



# Professor Bernice Summerfield and the Extinction Event

*Lance Parkin*

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AUDIO PLAY (aka Audio Drama)

A full-cast audio play produced by Big Finish Productions and the tenth audio in the Bernice Summerfield series. (*see bottom*)

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Only one object survived the destruction of the planet Halstead - a harp. Bernice visits an auction house to buy the Halstead Harp but finds that someone else also has an interest in it - and they're willing to kill...

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#10 in the Bernice Summerfield Audios (2.3)

## Professor Bernice Summerfield and the Extinction Event Details

Date : Published July 2001 by Big Finish Productions

ISBN : 9781903654125

Author : Lance Parkin

Format : Audio CD

Genre : Media Tie In, Doctor Who, Science Fiction, Audiobook

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# **From Reader Review Professor Bernice Summerfield and the Extinction Event for online ebook**

## **Debra Cook says**

How Bernice gets herself into trouble with planets is astounding. Gone to help preserve artifacts from an extinct world she stumbles on a ring of meanies who end civilizations for money. Not a gripping adventure but a intriguing one.

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## **April Mccaffrey says**

Relisten on my Benny marathon.

Ah, the good old Extinction Event! I would say perhaps Irving Braxiatel first appearance in Benny universe on audio and now having known Miles, it's so strange to hear! But yet still an utter joy. He is and will always be my Irving Braxiatel.

Considering how long ago this was recorded in the late 1990's -early 2000's, I'm still amazed at how well recorded big finish were and how far they have come in their sound.

The story itself is a good introduction in regards to Irving Braxiatel and the Collection. To who we get a brief mention in City of Death and of course in Gallifrey audios. This audio is where the running joke starts with Braxiatel personal shuttle and it's jacuzzi jokes start which I love.

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## **Nicholas Whyte says**

The Extinction Event had Miles Richardson making the first of his many appearances as Irving Braxiatel, and a story of the aftermath of planetary destruction. It seemed a bit implausible that this would be played out in the context of an auction, and I didn't find the denouement totally convincing.

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