



Empress of Forever

Max Gladstone

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A feminist Guardians of the Galaxy—a smart, swashbuckling, wildly imaginative adventure of a rag-tag team of brilliant misfits, dangerous renegades, and enhanced outlaws in a war-torn future.

A wildly successful innovator to rival Steve Jobs or Elon Musk, Vivian Liao is prone to radical thinking, quick decision-making, and reckless action. On the eve of her greatest achievement, she's trying to outrun those who are trying to steal her success.

In the chilly darkness of a Boston server farm, Viv sets her ultimate plan into motion. A terrifying instant later, Vivian Liao is catapulted through space and time to a far future where she confronts a destiny stranger and more deadly than she could ever imagine.

The end of time is ruled by an ancient, powerful Empress who blesses or blasts entire planets with a single thought. Rebellion is literally impossible to consider--until Vivian arrives. Trapped between the Pride, a ravening horde of sentient machines, and a fanatical sect of warrior monks who call themselves the Mirrorfaith, Viv must rally a strange group of allies to confront the Empress and find a way back to the world and life she left behind.

A magnificent work of vivid imagination and universe-spanning action, Empress of Forever is a feminist Guardians of the Galaxy crossed with Star Wars and spiced with the sensibility and spirit of Iain M. Banks and William Gibson.

Empress of Forever Details

Date : Expected publication: June 18th 2019 by Tor Books

ISBN : 9780765395818

Author : Max Gladstone

Format : Paperback 480 pages

Genre : Science Fiction, Fantasy

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From Reader Review Empress of Forever for online ebook

Acqua says

That's A Cover

...also apparently this is gay, so

Sana says

'The end of time is ruled by an ancient, powerful Empress who blesses or blasts entire planets with a single thought.' WELL, DAMN. ALSO, THAT COVER EXUDES A DON'T-FUCK-WITH-ME BADASSERY

More reasons I want this in my life: *'a big, planet-smashing space opera, set in a majestic and mysterious universe, with a cast of fierce and driven characters at its heart.'*

Source

Rebecca Roanhorse says

Max Gladstone is one of my favorite writers. His imagination is a thing of wonder, and his worldbuilding continuously blows me away. This book was no exception. I saw someone describe this as a "gonzo Guardians of the Galaxy" and that's totally fair. It's a space adventure with a rag tag crew of misfits and it is massive in scope and scale. But it's also very Gladstone, which means it's philosophical and mathematical and lyrical and, honestly, just beyond my ken sometimes - but that's okay. I like the challenge. It won't be a good fit for everyone, but it's ambitious and wild and worth your time. Also, Suicide Queens is my new favorite thing and if I ever start a band, you better believe that will be our name.

Django Wexler says

Do I get to write the first review? It's amazing!

Em says

This is one hell of a book, and I didn't want it to end. Fast-paced, fun, empathetic, with a flavor of Douglas Adams, it's an ensemble space opera adventure populated by brilliant flawed women. Gladstone has written a universe full of beautiful, weird, original worlds and species, and his prose is stellar.

Also it's super gay.

