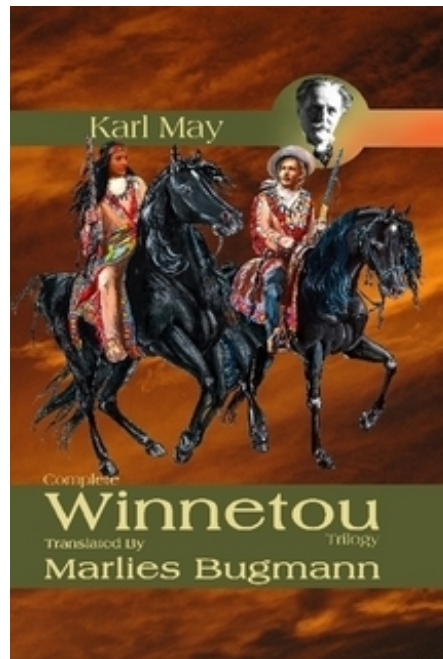




Complete Winnetou Trilogy

Karl May , Marlies Bugmann (translator)

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(Direct: karl-may-friends.net - Hard cover format of the combined works Winnetou I, II, and III, including coloured costume photo of 1896 on back of dust jacket, with 'magic' rifle overlayed - Karl May as Old Shatterhand) Precip: ~February 2013 revision~ Complete Winnetou Trilogy. The adventures of Old Shatterhand, the young German adventurer, and Winnetou, the young Apache chief. During his first journey into the Wild West, a young greenhorn—Karl May, the adventurer—meets a young Apache, called Winnetou, while performing his job as a railroad surveyor in the Wild West. The first encounter is not at all amicable and during a violent Indian attack, the young German is near-fatally wounded. He is taken to the Apache pueblo to be nursed back to health, destined to die by torture at the stake...

Complete Winnetou Trilogy Details

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From Reader Review Complete Winnetou Trilogy for online ebook

Markus says

End of Book II - I intend to post a review at the end of book III -

Steve Mccann says

Interesting to read something by an author so far removed from his subject. Karl May had never been to the American West, but he did all right for 19th-Century German. While he was progressive for his time, he still portrays the Indians with a condescension that at times is cringe-worthy.

Jefimija says

Kako opisati emocije koja je ova prica izazvala u meni ili slike koje su mi se pred ocima oslikavale toliko realno da cesto nisam bila svesna da gledam slova?

Tesko je to opisati ali ukratko...priroda koja ozivljava pred vama, likovi kojima su licnosti toliko oblikovane i celovite da imate osecaj kao da su stvarni a ne izmisljeni, snaga prijateljstva izmedju crvenog i belog brata ali u isto vreme i sukob razlicitih nacija, mnoštvo ekspedicija po Americi, na svakom koraku mogucnost da se nesto novo nauči o indijanskim obicajima i prezivljavanju u preriji, ljubav, zelja za osvetom, pohlepa za zlatom, pravicnost i hrabrost... to i jos mnogo toga krasi ovu meni nezaboravnu pricu i pruza neopisiv osecaj postojanja necega sto je nekada postojalo.

Old Seterhend, Vinetu, Sam Hokens, Old Det, Nso Ci, Incu Cuna, Old Fajerhend... divni ljudi divna dela ucinise te mi zivot naglavacke okrenuse. Kako bi volela da zaista postoje takvi ljudi, da cujem tako zrele i mudre reci, da vidim takve hrabre postupke i casne odluke.

Divim se Karl Maju ne samo zbog njegovog postojanog stila pisanja nego i zbog toga sto, pre nego je i dok je pisao ovu knjigu, nikada nije bio u Americi i nije ocima video ono sto je na veran nacin opisao u ovim knjigama.

Moram da citiram jednu divnu pesmu naseg poznatog pesnika Rsumovica:

„ Vinetu ”

„ Izdrzo je divlji zapad
Zestog napad
Citalacka juri raja
Na romane Karla Maja

Ne postoji sila jaca
Od Apaca
Niti ima na ovom svetu
Neko hrabar ko Vinetu

Voleo je bez razlike
One dobre bledolike

Mrzeo je rat
Taj crveni brat
A svog druga Seterhenda
Voleo je do the enda. ”

Ljubivoje Rsumovic

Nazalost, knjige ovog zanra je danasnji svet zaboravio ne sluteci kakvo je blago tim cinom zakopao (kao sto je Indijance na nepravican nacin belac istrebio).

Andrzej Kaczmarczyk says

Love of my youth

Bojan Medi? says

Moj prvi susret sa knjižarom po?inje sa ovom knjigom. Dobio sam je za deveti ro?endan od oca. Se?am se, otac me je odveo u veliku knjižaru "Akademija" u Knez Mihailovoj ulici u Beogradu, na odeljenje de?ije literature, i rekao mi da biram koju god želim knjigu. Pošto sam prethodno ve? ?itao "Blago u srebrnom jezeru", moj izbor je brzo pao na ovu ?uvenu trilogiju, koja me je naprosto mamila svojim sjajnim i masivnim povezom, i fantasti?nim ilustracijama.

Pro?itao sam je za nešto više od mesec dana. I dan-danas volim da je prelistam i pro?itam poslednji pasus u knjizi, pasus zbog kojeg sam, se?am se, plakao kao kiša kad sam prvi put pro?itao knjigu.

Ali tko u planinama Gros-Ventre na rijeci Metsur bude stajao kraj groba Apa?a, taj ?e re?i: "Ovdje je pokopan Winnetou, Indijanac i veliki ?ovjek." A kad posljednji komadi? oporuke sagnjije me?u grmljem i vodom, onda ?e jedna generacija istinoljubivih ljudi stajati pred savanama i planinama Zapada i re?i: "Ovdje po?iva crvena rasa; ona nije postala velika, jer joj to nije bilo dopušteno."

Reksoprodjo says

This isn't just my favourite genre.

Markus says

WINNETOU I – II - III
Karl May (1842-1912)

Karl May was one of the most popular German writers of all time, noted mainly for books set in the American Wild West, in the 18th and 19th century.

It was Young Adult Literature in 1950/60;

I owe it to Karl May and his adventure books to discover my love for reading at the age of 12 to 14. It has become part of me and still is, as my abiding passion for reading is showing.

The Winnetou series is about:

"Old Shatterhand" the hero of the book and his adventures as Greenhorn in his first job as a surveyor in the Wild West.

Grizzly bears, buffalo herds and mustangs, Indian attacks, fights with bowie knives, pistols and shotguns, betrayal, greed for gold of the diggers, and more of the sort.

Old Shatterhand's friendship with Henry the gun maker of Saint Louis and inventor of the first repetitive gun, and also with "Sam Hawkins", his friends Dick and Will, three scouts.

The first encounter in a fierce and almost deadly fight between "Old Shatterhand" and "Winnetou" the proud young Apache Chief.

It all comes to a climax at the Pueblo of the Apache tribe, with Old Shatterhand recovering from his wounds, gaining his freedom and friendship with Winnetou.

Book II is of the same nature, with new and different adventures, in different American environments from East to West and North to South.

Shatterhand and Winnetou are chasing rogues and enemies, and make new friends, like "Old Death" and "Old Firehand".

Book III continues adventures while chasing the Morgan bandits and fighting fierce Sioux warriors. It all ends with Winnetou's death and legacy to his friend and Shatterhand's revenge on the murderer Santos.

As I mentioned above, I owe these books my early love for reading, and will, therefore, abstain from criticising Karl May's style and quality of writing.

It would be easy, but unnecessary. All depends on the state of mind and with which eyes the reader is reading. Nostalgia in my case.

For future readers, it is good to remember that this is primarily literature for young adults.

Markus says

End of book II - Review after book III

Irinel Finco says

As a child I was so in love with Winnetou, that I decided to grow my hair long and marry an apache indian.
