



Prep School Confidential

Kara Taylor , Kara Thomas

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In this breathtaking debut that reads like Gossip Girl crossed with Twin Peaks, a Queen Bee at a blue-blooded New England prep school stumbles into a murder mystery.

Anne Dowling practically runs her exclusive academy on New York's Upper East Side—that is, until she accidentally burns part of it down and gets sent to a prestigious boarding school outside of Boston. Determined to make it back to New York, Anne couldn't care less about making friends at the preppy Wheatley School. That is, until her roommate Isabella's body is found in the woods behind the school.

When everyone else is oddly silent, Anne becomes determined to uncover the truth no matter how many rules she has to break to do it. With the help of Isabella's twin brother Anthony, and a cute classmate named Brent, Anne discovers that Isabella wasn't quite the innocent nerdy girl she pretended to be. But someone will do anything to stop Anne's snooping in this fast-paced, unputdownable read—even if it means framing her for Isabella's murder.

Prep School Confidential Details

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From Reader Review Prep School Confidential for online ebook

Fafa's Book Corner says

Mini review:

DNF

GR Ultimate Summer Reading Challenge: Beach Bum.

Prep School Confidential sounded right up my alley! When I saw that my library had a copy I jumped at the chance. Unfortunately it wasn't for me.

I loved Anne as a heroine! But I didn't like anybody else. Reading about Anne's classmates really frustrated me. And half of them creeped me out. Thus I couldn't bring myself to read any more.

I do still recommend.

Cora Tea Party Princess says

5 Words: Intrigue, murder, cover-up, school, friendship.

This was a fantastic re-read! This book is one of those ones I could happily read again and again. It's better with every re-read.

Lola says

Guess what. This book should be made into a movie.

Or a TV show. That would be great, too.

It is impossible not to have fun with this book. Anne is spunky, and courageous, and rebellious. Plus let's not forget that the mystery/murder case she is trying to solve takes place at a boarding school she is newly attending, after having started a fire at her previous school. Oh yeah.

I should say that it is hilarious how many suspects there are in the case of her roommate's murder. I mean, according to Anne, 1/3 of the school is a suspect. But, you know what? I didn't even blink at that. I just thoroughly enjoyed watching her speculating and trying to solve a puzzle of 100 000 pieces. What can I say; her motivation is one of her charms.

Also great are all of her fellow classmates, newly made friends... and enemies. Surprisingly, even the teachers have their role to play. The author didn't just cast them aside or used them as props. They honestly are needed and add to the whole case... and to the story's atmosphere. Mostly by being secretive and severe,

but oh well that's how I liked them anyway.

So the love triangle may piss you off, and I'd completely understand, because clearly 1) it doesn't help us in understanding Anne better, 2) one of the two guys we know she will never see at the end of the story and 3) it has a poor conclusion. I am not even sure it came to an end... that she actually made her choice. It's hazy, but maybe we will get further detail in the sequel.

Before I admit to being disappointed by the revelation, you need to know that the entire process to solving the murder mystery is incredibly entertaining... but the truth will not take your breath away. At least, it certainly did not take mine, because let's just say I've seen, much, much, much, a thousand times better on *How to Get Away with Murder* and *Scandal*.

Nonetheless, go have some fun. READ THIS.

Robert says

Anne Dowling took me back to school. I walked the halls with my teenage self, only in this reincarnation I had more money and an attitude to match. I may have even been a practicing pyromaniac with a chip on my shoulder, neither of which occurred during my formative years. But both of which helped define Anne's character, along with the Boston setting. A universe which felt real to me, and which I thoroughly enjoyed, since I spent a couple of years meandering through Boston's cobblestone streets, soaking in history and culture and seafood and listening to accents much different than my own, accents which had a different cadence and rhythm and appreciation for language.

Anne proved a rather enjoyable character for me, despite her arsonist tendencies and well-defined swagger, even going so far as to meet trouble head-on rather than run from it. Youthful naiveté certainly helped her immensely in these situations, but she took responsibility for her actions, something many adults routinely shy away from faster than an introvert asked to present a speech in front of a football stadium-sized audience.

The mystery proved interesting and intriguing enough to hold my attention, but it was the youthful voice that offered more promise than a charm bracelet. The antagonist proved simpler than I would have liked, but like all high schools, even the preppy and prestigious ones, this world was filled with backpacks and Skechers and dating and social hierarchies and sagas and solutions and dorm rooms and roommates named Isabella, who may not be who they seem to be, and a senator's daughter who is in serious need of an attitude adjustment.

So, in many ways PREP SCHOOL CONFIDENTIAL resembled life, just a simpler, more controlled, and drama filled one. And, in the end, I was perfectly okay with that.

I received this book for free through NetGalley.

Jamie says

What an intriguing novel! When I first saw this book, I debated for a couple weeks over if I should get it or not. I can now say that I am glad I did.

Our leading lady, Anne, is sent to a prestigious boarding school after a mishap at her old school. She was expecting a lame, prep-filled year but instead is thrust into a mystery when her roommate is murdered. Determined to find out who did it, Anne begins her search. Let me tell you, almost everyone in this book has a secret. Some dark, some petty and others deadly. Students, staff and town members alike are under Anne's scrutiny. Each step closer she gets to her roommate's killer, brings one more secret to light. And they just keep coming...

I thought this would be a light, easy read but it had more depth than I thought. At first Anne annoyed the hell out of me. She was the "queen" at her old school, got away with everything, everyone knew her, and she seemed a bit vain and materialistic. While true to an extent, I learned there is a lot more to her. She is caring, determined and clever as well. While I have a hard time believing her wanting to investigate so thoroughly (does she hope to be a detective one day or something?) I enjoyed her search for the truth. Nothing deterred her and the scarier things got, the more deeply she had to delve.

While there is a bit of romance in the story, it is a mild part. I liked that the murder and secrets stayed as the primary focus. Although what romantic moments there are had the worst timing ever! The book's ending is a cliffy that leaves you looking forward to the next in the series. I did not expect that. When I got this, I was expecting a one shot read. Looks like Anne's new school has even more to store for everyone and I will have to keep an eye out for the second book when it comes out!

Special Thanks to St Martin's for giving me the opportunity to read and review this book. All opinions expressed in this review are strictly my own.

Melanie says

See more reviews at [YA Midnight Reads](#)

Thank you St. Martins Press for sending me this copy. No compensation was given or taken to alter this review.

'It's not hard to think like a criminal. But I guess if you want to get technical about it, I am a criminal.'

Turns out, I can't fortune tell.

I really wish I could. However Prep School Confidential cements my childhood dream of becoming some fancy magician as impossible and absurd. You see, Prep School Confidential is exhaustively unpredictable and unexpected. Like many other novels in the murder mystery genre, Kara Taylor's debut is a novel about the attempt to describe the murderer of a dead body. Kara Taylor duplicitously sways readers in unimaginable places where we begin to suspect the closest person of the victim to the creepy stalker next door. In the end, I decided to trust no one. Insanely persuasive, Prep School Confidential could be a apprehensive and suspenseful read if you are like me- who has no possible future career of a fortune teller.

The book opens up with Anne accidentally lighting her school on fire. As far as first impressions go, yeah...

Nonetheless, things pick up a faster and more entertaining pace once Anne is thrown to a boarding prep school in Boston. With her bored attitude, Anne has no intention of making friends yet after just one week of her stay, her seemingly nerdy (and might I add crazy) roommate, Isabella, is found dead just outside the school grounds. Anne is determined to seek out the murderer and find who was behind this outrageous crime. And it seems, that the criminal knows what Anne is doing.

The characters have great levels of nuance. I found Anne a difficult character to deal with at the beginning, her witty remarks, rebellious behaviour and arrogance were no help. However Kara Taylor transforms her swiftly into a careful and smart character when she was introduced to a new environment. This character development may have been a little to quick, but commendable all the same. The author manages to utilise Anne's personality craftily into the murder mystery as Anne is a person with a scrutinising eye. This only made the plot more complex and engaging.

In addition to the characters, there are some borderline clichés. The high school hierarchy and bitches are still of present but more muted. I introduce to you, the blonde nemesis! Alexis is the girl with satirical remarks and cruel I'm-out-for-blood attitude throughout the plot line. She also plays a role- significant of not- which adds another layer of complexity. While there were trite elements here, they were not as overpowering and frustrating as I believed so.

What made Prep School Confidential miss the five star mark was the romance. Like the whole bitchy nemesis aforementioned, it had a little corniness to it- in which I mean love triangle and typical love interests. We have one who's all dark and unruly, then there's the cute, thoughtful and humorous guy with a reputation with the ladies. I'm not awfully happy with the love triangle but I'm rooting for the cute guy! Dark and mysterious- Bleh.

Highly unpredictable in my tastes, fabulous plot line and writing, Prep School Confidential redefines murder mysteries. A worthwhile read with a dash of everything: romance, laughter, suspense and tension. Ally Carter fans are bound to fall in love.

Sarah (thegirltheycalljones) says

It was the perfect book to read after Crooked Kingdom and cure my small depression : light and not heartbreaking.

I do admit that after a while, I was reading it more for the love stories (beware, there is a love triangle) than for the mystery, even if I really liked the ambiance. Not the finest writing, plot or character development but I wasn't looking for depth or intricacy.

I will read the other books of this series anytime I need a break.

Alice-Elizabeth (marriedtobooks) says

Read for The YA Room's Throwback Bingo Challenge!

Challenge Square: Boarding School

I was super surprised by how much I enjoyed reading Prep School Confidential. Up until today, I didn't even

know that this story existed! Nevertheless, I am really interested in continuing on with the series! The main character Anne is a troublemaker and after an arson at her high school in Manhattan, her family send her to a prep school near Boston. It's there when strange things start to happen on campus. Most notably, her own roommate being murdered and Anne herself is determined to solve the mystery. With an interesting array of characters, action and a good setting, this is one of my favourite reads for the throwback bingo challenge!

Hershey says

4.5 stars

This book was very *very* **surprising**. I did not expect to fall for this book. When I read the first few chapters, I was really pleased with how the narration was going and nothing more and all of sudden - BAM! I'm falling for this book.

This book is a little bit like **Gossip Girl**. I mean, the main character, Anne Dowling is from Upper East Side and she reminded me so much of Gossip Girl. Well, when I first heard about it I presumed we'd have a very bitchy annoying bratty main character who I will *really* hate but yippee, that's not the case here.

Sometimes, it is **very good to delve into a book without any expectations or hope**. I truly had no desire for this book and I have no idea why I picked it up but I just did and I'm so glad I did because this book is **effin' awesome**.

So, this book is basically about a teen girl investigating a murder that took place in her boarding school. Sounds trite and simple, doesn't it? But believe me, you would have never come across such a kickass protagonist from Upper East Side who has a knack for trouble and also proves to be an excellent investigator by suspecting everyone! I have to say, my suspicions weren't correct which made me love the book even more!

Anne Dowling: I would use two E's and one B to describe her.
Slightly ***Eccentric, Erratic and Bold***.

Now, short explanations for why I chose those three words.

I found her **eccentric** - sorry, *slightly* eccentric because I don't think any normal teenage girl would want to get involved in a murder investigation without even knowing the person who got murdered completely. She knew the person only for a week. So, that just felt a little off to me. And she is very *strange* in a good Sherlock Holmes way. Well, not exactly like Sherlock Holmes (He's a genius! All praise him!) but a little bit similar to him because he loves to investigate and our little Anne here seems to love it too!

Erratic - she's completely unpredictable.

Bold - You'll know why once you start reading this book.

She also reminded me of two things.

One: She reminded me of this quote by **Thomas Paine** for no reason. "*Suspicion is the companion of mean souls, and the bane of all good society.*"

This quote has nothing to do with Anne or the book whatsoever and Thomas Paine certainly shouldn't come

into my mind since I've only read this one particular quote twice and honestly I don't know much about him.

Two: She reminded me of this song called *"Trouble is a friend* by **Lenka**. I think that song would suit her very well. These two lines are made for her!

*"Trouble he will find you no matter where you go, oh oh
No matter if you're fast, no matter if you're slow, oh oh."*

Okay, now let's get back to the book.

Lets see what we have here -

- ★ A very **promising** plot,
- ★ A very **kickass** protagonist and
- ★ **Enjoyable** characters.

These things sound perfect for a book, don't they?

PinkAmy loves books, cats and naps says

Anne Dowling's tenuous relationship with rules lands her in boarding school after she accidentally sets fire to her prep school. Oops. Now she's in New England with preppy girls in headbands. Her roommate Isabella seems kind, unlike the others. Too bad Isabelle is murdered. Anne decides the school is covering up evidence and with the help of Isabelle's brother and a cute guy from school, she sets out to solve the mystery.

PREP SCHOOL CONFIDENTIAL is a really fun read. Kara Taylor aka Kara Thomas gave Anne a confident, kickass voice and personality, sometimes too confident for her own good. To Anne, rules are merely suggestions, and not very good ones.

My enjoyment for PREP SCHOOL CONFIDENTIAL allowed me to overlook an implausible plot. Because this is the first in a trilogy, some questions were left unanswered. I purchased the other two books in the series, anxious to find out what next for Anne.

Louisa says

Five stars for a YA murder mystery set in a prep school? WHY YES! Look at this as a preppy modern Nancy Drew-esque type. I'm starting the new year off right, that's for sure.

Anne, the MC, is forced to attend the Wheatley School after almost burning down her Manhattan prep school, where she finds a new friend in her seemingly bookish, academic-oriented roommate, Isabella. Tragedy strikes when Isabella is found murdered on campus a week later.

There really isn't much I didn't enjoy. Call it unprecedented, but I just thoroughly liked Anne's voice, the whole mystery in general and the diverse characters. Anne isn't air-headed or a spoiled brat - she makes smart decisions (excepting a few, but hey, she's a teenager) and genuinely wants to solve her friend's murder.

I blink away the tightness at the back of my eyes as I leave the administration building. I should

be worried about myself and my future, but I can't stop thinking about Isabella, and how if she were the daughter of a politician or the attorney general, the police would probably have found her killer by now.

It's not fair. And it's not fair for me to sit around and do nothing about it. Not when I got off with a slap on the wrist for almost burning my school down just because of my father. I'll be such a hypocrite if I don't at least try to get justice for Isabella.

I'm just going to have to be more careful with how I go about it.

She's just such a breath of fresh air. Can you tell the writing makes me happy!squeal?

Yes, there is a love triangle. Yes, that's the only fault I can find. But even that didn't bug me much. Both guys have their good and bad sides. It's realistic enough, and I just hope the next book ties it up. I know who I'm rooting for...

All in all, a great light-ish read that any fan of YA contemporary should enjoy!

Marga says

Actual Rating: 3.5/5 stars

Anne was expelled from her old school because she accidentally started a fire. Because of that, she was sent to a boarding school to have a do over. At first, things are really looking good and she was making friends but when something terrible happens to her friend, Anne was shocked. She started looking for answers since no one seems to care for her friend. The problem was when she was nearing to find out who did the deed, she might as well also acquired a target to her back.

"Hi," I say. "I'm Anne. But you already knew that, since you threatened me and everything."

Anne was totally a likable character. She have a wicked sense of humor and she doesn't take crap from anyone.

"I want to yell Something! I would DO SOMETHING, unlike the rest of you, but I can't. It's so easy for me to pretend I'm better than all of them, right? But if everything were on the line for me, my life even, would I throw it all away for a girl I barely knew?"

Anne felt so real to me. She's so easy to relate to. And she wasn't too stupid in making decisions unlike other YA heroines nowadays. She's so clever and seriously, you're going to like her. You guys can't help it.

I actually don't have a ship here. And maybe it's Anne's fault. She was like blushing about this guy here and then later she was having butterflies in her stomach because of the other guy. Actually, that's the only complain I have about her. But well, these are teenagers. *Okay.* I feel weird saying that since I'm a teenager but yeah. You know what I mean. There is a love triangle that didn't bother me as much as others but I did

roll my eyes at times because ANNE, choose only one will you?

The mystery department kind of lacked something for me. Maybe I expected more than that? Well, nevertheless, I'll still continue reading Anne's adventures because she's just absolutely cool. And also, I want to see who will she choose between those guys.

Definitely recommended if you're looking for a fun and easy reading.

Faye, la Patata says

This book surprised me a lot. I can't believe how I thoroughly enjoyed this. I'm a little cautious of films, series, or books that are set in a school for rich kids, because, you know, *Gossip Girl* (which I didn't like very much), but wow! This was a lot of fun.

Prep School Confidential is your usual murder mystery book, except this time you're dealing with really powerful people, and in an environment where everybody has something to hide and where no one's absolutely innocent. Everywhere you go, there are shifty eyes, there are hidden agendas, there are backstories that can blow your mind. **I loved how it kept me second-guessing everyone, from thinking "oh, this guy's totally innocent" to "holy shit, I know it's him!" and ultimately to "what the flying fuck is going on?!"** And that's not a bad thing, by the way. Bottomline is: this book has a lot of twists, a lot of juicy, sizzling secrets, and a lot of intrigue. It initially looks fun (don't be fooled by that cover!) but it gets darker later on. **DON'T TRUST ANYONE.**

Even though it was a little predictable, I still thought it managed to hold itself to make it interesting and engaging. I attribute it to its easy writing and voice. It's set in 1st person POV and our narrator is Anne, a young girl from New York who accidentally set her school auditorium on fire and was eventually sent to a rich boarding school in Boston. She's wild, young, and reckless, but when the moment calls for it, she can be so kick-ass. I loved her humor, her wit, her overall personality - she totally carried this novel. Sure, she wasn't that likeable at first... she appeared to be shallow and selfish, but she changes later — from being someone superficial to smart and righteous, willing to stand up and find the truth when everybody else doesn't.

My only complaint is her being wishy-washy. You see, there's a love triangle here, and while I normally don't mind love triangles, it bothered me to no end how she couldn't (or wouldn't) decide which one she likes more. She'd think of Guy A, then wonders about Guy B. She'd blush at Guy A, then feels nauseous with Guy B. I was flabbergasted each time she'd think of these guys in the middle of a murder investigation, how she kept on thinking how cute they were, how attracted she was to both of them, how she felt something for BOTH of them... That really turned me off. Hopefully this will end in the next book and she finally decides who's really for her.

The plot is linear as it's a traditional whodunit book. **I just love that there are so many secrets, how the whole thing is a tangled web of lies, deceit, and scandal, that we still have a lot of room for more detective work in the future sequels.** It doesn't even end in a cliffhanger! How cool is that?

Overall, I totally recommend this book to those who want to read a fun and dark whodunit mystery in a rich-family setting. The level of intrigue is exponential. I can't wait for Anne to expose everybody's bullshit! **Imagine *Revenge* x *Gossip Girl*. Something that awesome. With a spunky lead. If that doesn't entice you, I don't know what will!**

Final Verdict: 4 / 5 stars

An ARC was given in exchange for a review. This did not influence my thoughts in any way.

Khanh, first of her name, mother of bunnies says

4.5 stars

Take your preconceptions on *Gossip Girl* and *Pretty Little Liars* and check them at the door. Haters to the left. This book was an absolutely blast to read. **I want to give this a solid 5, I seriously do.** I have no complaints at all about this book, none. But I am still stupid, and my mind cannot wrap itself around the concept of giving such an exalted number for an YA book of this light nature.

I'm not perfect by any means. I judge books: more often than not, my expectations are shot down into a bloody pulp as I am drawn in by an interesting blurb and attractive cover. **Not this time.** I came in as a skeptic, I was wrong, I loved the hell out of this book.

Let's face it, we've all watched *Gossip Girl* or heard of it in some form or another, and at first glance, this book sounds like another clone. **Bitchy, spoiled, poor-little-rich girls with nothing better to do than spend their daddy's credit cards and wail about the lack of availability of their trust funds as they weep into their fucking Hermès scarves tucked into their Louis Vuitton satchels, right? Wrong.**

When entering the category of YA high school fiction, there are bound to be tropes. There are few of that nature within this book, and the few clichéd characters that exist are developed out so well in character that it didn't bother me at all. Besides the main characters, the rest of the large supporting casts are so wonderfully written as well. The characters are complex, their character develop as we get further along in the book, as we learn more about them. **There is no black and white; these kids may be rich prep school kids, but they are also smart, ambitious, and so very human.** These teens are realistic; they are not complete assholes, they are not perfectly good; they do not fit into the *Gossip Girl* teen clichés at all. Nobody is perfectly good or bad, **not the victims, not the villains;** they are such wonderfully written characters.

I was set up by the premise to be contemptuous towards our main character, Anne. I assumed that she would be empty-headed and stupid based on her background, and because of what she did (arson, come on now)...but Anne is so much more than that. **I adored her.** Yes, she is a spoiled teenager, but she is smart, she is rational, she has common sense, she is a queen bee, but not in the sense that she will destroy people in the process. No. She has the ability to *think* for herself.

Anne is not a Mary Sue. We get the impression that she is good-looking, and she has beautiful hair, but she never refers to her looks throughout the book. She is smart, she is charismatic; that is how Anne became the most popular girl at her previous school, and that's how she immediately gained that status upon arriving at her new school. Anne is not cruel, she may be popular, but she never uses her status to hurt anyone, **she is an egalitarian,** and that's why her new school bothers her so much. Wheatley is an extremely prestigious

college-prep private school; the school body is small and mostly limited to the children of the extremely wealthy or powerful (read: politicians). It's a big difference from Anne's previous school, and despite her popularity, it really bothers her because of the reason why.

"At St. Bernadette's, it didn't matter where your money came from, since everyone's parents were attorneys or plastic surgeons or famous rock stars; you had to prove yourself to earn your status. The fact that Remy and Company won't even wait for me to prove myself makes me distrust them."

Anne was set to hate her new school and her new dorky roommate, but to her surprise, both aren't bad, and she finds herself really liking Isabella, despite her status as a scholarship student, and at the bottom of the popularity ladder. Almost right after they start bonding, Isabella is murdered, and nobody at the school seems to care about it. Anne has a very ingrained sense of justice (her father is a lawyer, after all) and she is infuriated and frustrated by the fact that nobody seems to care. Anne sees the injustice in the matter, **she sees the hypocrisy in the case, and she's determined to do something about it.**

"I should be worried about myself and my future, but I can't stop thinking about Isabella, and how if she were the daughter of a politician or the attorney general, the police would probably have found her killer by now.

It's not fair. And it's not fair for me to sit around and do nothing about it. Not when I got off with a slap on the wrist for almost burning my school down just because of my father. I'll be such a hypocrite if I don't at least try to get justice for Isabella."

It's not only that people don't care about a lowly girl, what's worse is that people seem to be hiding clues to conceal the truth about her case. Anne is determined to uncover the truth, despite all the people who seem to stand in her way...and there are no shortages of suspects. There are a number of blocks in the way, there are powerful people in play, and people also question Anne's credibility. Let's be honest, would you trust a girl who's been kicked out of school for arson? Anne has a lot of obstacles to work through, and she handles them all with grace.

"I wait until I'm out of the administration building to give in to a few tears. Obviously I can't go to class now, and I don't want to go back to my room. I could go to the police, but what would I say? *Hey, I have absolutely no evidence, and they didn't take anything, but someone was in my room.*

I wipe my eyes with my gloves and take a deep breath. *Keep it together, Anne.* You can't go home. You need to get through this."

Anne is not TSTL. She investigates the case, but she never intentionally puts herself in so much danger that I find myself face-palming and cringing due to her stupidity; she is intelligent, and it shows through every step of the way. Her investigation progresses in a rational manner, and while some of her observations are a little...questionable (just because someone looks creepy doesn't automatically make them a suspect, my dear), I highly enjoyed reading about her sleuthing as she works the case.

I can't believe I'm saying this, but **I really enjoyed the way romance was handled in this book.** There is attraction between Anne and a few characters in the book, but it never overshadows the big picture. Anne has her priorities and her head straight. There is attraction, there is no insta-love, as there should be. Romance is handled in a realistic way within the book; the characters take relationships not too seriously, as rational teenagers should do, and I liked them all the more for it. There is a love triangle, but it is done so well, that again, I have no complaints at all. I found the guys to be clichéd, but they are so well-written and likeable that I don't dislike them at all. I actually prefer one over the other and was rooting for him throughout the

book!

The students are a diverse lot, there are a few students who are not white; I do wish there were more, but you can't have everything. I honestly cannot find much to criticize about this book, and you know I love to complain.

Highly recommended, one of the best YA books I have read this year.

Cora Tea Party Princess says

5 Words: Mystery, school, plotting, murder, twists.

I wasn't sure what I was expecting when I picked this up. In fact, four of those five words at the top wouldn't have applied. So this book was a surprise, a really pleasant surprise.

It was such a fun read.

The plot was engrossing and I got completely caught up in the investigation, the spying, the twists and turns of the mystery. And the school life.

Take Gossip Girl, set it in a boarding school, and add lots of extra danger and intrigue and then you're maybe half way there to this book. It was excellent.

For some reason I'm always surprised when I read a YA crime/mystery/thriller. Every time I read one my mind is blown.
