



The Diaries of Paul Klee, 1898-1918

Paul Klee , Felix Klee (Editor)

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Paul Klee was endowed with a rich and many-sided personality that was continually spilling over into forms of expression other than his painting and that made him one of the most extraordinary phenomena of modern European art. These abilities have left their record in the four intimate *Diaries* in which he faithfully recorded the events of his inner and outer life from his nineteenth to his fortieth year. Here, together with recollections of his childhood in Bern, his relations with his family and such friends as Kandinsky, Marc, Macke, and many others, his observations on nature and people, his trips to Italy and Tunisia, and his military service, the reader will find Klee's crucial experience with literature and music, as well as many of his essential ideas about his own artistic technique and the creative process.

The Diaries of Paul Klee, 1898-1918 Details

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From Reader Review The Diaries of Paul Klee, 1898-1918 for online ebook

Naglaa says

Sorry but anybody knows how to read the book at goodreads

Megan says

Though I like to think Paul Klee was not a mortal, this book reveals the thoughts of his day to day life and the rational behind his genius paintings. This book helps me to appreciate his paintings in a whole new way.

daniel nolan says

makes me sorry I never kept a diary. it's very good.

Charles Beauregard says

A very enjoyable diary of the early 20th century.

Svetlana Zakharova says

Klee is echt geen schrijver.

Eleanor Lux says

Couldn't finish it

Lari says

I bought the book straight after leaving the Paul Klee exhibition at the Tate Modern in London. Luckily I had a free ticket and was happy to have saved money from this spontaneous trip to the museum. But at the museum shop I spent it on this book, and I am glad I did so. During the exhibition, some of Klee's thoughts and quotes were printed on the walls and I was drawn to his writing and to his way of seeing the world. This collection of diaries is a great telescope to the beginning of Klee, what moved him as an artist and as a person and it documents his journeys from a naive little boy to a renowned painter. He handles words with

care, with humour but also playfully. I particularly enjoyed the last diary, which documents his experience during the first world war with the same wit as the previous chapters but also with incredible detail. Overall a great read.

Eleni Leontiou says

How I fell in love...with words

Walter says

As precisely light and lightly precise as his paintings.

I've been flipping through this book on and off for over a year; and his observations don't seem at the time when you read them as being that profound. But you'll be picking up some blackberries and one of his notions will float into your head that you read months ago.

Andrew says

Genius from the inside out.

Josh says

I had push my way through what I thought would be a really exciting diary. Don't get me wrong because it is a good insight into how this man arranged his life and what was important to him. However, it doesn't reveal any great artistic secrets. His genius shines through in short theories here and there:

"Actually, the main thing now is not to paint precociously b to be or, at least, to become an individual. The art of mastering life is the prerequisite for all further forms of expression, whether they are paintings, sculptures, tragedies, or musical compositions. Not only to master life in practice, but to shape it meaningfully within me and to achieve as mature an attitude before it as possible. Obviously this isn't accomplished with a few general precepts but grows like Nature."

"In our dreams moment of our life often recur which have surprised us and made us momentarily helpless. The are mostly trifling occurrences. The great impression of times when one has exercised self-control remain t a distance."

"For these are primitive beginning in art, such as one usually finds in ethnographic collections or at home in one's nursery. Do not laugh, reader! Children also have artistic ability, and there is wisdom in their having it! The more helpless they are, the more instructive are the examples they furnish us; and the must be preserved free of corruption from an early age."

"Now the country is becoming flatter, the first windmills appear, and there are signs of a large city soon to come (Hanover.) Like a dream, the great city floats by in the haze, beyond the flooded area/ A boastful dome

with a gilded knob at the entrance of town and, finally, an old, three-pointed church steeple. In the foreground, a hellish industrial section. Great waste of space everywhere, as also in the installations of the freight station at Seelze."

Timothy says

The best book I've read in 2009.

Eduardo says

Excellent document of seminal years in the life of this artist...
