



# Janson's History of Art: The Western Tradition

*H.W. Janson , Penelope J.E. Davies*

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This is a key book for the study and enjoyment of Western art. This seventh edition has been revised and expanded and six new authors have been selected. Every image from the previous edition has been enhanced/refreshed using modern imaging technology.

## Janson's History of Art: The Western Tradition Details

Date : Published February 1st 2006 by Prentice Hall (first published 2001)

ISBN : 9780131934559

Author : H.W. Janson , Penelope J.E. Davies

Format : Hardcover 1111 pages

Genre : Art, Art History, Nonfiction, History, Reference



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# From Reader Review Janson's History of Art: The Western Tradition for online ebook

## Michael Finocchiaro says

I actually have the massive 8x11" size version of this book which an aunt gave to me decades ago. It is both highly readable (as much so as Gombrich) and full of gorgeous illustrations. It is not too academic so perfect for the layman and worth far more than merely a coffee table ornament. It is naturally focused on Western Art but there is some discussion of influences from outside the "western tradition".

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## Ivana says

I think I've gone through this book for like the 3rd time since HS and it won't be the last. Love it.

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## Gorgona Grim says

Jedna od najjačih asocijacija na srednju školu i dobar deo fakulteta je upravo Jansonova "Istorija umetnosti". Vrlo detaljna i vrlo nezgodna tokom čitanja prvih nekoliko puta. Međutim, u pitanju je knjiga kojoj ćete se vraćati ceo život ukoliko se vaša polja interesovanja i rada u bilo kom kontekstu prepliću sa umetnošću i njenom istorijom.

Ako se desi da vam je potrebna pouzdana knjiga iz istorije umetnosti, a Janson se uini kao nesavladiv, možda ćete više sreće imati sa Apolo: Opšta istorija likovnih umetnosti. Doduše, apsolutno sve knjige iz ove oblasti su, u najmanju ruku, čudnovato i pomalo ekscentrično napisane.

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## Book says

I ordered this classic book as used and received it in more than good condition which was advertised.

"Janson's History of Art" is one of the most famous art book which includes detailed overview of Western art, its technique and styles, not only listing all of historically significant pieces of art but write a story about their interconnections, a styles history and stylistic changes.

Although its must read for all students of art, it's probably the best book that can be recommended for art lovers who will during its reading learn a lot about the Western paintings, sculpture and architecture - from the Prehistoric Art, Middle Ages, Romanesque and Gothic, the Renaissance, Baroque and the Rococo, to the Realism, Impressionism and the Post-Modern era.

After Janson's death in 1982, this seventh edition of his famous book introduced the authorship of six art specialists who are narrating the history of art. Due to the contribution of several expert authors each and every part of the book is characterized with a currency in art historical thinking resulting is a completely meaningful and powerful presentation of Western art.

You can't miss with this one with its references to any important piece of art made in last several thousand years. "Janson's History of Art" is absolutely recommended for maybe a few art professionals who didn't read it until now but also for all art enthusiasts.

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### **Martin Valdes says**

I have consulted it. I plan to read it from first to last page.

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### **Dora says**

I cannot express how much this book has helped me throughout my high school and college education :D

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### **Jennifer says**

Also reading this for my Art Class. It's one of the heaviest books I've ever lugged around but I really like it. Great pictures and explanations. I'm not reading the entire thing but studying a few periods of Art History. Might want to purchase it someday as a good reference book.

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### **Inge says**

The most amazing art book everrrrr.

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### **Janin says**

A good introduction to the history of art previous to the 20th century-- although it does tend towards the western male-centric view point.

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### **Tori says**

Read this book for my Intro to Art History Class in College. Huge book, and a great overview of everything. I have kept it around since then, since it is also a great reference when you want to look something up.

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### **Ashwin says**

Can't say I enjoyed lugging the bloody thing around, however this is great for the art history newbie. It does a good job of setting the social context of the art, and mentioning the attached philosophies. The authors also

manage to go into depth enough about the art, without getting too technical and wordy.

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### **Amber says**

Loved the class, but hated reading the book.

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### **Hilary says**

A good intro to Art History, filled with gorgeous and representative art. This book provides an understandable blend of Art and History and how they influence each other... without boggling the reader's mind by providing too much information. I would definitely recommend it for a student of Art, History, or both, and also for the curious, non-student reader.

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