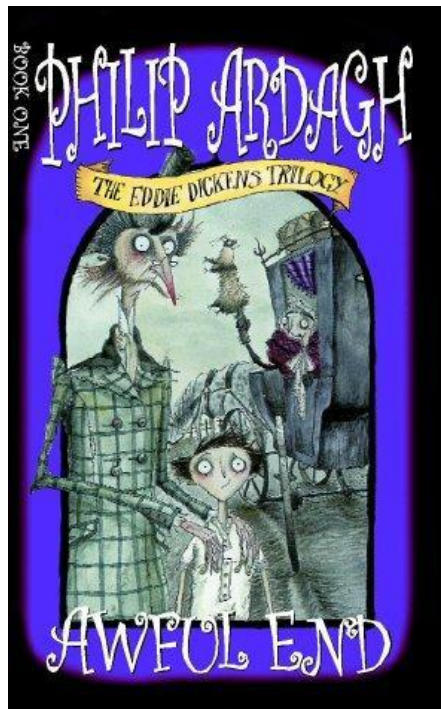




Awful End

Philip Ardagh , David Roberts (illustrator)

[Download now](#)

[Read Online](#) ➔

Awful End

Philip Ardagh , David Roberts (illustrator)

Awful End Philip Ardagh , David Roberts (illustrator)

The first book in a hilarious, action-packed trilogy.

Eddie Dickens is sent off to stay with his aunt and uncle and a riotously funny comedy of errors ensues.

When both Eddie Dickens's parents catch a disease that makes them turn yellow, go a bit crinkly around the edges, and smell of hot water bottles, it's agreed he should go and stay with relatives at their house, Awful End. Unfortunately for Eddie, those relatives are Mad Uncle Jack and Even-Madder Aunt Maud. . . .

This hilarious historical spoof, the first in the Eddie Dickens trilogy, has been called ""a scrumptious cross between Dickens and Monty Python.""

Awful End Details

Date : Published September 1st 2002 by Henry Holt and Company (first published 2000)

ISBN : 9780805068283

Author : Philip Ardagh , David Roberts (illustrator)

Format : Hardcover 119 pages

Genre : Childrens, Fiction, Humor, Fantasy, Middle Grade

 [Download Awful End ...pdf](#)

 [Read Online Awful End ...pdf](#)

Download and Read Free Online Awful End Philip Ardagh , David Roberts (illustrator)

From Reader Review Awful End for online ebook

Lindsey says

This is by far the best book by Philip Ardagh. I discovered it in the youth section of the library (on recommendation of a like minded friend) and found it to be much more than a book for children. Although the pictures are a bit odd, the book is relatively short, and the story can be understood by children, it is really a kids book for adults. There are great turns of phrase and the way Ardagh turns cliché on its head it's truly amazing. I would recommend this book to anyone who is still young at heart.

Chantal says

Im Falle aller Fälle ich sollte jemals ein Buch schreiben, dann wäre Philip Ardagh vom Schreibstil her eines meiner größten Vorbilder!

Miriam says

I didn't particularly enjoy this -- it seemed like a not-as-clever imitation of the Lemony Snicket Unfortunate Events books, which were played out before the series was over -- but I can see it having a lot of appeal for kids of a specific age who've just learned to understand this type of humor.

Deth P. Sun

Robert Collins says

Eddie Dickens' parents have turned 'crinkly around the edges' and their skin has turned 'yellow'. They are no longer able to take care of him due to their health. He must therefore move to Awful End and live with his Mad Uncle Jack and Even Madder Aunt Maud. Mad Uncle Jack (as the name suggests) is completely bonkers. He pays bills with dried fish instead of money and rides a horse around the house. Even Madder Aunt Maud (yes, you guessed it again) is a total crack pot. Her best friend, Malcolm the stuffed stoat, talks to her and some of her rather strange habits affect Eddie in the worst possible way! Will Eddie and his crazy companions ever make it to Awful End?

This is a very witty book that delivers historical facts in a comical and interesting way. Ardagh presents a great range of complete nut-case characters that poor Eddie must cope with during his journey. Ardagh constantly and purposefully goes off on rants about various aspects of the Victorian life and relates Victorian life to the modern world. Most of the text is easily accessible to year 5/6 readers. I really liked this book and next time I visit my local library I will definitely be picking up the next in the series of the Eddie Dickens Trilogy.

Miss Bookiverse says

Dieses Buch habe ich zum ersten Mal im September 2007 gelesen und war von der ersten gelben, welligen Seite an begeistert. Es ist mit Abstand das absurdeste Buch, das ich je gelesen habe und das Tolle ist: es gibt noch 5 weitere!

Vor Kurzem (Nov 09) habe ich mir nun die Hörbücher der ersten drei Eddie Dickens Teile angeschafft, die von Harry Rowohlt gelesen werden. Dies gelingt dem guten Herren genauso fantastisch wie das vermutlich mit starken Schmerzen verbundene Übersetzen der mit unzähligen Wortspielen gespickten Bücher. Das einzige, was einem bei den Hörbüchern leider verloren geht, sind die wunderbaren Zeichnungen, die die Geschichte alle paar Seiten bildlich unterstützen.

Auf den ersten Blick wirken die Eddie Dickens Bücher wie Kinderbücher und ich bin mir sicher, dass ich als Kind meine helle Freude an den Geschichten gehabt hätte, aber die ganzen versteckten Witze machen dieses Buch zu einem Spaß für jeden Halb/Ganzerwachsenen. Wer keine Wortspiele, sinnlose Einschübe und wahllose Details mag, wird allerdings entsetzt sein.

Charaktere

Eddie Dickens (11 Jahre), der kleine, englische Junge, der all diese Abenteuer erlebt.

Eddies Vater, der gelb und an den Rändern etwas wellig ist.

Eddies Mutter, die ebenfalls gelb und an den Rändern etwas wellig ist und außerdem ständig etwas im Mund hat (berühmter generalförmige Eiswürfel, Eicheln, das Ohr ihres Mannes, Zwiebeln usw.)

Eddies wahnsinniger Onkel Jack, der ständig alle mit Trockenfisch bezahlen will.

Eddies noch wahnsinnigere Tante Maud, die gerne alle darüber belehrt, dass ihr ausgestopftes Wiesel Malcom Sally heiße.

Mr. Pumblesnook, ein verrückter Theaterdirektor, der teilweise auch die Rolle der Kaiserin von ganz China übernimmt.

SPOILER (mild) //

Geschichte

Eddie wird zu seinem eigenen Besten von seinen Eltern zu seinem wahnsinnigen Onkel Jack geschickt, wo er auch seine noch wahnsinnigere Tante Maud kennenlernt. Sie machen sich auf den Weg nach "Schlimmes Ende", dem Sitz von Jack und Maud. Unterwegs rasten sie im Ausspann "Zum Ausspann", werden überfallen und Eddie wird festgenommen, da er fälschlicherweise für einen Waisenjungen gehalten wird. Unterdessen versucht Doktor Keks Eddies Eltern von ihrer Krankheit zu heilen und Eddie wieder aus dem Waisenhaus auszubrechen.

Lieblingsszene

Als Eddie zum ersten mal seiner noch wahnsinnigeren Tante Maud und dem ausgestopften Wiesel Malcom begegnet. Oder als die noch wahnsinnigere Tante Maud sich in die Holzkuh verliebt und sie Majorie tauft. Oder eigentlich jede Szene mit Tante Maud.

//SPOILER

In 3 Worten

Absurd, originell und saulustig.

Federica says

Una storia che parla di un Dickens, che è anche un po' alla Dickens (quello vero), e che fondamentalmente fa scompisciare dall'inizio alla fine.

Caitlin says

I feel about this book the same way I feel about actors like Jim Carrey and Will Ferrell. There were moments of brilliant humor that made me laugh out loud, but overall, the author was trying too hard to be completely random. Less is more in my book.

Rebecca McNutt says

Awful End is very Tim Burtonesque in its style, but I also loved how it incorporates themes from the works of Charles Dickens into its eccentric tapestry. Definitely an odd middle-grade read, but a fun one.

Alena says

Before departing on a 1,200-mile road trip, I relieved the local library of about 35 hours' worth of audiobooks to play in the car. I hadn't heard of the Eddie Dickens trilogy, but the title piqued my curiosity, so I added it to the pile. As it turned out, I laughed for nearly the entire two-and-a-half-hour run of the audiobook.

While it would be all too easy to classify this short adventure under the heading of "Mass-Market Knockoffs of *A Series of Unfortunate Events*," to do so would be an injustice to this light, entertaining comedy of errors. The story plays every gothic cliché -- beloved parents suffering from a horrible disease; a child sent away to live with an estranged great-uncle; mad relations; a prison-like orphanage; a devastating fire -- but not one of these setups plays out as you would expect. Eddie Dickens' tale is as much parody as homage to the Gorey-inspired genre, and Ardagh also displays a delightful (at times Monty Python-esque) knack for the comedy of the unexpected.

Consequently, this book can appeal not only to fans of the children's gothic genre, but also to those who have grown tired of it and would appreciate a new twist. It's also a good bet for anyone needing a brief escape into something pleasantly quirky.

Candice Lamb says

Strange, odd and amusing just about sums this up.

Set in the 19th century, Eddie is a boy who is sent to live with his mad (totally bonkers) Aunt & Uncle at

'Awful End' but will they even get there !
Wonderfully ridiculous & extremely funny
Fab for ages 7+

Melanie says

Four stars for the audio. Amusing little book and love how it actually teaches about story construction.

Supriya J says

This is the story of Eddie Dickens, a normal little boy in quite an abnormal world. In his world, his parents are afflicted with a disease that has made them yellow and crinkly around the edges, so he is sent off to live with his aunt and uncle until they get better.

His uncle, Mad Uncle Jack, is exactly that and his aunt is even madder Maude. Maude has a stuffed stoat (whom she calls Malcolm and her uncle calls Sally), whose nose hair she trims and stuffs into her own ear. What happens next are accounts of Dickens' many misadventures.

As you'd imagine, this book is silly to the core. I revisited this book and am continuing on with this series because it was one of my favourite childhood reads. I remember reading the trilogy and laughing out loud... Philip Ardagh's writing is just wordplay after wordplay and quite hilarious indeed. Of course, as a 28-year-old, the puns are a bit too juvenile, but I still laughed several times.

But I'd highly recommend this one to kids (and adults alike!)... Cannot wait to complete this series!

Kelly H. (Maybedog) says

My nine year old gave this four stars but I think that was mostly because she insisted I read all the voices in a British accent. Since my British accent is so bad as to not be recognizable, I think she just enjoyed laughing at me and my silly voice.

I think this book tried too hard to be like A Series of Unfortunate Events. It was silly with weird characters but they mostly were all weird in the same way. There were some funny plays on words but they went right over my daughter's head. I think middle readers are the target of the story but there were gobs of words that age group would not be expected to know. I really felt that she really didn't know what was going on half the time.

Everything in the story was ridiculous to the utmost. In Lemony Snicket's books there are good people who try to help but are just ineffectual. There are evil people and there are non-brainy people and many of these are strange. But they very rarely are completely ridiculous. Here the characters are all inane and absurd and nothing makes any sense.

Some of the author's asides to the audience are funny and some are trying too hard. Many are confusing and if you didn't even already know the subject, difficult to know which stories were based on truth and which

were complete fabrication.

So I'm going to give this three stars since apparently my kid enjoyed it. We'll see how much if she still wants me to read her the sequel next time we talk about it.

yexxo says

Wie kommt man nur auf solche Ideen :-) ????

117 Seiten völliger Nonsense, Wortspielereien, Klamauk auf hohem Niveau und dazu noch die genialen Zeichnungen von David Roberts - man bekommt die Mundwinkel gar nicht mehr nach unten. Doch Achtung! Leserinnen und Leser, die ein Mindestmaß an Sinn in einer Geschichte brauchen um diese genießen zu können, sollten die Finger davon lassen. Hier zählt nichts außer der Freude am Erzählen - und zwar völlig sinnfrei.

Die Geschichte ist schnell wiedergegeben: Edmund, genannt Eddie oder Jonathan oder auch Simon, je nachdem ob seiner Mutter gerade sein Name oder Kosenamen nicht einfällt, muss eine Zeitlang zu seinem Großonkel, dem Wahnsinnigen Jack, da seine Eltern an einer abscheulichen, sehr ansteckenden Krankheit leiden, von der man gelb und an den Rändern (welchen???) etwas wellig wird sowie nach alten Wärmflaschen riecht. Auf der Reise nach 'Schlimmes Ende', dem Haus seines Großonkels, zusammen mit dem 'Wahnsinnigen Jack', der 'Wahnsinnigen Maud' (seiner Großtante) und dem ausgestopften Wiesel das Sally bzw. Malcolm, aber vielleicht auch Cornelius oder Edna heißt, begegnet er merkwürdigen Gestalten und landet unter obskuren Umständen im Waisenhaus 'Sankt-Fürchterlich-Heim für dankbare Waisen' bei der schrecklichen Frau Direktor Grausam-Unsächlich.

Ardagh liebt es, überall noch weitere kleine Geschichten einzubauen, die eine skurriler als die andere (wie sich beispielsweise der Theaterdirektor auf seine Rolle als Lachs in dem Stück 'Wir kleinen Fische' vorbereitete. Er verbrachte einen ganzen Monat in der Badewanne und ernährte sich ausschließlich von Wattwürmern und Ameiseneiern.). Dazu die in jeder Hinsicht spitzen Zeichnungen von David Robert: Figuren mit den spitzesten Nasen die man sich vorstellen kann, spitzen Fingern, spitzen Beinen, Ellbogen, Schultern, Füße - es ist eine wahre Freude sich beim Durchlesen diese herrlichen Bilder anzuschauen. Harry Rowohlts hat hier sicherlich eine erstklassige Übersetzung geliefert (ich kenne das Original nicht). Wie kommt man nur auf Wörter wie 'Augenbrauenaufräuer' oder 'berühmtergeneralsförmiger Eiswürfel'? Sowas findet doch man nicht im Wörterbuch - oder doch :-) ?

Also: Unbedingt Lesen!!

Haley says

A young boy in England named Eddie Dickens is sent off to stay with his Mad Uncle Jack and Even-Madder Aunt Maud when both Eddie's parents catch a disease that makes them turn yellow, go a bit crinkly around the edges, and smell of hot water bottles, it's agreed he should go and stay with relatives at their house, Awful End. through a string of over-complicated funny events he finds himself in an orphanage called St. Horrid's Orphanage.

This book has been said to be like a cross between Charles Dickens and Monty Python, but for kids, so there are many possible connections one could make. For example a text to text connection could be BFG meets A Series of Unfortunate Events plus lots of humor. The author tries to make the book more fun just like Roald Dahl does in the BFG. The plot is very mildly similar to A Series of Unfortunate Events but different enough

for it to be extremely different.

I would rate this book three and a half out of five stars. The reason I think this rating is appropriate is because it was very good and very funny but it got a little annoying to read at times, also I thought that it was just a little bit too much like a ton of other books. I would recommend this book to anyone who liked A Series of Unfortunate Events or other books like that. Although it is a little childish and an easy level, so older people might not enjoy it as much.
