



Phantom Lover (Harlequin Presents, #1707)

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Phantom Lover (Harlequin Presents, #1707) Details

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Author : Susan Napier

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From Reader Review Phantom Lover (Harlequin Presents, #1707) for online ebook

3meg says

I really, really, really like this book! My only complaint is how they make her sounds so unattractive even to the hero in the beginning and then he sends her a photo of his deceased wife and make it sound like he's just attracted to unattractive women...WTF! Other than that, this book is really sweet and you can't help but love all of the characters...worth the time.

Sapheron says

Very funny book, absolutely loved Monty the cat. Highly recommended as an enjoyable read.

LLC says

Probably more like 3.5*. This wasn't one of the best SN books, but saying that, it was still a good book. It had a great I LOVE YOU and HEA and it had a great cat named Monty.

Leona says

ok...I know I am in the minority on this review, so please be patient with me. But I really thought there were some serious flaws with this as a romance.

1) I honestly can't find anything romantic about a woman who falls in love with a man, based on love letters he wrote to another woman.

2) The back and forth between the hero and heroine and the plot were just too twisted. I like a good screwball comedy, but this one just didn't work for me.

3) The heroine, clearly had very low self-esteem and seemed to be too self-sacrificing for my tastes.

4) Though the ending was cute (best part of the story)...I really didn't like that the premise of their reconciliation rested on the fact that he could love his first wife, who was also unattractive...So of course he must be able to love her? Really...wow! How romantic. That ought to make her feel all warm and fuzzy.

The best part of the book was Monty the cat, but he only got a small starring role.

Kathy says

It was just OK !

Alexis-Morgan Roark says

I seriously want to write a review of this book-I genuinely enjoyed the read, but I can't remember any juicy details to share at the moment. I feel a re-read coming on!!

Oh, I do remember that I did NOT like the whole plain heroine, plain deceased wife angle. Kinda creepy what he did to make the heroine feel better. Maybe it's just me.

MBR says

25 year old Honor Sheldon finds herself in a bit of a pickle when she is picked up by a police car for skulking around Adam Blake's house. Being the plain sister, the one that every guy considers as their buddy without their girlfriends or wives getting jealous over her, Honor is intrigued and ultimately seduced by the letters she exchanges with a mysterious man. To find out later that the letters had in fact being written for her beautiful sister Helen is the "icing" on the cake which the rather aggravating Adam delivers altogether too scornfully.

A turn of events however finds Honor as the house guest of a very reluctant Adam, battling with feelings of fierce longing that he rouses in her, even when he is being rather obvious about his despise for everything that she is. Adam finds himself at loose ends when it comes to Honor, the way she knows things about him that he would rather not have anyone know - his very intimate thoughts that Honor was privy to which makes him itch on the inside.

Adam and Honor's journey to their happily ever after is one fraught with several bouts of arguments with one another, which means engaging in clever dialogue, and one where secondary characters seemed to get more than their share of the story. Although overall I did like the story, this is definitely not one of the best by Napier. However, when it comes to great authors like herself, they make even their "not so best" books somehow work for the readers. This was one of them for me.

The ending was one that I loved. Especially the pictures that Adam sent to Honor towards the end, plus the letter.

Rating = 3.5/5

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Jacqueline says

Did not like this book at all. I want my 2 hours back. I don't believe that the hero loved her at all. He did

nothing absolutely nothing loving towards her in the entire book. He loved his dead wife and that was it. He had not an ounce of caring for her. He continually made fun of her and her naivety for believing he could have ever written love letters to her. He read her responses to them and made fun of her. Even at the end when he does write to her and tell her he loves her, he basically still tells her he thinks she's ugly.

The ending was way too short for the story that went before. The letter he wrote was only paraphrased and so the author even denied us that. I didn't like the hero at all. Yuck. Now I'm depressed and that's not why I read Harleys.

Tia says

Definitely a great read. I loved how they uniquely got together. It was such a true romance of misconceptions and misunderstanding but I liked it a lot. My favorite character out of all the book had to be the cat though, especially at the end. It was a burst out laughing moment.

boogenhagen says

Re Phantom Lover - Susan Napier goes the Big Misunderstanding route in this story of misdirected letters and continual bickerfests.

The h starts the book in a police station. She had been exchanging letters with a local man and all of the sudden the letters turned into romantic sonnets. Since the h considers herself on the plain side with a marvelous voice, she is more than flattered by the attention, she falls head over heels into love.

Only to discover that the initial the letters are addressed to are meant for her sister, whose first name starts with the same letter. Mortified and upset, because her sister is an international model and a right snotty, condescending witch to boot, the h decides to go and ask for her letters back.

After a series of embarrassing mishaps, the h winds up getting arrested outside the H's mansion. As it turns out, the h is put in the middle of an investigation of some disturbing, threatening letters the H has been receiving and the police and the H are wondering if she is the culprit.

So the highly embarrassed h has to explain to several menacing police officers about the misdirected letters. Then she is allowed to leave, only to be kidnapped by the H a few hours later when he breaks into her home. The h has a very quarrelsome cat named Monty and Monty doesn't like the H and claws up his head as Monty is making his escape.

The H demands that the h return his letters and she gives him the ones she has, apparently there are some more that are missing and the H is certain that the h is a malicious blackmailer. So he drags the h off to his house for the duration of the police investigation. Then he tosses in that the h might be a target too, when the h starts complaining.

The h's mother is delighted to see the h, the H's brother recently died and the H is having to take over his brother's side of the family business, it is in a bit of a muddle. The H's sister in law, which the h embarrassingly believes is his wife at first, is not at all happy to see the h and neither is the H's ten year old

daughter. Monty bites the sister in law, but loves the H's mother. He keeps clawing at the H too.

As the days pass, the h is conned into doing a company newsletter for the H, she does free lance desk top publishing and also does articles for the local paper. The H's daughter is a bit precocious and eventually it comes out that the daughter was the one sending the h the H's old love letters to his now deceased wife. The threatening letters were sent by a disgruntled guy who failed a job interview, so there is no real threat to the H's family.

The daughter did not want the H to marry the sister in law and thought that the letters would be a great way to bring the two together. The only thing was that the daughter saw the h's sister's picture in the paper and thought the sister was the h.

(The H, h and sister were all at the same ball together and the H gave the sister a ride home. The h was ill at the ball and fell asleep on a garden bench, so the H put her in the back seat of her car at her sister's behest. The H sent the sister a Valentine's card the next day on whim and so the whole correspondence thing began.)

The h and H have been verbally baiting each other the whole time, but now that the mystery is solved, the h wants the romantic letters she wrote back. The H has been promising to get them back to her, but now the h realizes the daughter must have them. She goes to get them back from the girl and the daughter reveals that she gave them to the H.

The h finds the H reading them and laughing over the h's emotions. Needless to say the poor h is more humiliated and then the h's sister shows up and goes out with the H when he asks. The H and sister come home slightly drunk and very late that night and the h has a huge hissy fit.

The H is pleased, cause he wanted to upset the h even further and then they wind up in bed. After three rounds of the lurve club experience, the H decides to berate the h for being a unicorn groomer. Then the H's sister in law walks in and right after that the H's daughter.

The H claims he and the h are gong to marry and the h loses her temper again and angrily tells him that she isn't a friendly bed warmer who is a Plain Jane sloppy second replacement for his goddess-like and beloved dead wife, just because she gets along well with his mother and his child and to top the cake, she can be manipulated into being in love with him, while he mocks her behind her back. The h goes home with her skank sister berating her for leaving and not grabbing what she can get, and then the H mails another package.

This time it is pictures of his wife, who was plain herself and the H also sends a love letter, which one of the complaints of the h was that she did not believe the H loved her because he never actually wrote anything romantic to her.

The H then shows up with Monty, who doesn't like being carted around the country without a proper carrier, and the h decides that the H is sincere and she declares her love, while Monty plots another H attack for the big HEA.

This one was not my cuppa. I don't like continually humiliating h's who have always been humiliated their entire lives by those who are supposed to be supporting them. I also did not like the message that plain people should just be grateful that somebody wants them, even if they are being used because they are kind and generous and a sloppy second.

It was pretty clear that the H really loved his first wife and thought she was beautiful no matter what she looked like. What was less clear was that he felt the same way about the h. I don't think he did and I really don't like when the h gets her big smackdown moment and it ends up humiliating her even more. Monty was a great addition and should have been allowed to rip the H's face off, that he did not get enough page time was another big disappointment.

The whole story was awkward and the HEA was a belief fail for me, so while others rate this more highly than I did, I wasn't really feeling the love on this HPlandia outing.

Rebecca says

First romance I ever read, and in a moment of weakness at 2am when I couldn't sleep I picked it up again. Ridiculous, cheesy, but quite fun. The story falls apart a bit in the last 10 pages, but I like the rest of it.

María says

This was a lovely story, a bit anachronistic because they exchange letters. When Honor discovered that the letters she had received were destined to her sister Helen, a beautiful model, she felt devastated. She tried to contact Adam, the author of the letters, but she was arrested because the police thought she was trying to blackmail Adam.

When all the misunderstanding was resolve, Adam practicaly kidnapped her and her awful cat, Monty and take them to leave whit him and his family.

When the true author of the blackmail appears, she tried to recover her love letters but she discovered Adam never received them. Worse, he never wrote them the love letters to her but to his lovely dead wife, Mary. His daughter was the person who sent her the old love letters. She asked Sarah her letters but it was late, Adam had already read them.

When you think nothing could be worst, Helen appeared. Honor, jealous, ask her to leave Adam to her. Adam listened this argue and seduced Honor.

When he found out that she was virgen (typical!!!), they had a terrible fight until the next day he wrote a true love letter to her.

EeeJay says

A major "Awwwwwwwwwwwwwwwwwwwwww" book!
Read it to find out more! :P

Vanessa says

Honor Sheldon has been receiving letters from Adam Blake . . . letters that seemed to get steamier as time went on and the correspondence continued. Honor honestly thought all the letters were meant for her, but the

last one mentions her sister, Helen – the beautiful model, by name! Honor feels “honor bound” to advise Adam of his mistake in person. She goes to his house and through a series of events she is taken for someone who is blackmailing the Blake family. She is promptly accosted by Adam Blake, taken to the police station for a shake down, and soon released after explaining some very embarrassing things. Then of course Mr. Blake is B&E her home! Adam “kidnaps” Honor and admits that it helps to have a higher standing in the community because for some reason he is above the law. He tells Honor that she needs to stay w/ his family as the blackmailer may go after her.

Adam really wanted Helen as the last letter specifically mentions her by name. So it is completely understandable what Honor thinks later and a little dirty of Adam to do what he did.

They snarl and snap at each other throughout the story, and it is rather amusing. However, that cat, Monty, adds so much to this story. He is freaking hilarious!!

Honor had foolishly fallen in love w/ her Phantom lover via letters and the real flesh and blood man isn't like that . . . so far. Eventually Adam wants Honor to speak of her feelings first. He appeared to be unsure of himself even though Honor thought of him as being arrogant. Perhaps he was in some things, but not as far as body image as he is sensitive in some areas in that regard. So he had to be reassured and secure in her feelings for him first. I didn't understand that at first, but once pieces were put together (i.e. woman from his past, and his body issue) it became apparent.

♥Aicha~high~on~books♥ says

The book is very funny with some laugh out loud scenes.

both the hero and the heroine are very endearing in their simplicity and forthrightness.

one does not really get to see such an awesome pair in a Mills and Boon book. These are people one can relate to and that's saying a lot for characters from Harlequin books which happen to be more in the 'fantasy' genre.

This is one book totally worth the time one spends reading it. :))
