dean (I'm assuming we met him in earlier books) we also have Jane's partner (hints of a love triangle), reporters, spies and bad guys in Washington. We get crime scene investigations and the makings of a political thriller which thankfully doesn't take over and a very realistic story involving a new mother trying to get to know her baby while maintaining her identity. Throughout it all we keep coming back to Mila and her story is the one that haunts me.

What a fantastic unputdownable read. Not my usual fare but a series I will definitely be coming back to. Cheers.

Alisha Marie says

I tend to read Tess Gerritsen books when I feel a reading slump coming on. They're just the perfect books to curb them since they're quick books that have you turning pages at an alarming speed. Anyway, that's why I picked up Vanish. I've been in final project hell and needed something that I would get into right away. While Vanish wasn't my favorite in the Rizzoli and Isles series, it definitely didn't disappoint.

Vanish doesn't so much start off with a bang, but rather a creepy and effective beginning. Mila's story was heartbreaking and enthralling that I found myself wanting the Rizzoli and Isles parts to be over faster just so I can get back to her story. However, the middle was where I started having some issues. I felt that it lagged just a bit with the whole "Jane is a hostage" situation. It wasn't as heart-pounding as I thought it would be. Also, I felt that it was veering towards political thriller territory and that just isn't my cup of tea.

Soon afterwards, my fears were quenched and Vanish went right back to the heart-pounding thriller that I expected it to be with a satisfying ending for some and heartbreaking endings/beginings for others. While there were a few bumps in the road, I enjoyed Vanish immensely.

I also found that I'm not getting sick of the leads. Usually after I've read more than a few in a series, I find that there are certain things that are starting to bother me about the main characters. Just little quirks that are starting to become more apparent after so much time together. This hasn't happened with the Rizzoli and Isles series yet. It's quite the opposite actually. An example of this is when I read the plot for the upcoming book (I believe it's the 8th in the series) and my heart hurt just a little at the thought of what's coming up for Maura. Hopefully, it won't end the way I think it will and there will be another worthy plot twist that won't have me in tears.

Anyway, not only did Vanish curb said reading slump, but it got me that much more excited for the

upcoming Rizzoli & Isles series on TNT. So much that I'm now counting down the days until July 12th. So even if Book 8 ends up the way I hope it won't, I'll still have the series there. Unless of course, the people at TNT (I'm not calling the idiots...yet) cancel the show before it's time and then I'll go back to the books and realized they sucked and the show was better...I doubt this will happen. It's not like Tess Gerritsen is James Patterson and the Rizzoli & Isles series is the Women's Murder Club...
