



# The Evil Clergyman

*H.P. Lovecraft*

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# The Evil Clergyman

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## **The Evil Clergyman** H.P. Lovecraft

H. P. Lovecraft was one of the greatest horror writers of all time. His seminal work appeared in the pages of legendary Weird Tales and has influenced countless writer of the macabre. This is one of those stories.

### **The Evil Clergyman Details**

Date : Published 2009 (first published April 1939)

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Author : H.P. Lovecraft

Format : Kindle Edition

Genre : Horror, Lovecraftian, Short Stories, Fiction, Classics, Literature, 20th Century

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## From Reader Review The Evil Clergyman for online ebook

### Nikhil says

like all of lovecraft's stories, this one must be read at night, in a dark room, and especially if you're all alone. I can't shake off my habit of reading too fast, so I invariably miss out on some details, like descriptions of a room. but on the other hand, it makes me look at the story quite differently, my brain seems to create an eerie scene which might not really be lovecraft's imagery. for instance, in this story, I saw a clergyman reenact his own death. I won't read this story again to confirm if this was in the original story. I'll let my experience of the evil clergyman remain intact.

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### beckett74 says

a fascinating fragment, a fast and highly enjoyable read and my third Lovecraft. I am surprised to say that I love this author more and more. Lovecraft's language, the sophisticated means he uses to create atmosphere, this feeling of entering a different world, quite irresistible. The outcome of this story has been "quoted" in numerous films and stories, an absolute classic.

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### Eija says

Riivattu kirkonmies

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### Amy (Other Amy) says

*Your curiosity makes you irresponsible.*

Very brief, but very delightful. The shadowy occult society and weird science are wonderful touches.

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### Claire Orion says

Y tan malvado. Cuidado con los clérigos. :D

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### ? Irena ? says

A narrator enters the attic of an old house where an evil priest used to live. The man who brought him there warns him not to stay after dark or touch anything, especially a strange object on the table. It's a recipe for disaster. When have you ever read of a character who doesn't go and touch the thing they are told not to touch as soon as they get an opportunity? This time, though, that may prove too much.

The narrator isn't really sure what he is doing. There are hints that he should know more about that room and the things in it.

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### **aziz says**

That's more like it. Brilliant.

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### **Katy says**

Part of the *Complete Works of H.P. Lovecraft*, which can be found formatted for Nook and Kindle on CthulhuChick.com.

**My Synopsis:** A very short story about what happens when someone exploring the room of a very evil man messes with something he's been told not to touch.

**My Thoughts:** This is the first time I read this, and I had to go back and re-read a couple sections to really let it sink in. Phenomenally fantastic, full of brilliant imagery, and creepy as all hell.

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### **Ana Paula says**

Too short, I would have liked to know more of the clergyman.

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### **Katie says**

Short, sweet and deliciously eerie, and as inane of a detail as it may be, I really enjoyed his list of magic books that the priest kept, especially the mention of Hermes Trismegistus. Little details like that is what makes me adore his writing so.

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### **Lu says**

A cool twist ending (though a little reminiscent of Charles Dexter Ward) somewhat marred by a confusing set-up.

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### **Oleksandr says**

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**Leena says**

I really liked this one. The writing was enjoyable and the premise was intriguing

**Sarah says**

This felt like a fragment of a story rather than a complete story by itself. Interesting ideas, though.

**Thor The Redbeard says**

1,5\*

## Netanella says

You know those horror movies where one character tells another, "and whatever you do, DON'T open that door/book/closet/box!" And, of course, you just know that person *must* perform the prohibited action, because curiosity simply compels them. Even towards their doom.

A great short story. I loved the use of the violet pocket pen light.

**Kaustubh says**

Peculiar similarities to the Case of Charles Ward. An origin story for Joseph Curwen's European colleagues (Edward Hutchinson or Simon Orne?) Interesting read if you are already invested in Lovecraft. Not a fantastic starting point.

## Chris Purser says

## Interesting story

**Joshua Shioshita says**

This is really just a story fragment, but I felt there was so much potential in it. It's a shame Lovecraft never expanded upon the interesting core concept.

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**Benjamin Stahl says**

Each. Each mate.

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