



The Bravest Thing

Laura Lascarso

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High school junior Berlin Webber is about to reap the fruits of his hard work and land a football scholarship—if he can keep his sexuality a secret from his best friend, Trent, and their homophobic coach. Then Hiroku Hayashi swerves into the high school parking lot on his tricked-out motorcycle like some sexy comic book villain, and Berlin knows he doesn't stand a chance.

Hiroku is fleeing his sophisticated urban scene to recover from drug addiction and an abusive relationship when he arrives in Berlin's small Texas ranch town. Initially sarcastic and aloof, Hiroku finds in Berlin a steady, supportive friend who soon becomes more. As Hiroku and Berlin's romance blossoms, they take greater risks to be together. But when a horrific act of violence tears them apart, they both must look bigotry in the face. While Berlin has always turned to his faith for strength, Hiroku dives into increasingly dangerous ways of coping, pushing them in opposite directions just when they need each other most.

Two very different young men search for the bravery to be true to themselves, the courage to heal, and the strength to go on when things seem darkest. But is it enough to bring them back together?

The Bravest Thing Details

Date : Published April 17th 2017 by Dreamspinner Press

ISBN :

Author : Laura Lascarso

Format : ebook 228 pages

Genre : Romance, M M Romance, Young Adult, Contemporary, Sociology, Abuse

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From Reader Review The Bravest Thing for online ebook

? Todd says

Holy crap. This story was about the furthest thing from an easy read as I've tackled in a while. So **if you're looking for angsty, step right up, folks.**

After a drug overdose and a stint in rehab, followed by his family moving from Austin to rural Texas, **Hiro** had (at least *momentarily*) escaped his abusive, controlling, older, ex-boyfriend, **Seth**.

Only to begin his Junior year of high school and immediately pop up on the singularly-focused radar of the **bullying, homophobic quarterback** of the new school's football team. **Trent**.

But in true Hiro fashion, his **smart mouth** couldn't help itself, which was **funny, but also especially dangerous** when making enemies of the entire football team.

"You know what we do to faggots around here?" Trent says.

"No, but I'm pretty sure I know what you do to the goats."

Well, the entire football team, minus one, that is. **Berlin Webber**, running back and all-around nice guy. And deeply closeted.

Yet, Berlin can't seem to stay away from Hiro, becoming more and more addicted to the broken boy's presence, to the point of **drawing even more attention to themselves**.

As Hiro told Berlin, when Berlin tried to make light of the seriousness of Trent's bullying:

"Just remember this moment," he says softly. "Remember that I warned you."

And with almost prophetic accuracy, Trent's attack came **swiftly and mercilessly** shortly thereafter.

I feel his breath, hot and foul on my neck as he whispers in my ear, "This here is what we do to faggots."

This part was extremely difficult to read. **Downright horrifying**, if I'm being blatantly honest.

It left Hiro even more wounded than before, after which he **fled and fell back into bad habits** with an

equally bad person from his past. He knew better, but no longer had the strength to care.

What I loved about the book was that, no matter what, **Berlin never gave up on Hiro -- even if Hiro had given up on himself**, at least for a while.

The story was packed with **both happy and gut-wrenching feels** and, other than what I felt was a severe under-reaction to what was happening by Hiro's parents, I felt that the events in the story were pretty plausible. I detest manufactured melodrama and, thankfully, nothing here felt like that.

I enjoyed watching as Hiro proved to himself that he was (*mostly*) **strong enough** to face the world on his own, and finally realizing that, when he wasn't confident in meeting life's punches head-on, **Berlin was the single best person to have by his side**.

When the book wasn't **drowning me in angst**, there were a decent number of **sexy bits**, plus, the bad guys did at least get **some form of comeuppance**, thanks to Berlin's bravery in shedding light on the problem. It wasn't quite what I wanted, but I would've ranted like a mad man had there been zero consequences in the end.

Yes, I would have freaking **KILLED for an epilogue**, maybe from 3-4 years down the road, showing that the boys were happily building a life together, but I was sort of okay with how it left off. I'm just greedy, so of course, I wanted more.

Both **the writing and editing were stellar**, so I'd have to rate this book at **around 4.5 stars**, mostly because it drew me in and **kept me fully engaged** from beginning to end.

But I did take off half a star due to the **frequent kicks to the balls** I felt that the book squarely delivered my way.

**** NOTE: Below is a link to Hiro's "origin" story, from before the events in this book.**

<https://lauralascarso.com/hiroku>

My copy of the book was provided by the publisher in exchange for a fair, unbiased review.

Shile says

4.5 stars

Four days later and i still have no words to describe this book. I loved Hiroku and was still hangover when coming into this one.

This book gutted me, the extreme homophobia got to me. Ugh! then they go to church every Sunday to justify their bigotry using the Bible.

The writing is stellar as always.

I loved Hiroku.

I loved Berlin, he was so good for Hiroku.

I disliked Hiroku's choices.

I hated Seth in this book, hated Trent, hated almost everyone.

Ugghhhhh!!

Overall it was a wonderful read and the story of Hiroku will forever be with me.

Elsbeth says

4.5 stars

Brilliant!! Loved this.

This book is still working through me. Some books will do that to me. They'll keep me thinking about it. So as a review I'll just leave some amazing quotes here;

Sometimes the bravest thing you can do is be honest with yourself about who you are and who you love.

Sometimes some people are bad for us. And Seth was toxic for Hiroku.

"There's no air in the room when you're around, no space in my mind for my own thoughts or will. You make me hate myself. And if you really love me as much as you say you do, why would you want that for me?"

~~ *Hiroku about Seth*

The two dragons inside me are always battling. One wants darkness and pain; the other wants goodness and light.

Izengabe says

Me ha gustado mucho. La trama no es nada que no hayamos visto antes en el YA pero está muy bien escrito. A Hiroku y a Berlin los entiendes y los sientes cercanos. En general una lectura muy agradable.

Truuss says

5++ read - Hiroku and Berlin

A delicate Japanese and a bulk from Texas

I didn't know what to expect from this title I just wanted to read the new one from Laura Lascarso her mind. While writing this review I had goosebumps and my eyes blurred. This was....is....an amazing good read.

Being addicted is hard to deal with. And Hiro's reflections are so real, raw and honest. So determined but so undermined by his own fears and his fragile state of mind. But he is strong, getting stronger, much stronger then before.... Berlin is so gentle and kind, somehow he gives Hiro hope...

I smiled more than once, there are really humorous lines. "Should I bring something?" I ask. "Nothing that was once living." They have such a different background :)

Berlin's mind works different, less complicated. Afraid to come out....stubborn in his beliefs, almost naive...but also a tower of strength.

Damn Trent and his father and all those homophobics. I'm not a violent person but sometimes I wanted to smack around.

Then.... something unthinkable happens, I had a feeling to throw up, instead i just sat paralyzed, numb...perplexed....

Is this the end of Hiro...? Please please not....if he survives this... he is the strongest man I've ever known. Seth is bad news and he is just that what triggers Hiro. He is like a magnet, he and the drugs.

When Hiro calls: "Berlin," and this like it's his last, dying breath. I cried hard, Hiro my hero, boy...you are the Bravest thing.

Berlin gives Hiro some perspective.....and Hiro knows what to do...

Finally he is making the right decisions...Brave !! <3

And also Berlin knows finally what to do, now on the other side he can feel a fraction of what Hiro has experience and when he realize this fact....he never knew....

It was balanced, the switch between Hiro and Berlin their point of views.
Also the right pov at the right moment in the different situations, it felt real and whole.
Smoothly and smoldered written with depth, hope and progression.

It was a deep moving read and it felt awful real. The bullying parts were harsh.
The recovering and the ever struggling parts were even more harsh.
I felt it...i cried emotional tears....

It will always be difficult and the struggling is hard. But there will be a different life with perspective, one with you in control and not the drug.....

For all the Hiro's (read Hero's) Every day is a new one....a new one to start all over to get help or try to go further from where you are... Step by step - hour by hour - Day by day - you are in charge- you are not alone...

ARC received from Divine Magazine given by Publisher

This review is published on Divine Magazine
<https://www.divinemagazine.biz/the-br...>

Line says

Quite frankly this is gonna be a grumpy review and a dissenting opinion, so maybe just chuck this one up to me being difficult?!?
Because **JEEBUS ROLLERBLADING CHRIST** what a weird book and what a ridiculous '*ending*'...

First of all: Hiro and Berlin are teenagers, but at times their '*voices*' read like grown adults, and it sort of threw me off again and again.

When Hiro (towards the end) mentions he's 17, I am sitting there gobsmacked, clutching my imaginary pearls and judging small-town-America, as well as the author, for writing a book where no adults are actually present and/or helpful!

Berlin's father did sort of come around, but these two were mostly left to their own devices and everybody just turned a blind eye on Berlin and Hiro's troubles, Trent (Berlin included) and Seth...

And I just... I didn't buy this story at all, and to be honest in the end, I didn't **WANT** to buy it!
Why the two (four when you include Hiro and Berlin, and I **DO** include them at times) fucktards Seth and Trent are left to just carry on, will be forever a mystery to me. And I can't or won't forgive the author for that choice.

Trent is a known bully and let's not forget that he **FUCKING BRANDED HIRO WITH A BRANDING IRON** and he's just left to his own devices, while Berlin contemplates to return to the football team **WITH THE SAME TEAMMATES WHO HELPED ATTACK HIRO!**

This was... So fucking ridiculous and lacking in terms of some sort of solution and/or resolution and I was just... Blindsided by the ridiculous decisions this author made.

Can we also maybe talk about how Hiro's supposed to be an independent, hardcore MC, but when it comes

down to it he lets Seth almost kill him, and then just... Walks away, to return **ALONE** to do an interview??? Yes, Hiro and Berlin were teenagers, but in some instances they made quite grown-up decisions and choices and then when it actually counted, they left their heads somewhere out in the sun to cook and then '*waddled*' off, hoping to not, you know, **BE KILLED!**.

I get that Hiro had an '*addiction*'-*personality*, but for him to go see Seth (again) **ALONE** not long after he's sober and healed, had me rolling my eyes and just... Loosing my patience with him.

I keep thinking of the discussion regarding gay movies, and how most of the gay movies up until a few years ago were always ending with the (gay) MC alone and/or heartbroken and/or unhappy and/or dead, and this book had that same feel for me.

That feeling: that they didn't deserve to have some sort of **REAL** happy ending (or HFN), because the more tragic the better.

To clarify: they did have a HFN (???... I still don't know if I would call them happy, but Hiro and Berlin are a couple in the end, though that doesn't change the rest of the book or the decisions or the mood for me.)

I was left with a feeling of incompleteness, since so many things are still up in the air: Berlin's future? Hiro and Berlin's future together? Will Hiro actually survive to old-age? Will Trent die in a horrible accident?

Just....

Nothing about this was hopeful in the end for me, it was just a shitshow with teenagers and bad decisions.

That Trent is walking around and Berlin just talks to him like it '*ain't no thang*' had me giving up on this book, and possibly on this author.

My life is too short for imaginary worlds where there's not a smidgeon of consequence or karma or **PRISON TIME** for the bad guys.

Ele says

3.75

This has been sitting in my kindle for a while. It was totally depressing but I'm glad I read it. Will be reading more by this author.

I wish Hiro has seeked out more professional help for his issues, though...

Also, let Trent and Seth burn in the pit of hell.

Hollis says

June 6, 2018 : amazon 0.99\$ sale alert! get this one before the prequel drops.

I've rated this an A for AAR which is equal to 4.75 stars.

I don't know who put **The Bravest Thing** on my radar but whoever it was, please feel free to find me and

collect a reward for a job well done.

Laura Lascarso is a new-to-me author, one I'm sorry to say I hadn't even heard of before picking up this book, but I knew by the opening chapter (truthfully, the very first page) that it was going to be something special. Sweet and wonderful, utterly heartbreaking, or a mix of both (spoiler – it was a mix), I didn't know which, but I was already feeling things. The hooks were in me instantly.

Set in small town Lowry, Texas, the story opens on Berlin Webber, your typical all-American male – blond, popular, a hard working son, and the local high school's running back. Like so many teens his age, he's counting down the days until the end of high school; not just for the opportunities offered by college, but because every passing day is one less day he has to hide his sexuality so as not to risk his football scholarship. He's not entirely sure he's gay but, *"judging by [his] browser history this summer, it's seeming more and more likely."*

So of course, on the first day of his junior year, he cruises Hiroku Hayashi on his motorcycle. With his tight pants, touchable looking hair, and the fact that he's unapologetically wearing eyeliner, Hiro does more to affirm Berlin's orientation with one glance than any amount of fooling around with his long-term, but saving-herself-for-marriage, girlfriend. But it's not just for the sake of his spot on the team, or toeing the line of his current world order, that he stays in the closet. It's also because not only is the coach a raging homophobe, but so is Berlin's quarterback best friend, Trent – who happens to be the coach's son.

Though Berlin is committed to staying closeted in order to ensure a future somewhere that isn't the local community college, he can't manage to stay away from Hiro. The other boy fascinates him, draws him in, and after breaking up with his girlfriend because he's tired of the lies, Berlin even takes things a step further and, instead of resisting the pull or denying what he wants, asks Hiro out on a date. He tries to woo him by inviting him to see a band often displayed on Hiro's t-shirts and inadvertently offers the other boy a temptation he's trying so hard to resist.

The only reason Hiro is in Lowry is because he hit rock bottom. After breaking off a toxic relationship almost as damaging as the addiction it fueled, Hiro's parents are helping him to start over. Removing him from the big city in hopes it'll help him heal post-rehab, Hiro's biggest struggle is no longer the drugs or his abusive rockstar ex, but facing down the daily bigotry and harassment from the football team. Berlin's cautious friendliness, and then clumsy interest at first feels suspiciously like a prank, but Hiro quickly catches on to the other boy's situation and a friendship blossoms. Hiro is taken in by Berlin's goodness and kindness, yet doesn't feel he deserves either. So used to being treated poorly, it takes time for him to understand he's being appreciated for all that he is and that Berlin might want more than just to experiment. He pushes, challenging Berlin's belief in God, in his ignorant friends, and the relationship – hidden though it has to be – changes them both.

And, of course, everything goes to shit soon after.

This might not sound like anything more than your typical closeted-church-going-townie story but it is. It's so much more. Lascarso's writing, which I initially thought to be almost simple and without frills, is compelling in a 'can't read fast enough' kind of way and yet also manages to be incredibly emotional because it is simple. Her prose isn't weighed down by unnecessary flourishes or metaphors and is pure, one-hundred percent, undiluted perfection that doesn't distract from the characters or the events. The sweetness of the getting-to-know-you stage of a relationship, the violence that makes up hitting rock bottom and all the personalities who choose to live at that level, the hatred and bigotry wielded like a weapon against others – all are expressed or shown without crossing over into the dramatic, gratuitous, or trite. The descent into

addiction and the following withdrawal is stark and raw. That very personal choice to stay close to God, or one's faith, even when the local church turns its back on you, even when friends abandon you, is powerful without feeling preachy. The inherent goodness of these characters, all with their struggles and baggage.. it's all so real. I had my hand on my heart for the final chapters because I was just feeling so much.

"Faith isn't like a rule book. Just because one small piece of it isn't working doesn't mean you throw the whole thing out the window."

Hiro's journey is one he lives day by day, and he has much to overcome, not the least of which is learning to believe in and trust himself. And then there's Berlin. He's such an innocent in many ways, but it doesn't mean he's perfect. Like so many kids his age, he doesn't always make the right choices; and yet it's never for the wrong reason or because he's ashamed or sticking his head in the sand. Every pace the author put him through surprised me and pointed to how refreshing and delightfully unexpected this boy is. Which I think sums up my feelings about this whole book. Unexpected.

But for all that goodness, there is darkness to this story, too. I often forgot I was reading a YA novel featuring seventeen-year-olds. Nothing about this feels young and yet so much of this story is about coming into your own, discovering yourself, and owning up to it no matter what (or who) holds you back. The happily ever after of the romance is so perfect, so well earned, and yet every step of the way is natural without feeling as though there were elements thrown in to delay things for the sake of the plot. It isn't always an easy read but I loved every moment of it.

The Bravest Thing is heartfelt, heartbreaking, and heartwarming. This is hands down one of the best coming-out stories I've ever read and I can't wait to see what else this author has to offer.

Full review can be found at AAR.

Judith says

4.5 Stars.

Just Brilliant.I honestly don't know why I waited so long to read this,I read this in one sitting....it was captivating.The writing sucked me in from the first page.

The story of Berlin and Hiro...two high school students who couldn't be more different

Yes,it's YA which definitely isn't my thing but it most definitely doesn't read like one.

Berlin is an all American boy. Blonde, gorgeous working towards his football scholarship. He's gay but knows he must hide it if he wants to achieve his dreams. His resolve is about to be tested when he sees Hiro arriving for his first day of school, looking all kinds of hip and gorgeous and most definitely tempting....

Hiro is gay and doesn't care what people think. He and his family have recently moved to Texas. His parents are desperately hoping he's left his past and the temptations that go with it behind. He has his own style and isn't prepared to *fit in* for anyone. He immediately becomes the target for a group of homophobic boys, some of which are Berlin's friends.

This is the first book I've read by this Author and I was pretty much blown away. Brilliantly written and such an addictive read. It's definitely not pretty at times, the homophobia is very difficult to read at times but necessary for the story and Hiro isn't a push over.... he can stand up for himself.

The relationship between Berlin and Hiro develops at just the right pace. Nothing felt rushed or forced. Their friendship felt *special* long before anything physical happened between them.

The supporting characters all play their part here—even the despicable ones. I'm probably in the minority but I found Seth fascinating and would love to get his story.... I'm thinking the right man would get him to change his ways.... I'm a sucker for the bad boy!!

Conclusion:

I absolutely loved this book and I really can't understand why it hasn't got more interest with MM fans.

READ it.... I'm sure you won't be disappointed.

Gabriella (Gabi) says

When I finished Hiroku I was convinced I should've read this book first, but now I'm glad I listened to others, because this was the right order for me after all.

Hiroku's relationship with Berlin wasn't as explosive as with Seth. And I think that's exactly what he needed. He had enough intense shit going on with Seth, and after that disaster he needed someone who didn't rule over his life. Berlin was perfect in that regard.

However, living in a bigoted small town in Texas is not a fairy tale for gay boys. And I didn't expect such a horrible showdown. Poor Hiroku, only 17 but already lived through so much. ;(

I agree, the writing is better in Hiroku, though that might be because first person present tense is not my favorite to begin with.

Jan says

Review updated 24/Jun/17

It's been a few days since I finished this and yet I can't seem to let this go. The story is still with me. The author created such unique and beautiful characters. They keep popping in my mind from nowhere. For that, I feel that I need to change my rate to 5 Stars. It's more than fair.

5 Remarkable Stars

20/Jun/17

The Bravest Thing was a damn hard pill to swallow, a heartwrenching story.

It evoked in me a blast of feels! Sadness, impotence and rage consumed me. There were ugly moments and one in particular where I thought I wasn't strong enough to read it and almost skimmed.

Why do I like reading this??? stories that tear my heart out? I don't want to read angst stories but when I am in the middle of all drama I feel like a junkie on a high. Do you get me? No, I know you don't. I don't get me either. Tell me again why am I reading this??

I'm Libra-born. Fairness is one of my biggest traits. You might not believe me, but injustice hurts my soul. It just hurts. When injustice is combined with impotence, **SOMEBODY HELP ME!** Bring me the antacids because I need an overdose.

The hate was horrendous. For my ulcer's sake, I need to fool myself and believe that what happened here doesn't exist, that people can't be that evil, so narrow-minded, intolerant, blind and that bigoted and homophobic people are characters from books.

Oh Lord,

Or perhaps I just need to believe that the world is going to change?
For the better!

Hopefully not for too long.

But there was romance, too. And love. And it was beautiful. Therefore, even with all the distressing moments I don't regret reading it. In fact, that was why I loved it.

Oh, the joys of being a masochist reader

Enough from my ramblings.

Now, I'm just going to introduce Hiro and Berlin and get going.

Hiro moved with his parents from a big city to Lowry, in Texas.

Excuse me? Where is that?? apparently in the middle of nowhere.

In his first day at school he's called at the junior's guidance counselor office and is advised:

“to try a little harder to blend in, for your own sake.”

“With all due respect, “he says, “I don’t want to blend in. I checked the dress code and there’s no rule against eyeliner. If there’s nothing else, I’d like to go to class.”

The truth is: Hiro, a 17 year old Asian and gay stands out like a sore thumb in the middle of the other 600 hundred kids in Lowry High.

“I’m trapped in hillbilly hell.”

Now, you are allowed to roll your eyes, because enter the golden boy from the school’s football team: Berlin, a stunning work of art, hot as fuck and fascinated by Hiro's rock star slash pirate style - his words, not mine.

Oh! forgot a detail: buried deep in the closet.

Do I need to praise the author? Hell, no. I think my eloquent feelings speak for themselves.

If you are looking for an emotional book where love wins, don’t have an ulcer like me, love angst stories, have a shrink and think you can handle the pain, look no more. You have just found it.

Teaser:

“Mrs. Potts is right,” I tell him. “Your look won’t work here.”

He stops and turns a little, slides up to the counter so we’re facing each other. He tilts his head and looks at me from under his hair, smirks like I made a joke. Maybe he knifed someone at his old school. He looks kind of insane.

“How about you, cowboy?” he says in a deep, husky voice that goes straight to my balls. **“is that look**

working for you?” *My own throat goes dry as the desert as his eyes rake over me, from my waist to my chest and shoulders, finally my eyes. No guy has ever looked at me like that before. My junk starts throbbing again and I’m glad the counter’s between us, giving me some cover.*
He purses his lips and raises an eyebrow. “Well, maybe it is working. For me, at least.” The smirk is still on his face when he leaves the office.

Melissa says

[returning to Seth and drugs (hide spoiler)]

Rachel Reads Ravenously says

A nice read but not really original. Loved the first half but the second was meh for me so rounded out to 3 stars.

Moony Eliver says

3.75 stars. Why is it that the best books are the hardest to review? Give me a book I hated, and the diatribe flows out of my fingers without effort. But when it's amazing, sometimes I just don't have words to do it justice.

Hiroku was one of those perfect books for me. I'm not sure if I'll ever feel any closer to being able to verbalize my thoughts and feelings about it. Maybe after my next time through.

But yes, I haven't forgotten that this review is about The Bravest Thing. :)

A lot of discussion has happened around which one to read first, and I took the author's recommendation and read them in chronological (not published) order. I'm really glad I did. I'm one of those people for whom even the blurbs are spoilers, so I was able to get more fully absorbed in the first part of the story... not knowing what was coming in the second.

Here's the thing that was 50 million stars about these two books: the character development of Hiroku and Seth. There is absolutely nothing better than reading about characters that become so three-dimensional that I feel like I would **know them viscerally** if I met them on the street. I don't require characters to always be likable, just to be **real**. It's WHY I READ.

Unfortunately, the rub here was that I didn't get quite that 3D feeling about Berlin. I *wanted* to, because of course he's the good guy, but he was a little *too* good. I needed more flaws than just some cowardice due to wanting to fit in (which is only the nature of being a teenager). And I definitely needed a less psychologically mature narrative from a 17yo high school junior. Sometimes he sounded more adult and well-adjusted than most 40 year olds I know, which didn't fit and made him too good to be true.

Some extremely difficult content was tackled here, and it was written admirably and without pulling punches. Definitely search the reviews for triggers if you are concerned or have limits. I don't think I'm

going to get Hiroku out of my head for a very long time. And despite how hard these books were to live in sometimes, I will definitely reread them both many times because now he's just under my skin, part of my life, and that's the only way I can keep him in it! So needless to say, very highly recommended.

.Lili. says

The Bravest Thing by Laura Lascarso took me completely by surprise. I devoured this book! Once I started, it was unputdownable, and I read it one sitting. I became engrossed in this touching story of two high school students living in small town America. Berlin was born and raised in this little Texas town and knows that to get a football scholarship, he must hide his sexuality. Hiro was forced to move because his parents felt it'd be a new beginning for him and will keep him away from the bad influences in his past. Berlin never has met anyone like Hiro and was instantly drawn to him and pursues him. What ensues is a sweet, emotionally charged story.

My highlights:

-Hiro + Berlin. Hiro's a complicated, loving, and loyal character. Berlin was sweet and almost naive, and together they were perfect for each other- they were each other comfort from the troubles in their lives.

-Narration. The story is told through alternating POVs which worked great. It gave readers an insight into both their feelings and where they were coming from.

-The pace was smooth and quick.

-The angst. I was not expecting to cry, but this story got to me. There was an event that took place that was heinous. It made angry and broke my heart because it happens in real life.

-The relationship development was outstanding; it wasn't rushed.

-The end promised self-strength, self-acceptance, and hope.

Would I recommend this? Absolutely, I truly loved this author's writing style.

Steam: I'd say low to moderate.

One more thing- I know many don't like to read YA, but honestly, this didn't read like most YA stories and think readers that enjoy Contemporary Romance would enjoy this one.

All in all, this book surpassed my expectations. Laura Lascarso is a new to me author, but I'll certainly be looking out for more from her in the future. 4.5 Stars.
