



Bunny Dreams

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In bunny dreams, anything can happen. A bunny might know the ABCs, or count by 1-2-3s. A bunny might find the perfect carrot. A bunny might hop, hop, hop . . . or even fly!

But every bunny needs a cozy place to rest.

This is the perfect bedtime book for bunnies everywhere.

Bunny Dreams Details

Date : Published January 5th 2016 by Henry Holt and Co. (BYR)

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Author : Peter McCarty

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From Reader Review Bunny Dreams for online ebook

Mary says

The Booklist review got this right: "Adults may be puzzled..." Yeah. I am.

Kimberly says

I have no idea what the point of this one is. Also, there's randomly a chicken.

Scott says

The bunnies are cute while dreaming. My daughter and I love the bunny names and then how one bunny wakes and remembers he is not Bobby.

HueL says

This is a bed time story. A whimsical imagination about bunnies and their dreams. The imagination of author is fun, and illustration are lovely too. The colors are soft and the hatching of lines looks perfect.

While it could be a sorry for kids to go to sleep, not sure what is the point that the story trying to deliver. Maybe just a sweet ad-hoc tale?

Illustrations and text are a bit off on two of the pages. Where's dog was mentioned as a main character on that page, but nowhere can I find a dog, until many pages later. There is also such lag on the page that the bunny go to sleep.

Amanda says

I don't care how out there the storyline or illustrations get in McCarty's books; I love them!

(You gotta admit, this one is pretty out there....)

Sarah says

Frankly, I'm only giving this two stars because some of the illustrations are quite nice. The story really does

not deserve more than one.

Olivia Slykhuis says

This is a really weird book, but I also find it kind of hilarious. It is just what it sounds like, a book about what bunnies dream about. The pictures are strange too, the bunnies are very chubby, and look a lot like the farm dog. As weird as dreams are. I'm not sure if kids would get this book or not; I'd be more likely to use it one-on-one with a particular kid who I thought would like it. Not sure who that kid would be. 5+?

Tegan says

Love the drawings, adorable. Though the story itself was quite odd.

Clarissa says

Great art in search of a story.

Brittany says

Just plain strange.

Todd says

Trippy

Bonnie Lambourn says

Actually 4.5 for me. Really fun pictures, and I love the introduction to what dreams of bunnies might look like.. obviously all twisted up with things that they can not do when awake, things that kids might have around or do. This is a book for kids with their voice understood. I can see a child or group of kids with this book shouting out things the bunnies dreamt that the author left out of the book. If not, I'd be inspired to do this. I did not give it a 5 because the ending felt a little bit unsettled for me, on to another idea. Perhaps though kids will be running to the window to find the bunny in the moon. Maybe this will spark discussion over whether this was after the dream or inside another dream.

Rachel says

If I was interested in bunny dreams, this book would quickly cure me of that curiosity. This is a shame, since McCarty's illustrations are lovely. The concept, however, falls flat as readers follow simple-minded bunnies into their underground tunnels and dreamland. Why a chicken is suddenly underground with them, I don't know. Why they actually multiply from each page spread to another is odd, but I can handle that. It's when alliterative acid trips of flying bunnies over a big blue dog, which eerily resembles a bunny with paws, erupts into bunnies making declarative statements about what they know. It's just clunky and odd, instead of fanciful and fun. Not recommended.

Beverly says

I loved McCarty's fat little bunnies. However, there is no explanation at all for the appearance of the chicken 5 pages into the story.

Nicola says

Didn't like the art. Didn't like the way it segue ways from a kind of factual stance on bunnies (like eating vegetables) to surrealism. The random chicken would have been okay if there had been some kind of explanation and consistency (like 'find me on every page'). The alphabet wasn't actually in the plot and wasn't incorporated into the art in any kind of logical manner either.
