



The Art of Pocahontas

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This beautifully produced companion to the Disney animated feature celebrates and chronicles the creation of the film with pre-production and concept art, storyboards, an in-depth look at the design and refinement of the character of Pocahontas, layouts and backgrounds, and a history of Stephen Schwartz's wonderful musical score. More than 200 color and black-and-white illustrations.

The Art of Pocahontas Details

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Author : Stephen Rebello

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From Reader Review The Art of Pocahontas for online ebook

Samantha says

I absolutely love this book. It is one of my favorite books that I own. I treasure it so much. Pocahontas was my favorite Disney cartoon growing up and it is still one of my absolute favorites that the company has ever done. The insight on the creative process from character design to story development to songwriting/animation is incredible. The included artwork is breathtaking, just like the film. If I didn't already have this book, I would want to go out and buy it had I read it any other way. This is one I highly recommend to all Disney fans and that I will continue to treasure for years to come. Its relatively short compared to some of the newer Disney art books, but that makes the potential to reread it and re-enjoy it that much greater in probability. It is also one of the better Art of books despite it being older, particularly because of the insights and challenges of it being traditional animation.

Amie says

This was AMAZING. It's absolutely beautiful. If you're a fan of the movie, read this.

Sara says

Such a beautiful progress story of how this movie was made. A glimpse at the detail and planning really makes me appreciate the story more. It was especially great seeing just how impactful 'Colors of the Wind' was on the creation of the movie because it is such a powerful song for me. I also liked that they spent time talking about the messages of the story and what they did to express that through details like color and even curves and lines.

Ian says

Gorgeous art, and the text is more interested in informing than in impressing (which is a problem that plague's Pixar's 'Art of...' books).

Monet St. Louis says

pretty. but the book is very small and short, but it is old - and one of the 'original disney art of books' . the character development always is the best part of these art books.

Kelly K says

One of my all time favorite movies. The art and the music still blow me away.

Sylwia (Wish Fulfillment) says

My reviews are posted here: <http://wishfulfillmentsylwia.tumblr.c...>

I. Does it represent/portray and do it well?

Pocahontas herself is a Native American/American Indian woman and Rebello definitely highlights the importance of studying Native American/American Indian cultures and philosophies in the making of this film. I was happy to hear of the names of the NA/AI persons who contributed to the ideas surrounding the movie.

II. Does it teach me something or make me think?

It taught me a lot about the film-making process (including story, art, music, etc), the processes of Disney Animation Studios, general Native American/American Indian ideals, and the creative process. I paused during many moments to reflect on what this book teaches about content creation.

III. Does it perpetuate healthy ideals?

The movie itself promotes an open-mind, a connection to nature, love, culture, and enlightenment (as in the opposite of ignorance). This book emphasized those ideals.

IV. How was the writing itself? (Style, plot, characters, ease of reading, pace, world-building.)

Rebello chose very moving quotes from the production team, quotes that made me feel deep emotions. The book was also easy to read for a non-visual person, and remained interesting throughout.

V. Did I enjoy reading it?

Absolutely. I gained both mental and emotional pleasure from reading this book.

Tory says

I'm just surprised that I'm even getting to write about this book, since I really never expected to see it in person! I understood it was out of print, so it was on my maybe someday if I'm lucky wishlist.

But when we stopped by a used book shop the other day my eyes fell on a little section of animation books on a shelf close to the floor, and there it was. I had a *can it be?! moment*. But my friends had an appointment to keep, and in the hurry to leave I didn't have enough time to decide if I should spend the money, and I left without it. As soon I walked out the door I had a sinking feeling in my stomach like I'd just made a huge mistake. I ended up calling them today, getting them to hold it, and high tailing it back to pick it up.

Tonight I went through the whole thing, and it's completely worth the dent in my savings! It was more heavy on art than text, an imbalance which makes sense in a book that starts with "The Art of". And the art was amazing, of course! But I really appreciated the writing, too. Pocahontas always felt the most different of the later 2-D films, and seemed to have its own special beauty. The author and contributors had a lot of insightful things to say.

Amanda Wheaton says

I love the movie and the songs

Drew Graham says

This is an excellent art book. The text is nicely written and appropriately sparse. It does give some insight to the film, but there isn't a LOT here about the actual making. It's definitely more of an art book, and the art is fantastic. There are concept sketches, layout art, backgrounds, storyboards and rough and cleaned up animation samples, as well as a very nice amount of finished production stills. Some of the featured artists were Michael Giaimo, John Pomeroy, Randy Haycock and, of course, Glen Keane. Some of the charcoal sketches and character studies are just breathtaking. Looking through a book like this really makes you appreciate all the work and talent and collaboration and passion that goes into making a movie, especially an animated one. I have always loved *Pocahontas*, but this book made me appreciate its artistry even more.

I was really enjoying this book and was totally prepared to give it a full five stars until the last short chapter about "Colors of the Wind." I totally understand that this is an anthem about tolerance and understanding and environmentalism, but the author seemed to go a little overboard in his thoughts about it, which made it seem kind of propagandistic.

Overall, this was another beautiful volume of art and information about an excellent film.

Nina Harp says

As somewhat of a pre-computer animation Disney nerd, this movie was one of their finest in my opinion. Great look into the storyboard art and lead animator Andreas Deja's process. If you can find the oversized book itself, it's worth every penny. Very beautiful.

Carrie says

This is another book I picked up mainly for reference. It's always interesting to see what the animators were thinking of when creating the concept for a certain character. There are some pretty amazing clean up images as well as beautiful concept art from the 'Colors of the Wind' sequence done by Glen Keane.
