



A View to a Kill

Mandy M. Roth

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A trained assassin...a man even the deadliest of warriors fear. To cross him is foolish. To steal his heart is pure madness.

Book two in King of Prey series.

Sachin, head advisor to the king of the Accipitridae realm, has been forced to put his trips to Earth on hold. He's not been honest with himself or King Kabril about his need to visit the primitive planet. The king thinks him to be a womanizer, out to bed as many human females as possible.

In truth, a woman he should have been able to woo with little to no effort-his mate-has found someone else to fill that void in her life. She wasn't supposed to be on Earth. She wasn't supposed to be human. And she sure the hell wasn't supposed to agree to marry another man while Sachin was away.

Sachin must make a choice, give up the one woman he knows to be his true mate and let her live in ignorant bliss of what walks among her people, or fight for what's his, taking it at all costs.

Warning: This book contains hot, explicit sex and violence explained with contemporary, graphic language.

A View to a Kill Details

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Author : Mandy M. Roth

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From Reader Review A View to a Kill for online ebook

Melissa Taylor says

Sachin's story wasn't at all!!!!!! what I thought it would be!! I was super surprised to find out what had happened that happened! Lol

Anywho - It was a great story all the same and a great series! Can I read it again please?

Emma Jaye says

This is the first Mandy Roth book I've read, and although I enjoyed the theme, there were aspects of the characters' behaviour that I found head scratching.

I understood the heroine falling for charming, mysterious Sachin, but him leaving almost mid ****and then their reunion didn't work for me. Her behaviour towards her fiance, a good man, was unforgivable.

Sachin was also a bit of a misogynist, happy to use women for sex and then leaving without looking back, including the virgin heroine. Sure he got the guilts about a year afterwards, but his behaviour wasn't very 'heroic'. The author was probably going for 'the love of a good woman changed his attitude' theme, but it took a year apart for it to sink in and even a few hours before going back to her he was encouraging a friend to use another woman and physically getting off on it. So 'be nice to particular women, but the rest are dirt' type attitude.

There was also some repetition of the night the couple met (as a reminder) was unnecessary, especially as the actual action had only happened some 20 pages before. in a 60 page novella, this was unnecessary.

Safety Lady says

Cute

A cute story that was a quick read. Good writing with an easy story line. Bird shifters is a new one for me in the paranormal books and was a pleasant change from the normal wolf, bear, lion , or dragon that seem to flood this genre. Happy reading

Cherri-Anne says

Another Feather in Mandy's Cap!!!

– Her Cap of Awesome Books, that is! I am loving this series and bird shifters! Never mind the fact that this is my first bird shifter book & series! This review is for the first 3 books in the series & opens with King of Prey, A View to a Kill (book 2) and Master of the Hunt (book 3). I thought that Mandy did a great job with King of Prey in setting up the rest of the series. Their race & world is beautifully explained and Mandy did a terrific job describing the “disgusting Humans”! I loved being able to see “us” from a different point of view. A very narrow-minded and prejudiced point of view, but it was all done so humorously that you can't be mad at them or blame them for it. There are so many funny moments that I would be very hard pressed to

pick just one! I found that it was so hilarious in poking fun at us Earthlings, as well as females, males, etc. Oh how I love the King of Prey Series!!! It is super unique in both the characters as well as the bird shifter race as a whole. I loved all of the “misinterpretations” between the two languages, customs, and the way of life. One such example is between Rayna and Kabril (in K of P) “I swear, around you, Kabril, I have two left feet and I’d forget my head if it wasn’t attached.” He paled. “Your head can detach?” HA! Or when Kabril is “trying” to pass as human so is dressing like one in jeans and wants to take them back to his realm to use as a torture device as he thinks that they are so restrictive and uncomfortable. Of course, he is staring and drooling over Rayna at this point, so....LOL This ummm “trait” of being so innocent of our ways & language coupled with their sense of “your mine, end of story” personalities by the ‘bird-men” continues throughout the first 3 books, and I suspect the others as well, which all helps to make these books so original! I like that there is so much happening but not anything “extra” nor is there anything left out. You are not lost at any point or questioning anything. You get the story without any extra or unnecessary babbling and no information overload which can sometimes be the cause of a great books downfall. But not with anything that Mandy writes!!! The whole romance mixed in with the humor, hot sex, the predestined futures/date/destiny and so much love all make these great stories to read! I am really starting to see the benefits of shorter stories and I am loving it! There is less fighting, less time spent apart while enabling the readers to still have more story that gets to the point, and also gets, then keeps, the couples together in true shifter fairy tale style!!! So yes, they tend to be short, sweet, to the point, but nothing is left out! It takes an extremely talented author to be able to write shorter stories that don’t feel like shorter stories. To be able to have you understand the characters, the traditions, the situations, the worlds, etc. while also having you fall in love with the characters and hoping for their HEA, that is a rare talent and Mandy definitely proves she has just that! I love the uniqueness in each story, but at the same time there are a lot of similarities, each making each book its own and not just a copy of the others – no mocking birds here! Just a perfect hot feathery HEA!! OK, its official! I love bird shifters! Maybe Mandy will create a spin-off for me with OWLS! Regardless, this is one series you do not want to miss out on!

Anne Richardson says

Another great read in the series.

Sarah says

Humm

Like the first novel, this one was really short as well. Kinda wished for more but you get what you get I guess.

crystal smith says

Love it

I really love this series The Books are a little shorter than what I'm used to but that makes it so much fun also I can't wait to see what happens in the next books

Kristina says

Not as good as the first one, but likable nonetheless.

The author kept hinting Paige needed to keep Sachin away from the house until she talked to him first. This hinting naturally leaves the reader thinking Paige had given birth, but this wasn't true, so what's with the hints? And for Paige to have succumbed to passion again that quickly after being emotionally hurt to such a level, went against the strength of her character that she displayed at other times. So a couple weak points, but again, I'll keep reading this series.

Ronda Tutt says

Hot & Fun Read!

Once again Mandy Roth has me smiling from ear to ear with her talented and creative writing. This second installment in the Talon's series is so cute as we find out why Sachin holds so many secrets that even his King doesn't know about. The story kept me glued to the pages and I could clearly visualize every scene as it produced such excitement from the drama foretold.

The characters Sachin and Paige were perfect for each other and had me smiling and laughing at their playfulness. The erotic scenes were absolutely thrilling getting me all excited with arousal as I read the in public (Side of building in Town) sex scene between Sachin and Paige – so freakn' HOT.

Sachin and Paige's HEA was perfect and had me laughing in the end as this strong tough guy (Sachin) faints when Paige goes into Labor and then faints again when just mentioning his daughters growing up to date. LOL This was truly a cute story.

You know this is an awesome read when I am craving for more in the end. This is one series I highly recommend for your hungry minds sexual quick fix and your need for exciting drama. AWESOME READ!

Pam Louis says

Great follow up to the first book, great character development, and plot. Mandy Roth does it again with a great paranormal romance. Wish it was longer but want a wonderful story and made for a fun night. I can't wait to read the rest of them.

Mom23greatboys says

Just way too short and rushed.

Brittany says

I have really fallen in love with this series. It is fast but still develops a good relationship and story. I already have downloaded part 3.

SaturNalia says

Sachin is a bird shifter from another dimension. He rescues Paige from a killer and brings her to a sort of safe house for troubled girls. Paige is young and he visits every so often, she is in love with him and gifts him her virginity when she is 21. I always find, the older man waiting for the girl to grow up so he can have sex with her theme disturbing so this I did not like. After intercourse he disappears for a year. Sachin didn't think much of humans but had no problem sleeping with as many as he could. He was also an elitist, he couldn't touch a woman below his station but had no problem having sex with her. When he returns to Paige, she is engaged then she proceeds to cheat on her fiancé with Sachin. I didn't like the characters.

Dawn Johnson says

Good read!

Really enjoyed reading this book. The series has been very entertaining and has the characters interesting. Steamy and dreamy, in three words.

Eva Millien says

A trained assassin, Sachin gave up his mate and left her in ignorant bliss of what he is besides she wasn't supposed to be human and she sure wasn't supposed to agree to marry another man in this riveting erotic paranormal romance. The story is enjoyable and entertaining even though it is over entirely too quickly although that might be a good thing since I couldn't put it down until I had read every last word.

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