



The Legend of Chun Hyang

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A beautiful warrior princess is the only one who can save her land from a tyrannical ruler whose only form of governing is oppression and corruption. In a remarkably daring departure from CLAMP's usual fare, this stand-alone historical fantasy set in ancient Korea features striking brushstrokes reminiscent of "Shirahime-syo."

The Legend of Chun Hyang Details

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Author : CLAMP

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From Reader Review The Legend of Chun Hyang for online ebook

Melissa says

Compared to other CLAMP things this is a weak story. I feel like trying to do a retelling of a story in one book was just not enough to really get fully engaged. It feels like there was more to the story that never got told.

It's pretty to look at and I can tell it had potential, but it just didn't deliver.

Natalie says

The only problem with this book? It is waaaaaaaaaaaaaaaaay too short.

That's it.

Ok, ok. There's not much to say about this book except that it is one of CLAMP's well written fantasies. The main character Chun Hyang is extremely likable. She hates the Warlord and his son and stands up to them when everyone else is afraid to. She meets Mong Ryong who is a perverted traveler who just falls for her VERY quickly.

As good as this manga is there is only a couple of adventures in the one manga. The last chapter being about her when she was younger. There's also questions I have about her father. Who *was* he? Where did he come from? He must have been a great person because her mother was a good person that became attracted to him right? And what happened to him?

Other than those questions I really do like this book. Any fans of CLAMP should read it.

Jane Francis says

Bought a copy at the library. The rating should be higher, OT would do. I'm not quite sure how it got a lower one (not for 13 yr olds, as it suggests), considering some of the content. Didn't enjoy it too much (could benefit from some re-working, or just a general clean-up), but the general story idea was okay.

Raquel Melo says

Bem, não tinha como não ser bom! Rsrtrs! Além de sempre ter uma história com traços lindos, adorei ver uma lenda coreana :)

Emily Stewart says

This book has beautiful illustrations and powerful female protagonists, which is everything I love about CLAMP! I felt like there wasn't much closure with the ending of Part 2 before it went to another comic, so I'm hoping CLAMP has a sequel in the works if they don't already.

Rachel Joy says

Lovely artwork, as always, but the story was a bit lacking.
Just not very interesting or imaginative.

Heather Veley says

This is an excellent manga about a young girl in ancient Korea who pairs up with a cheery but secret government official who travels the land to right the wrongs of the yang ban or the people put in charge of running a town. This book is great for the people who enjoy series like Naruto or similar mangas. There is a lot of action and humor and will keep its readers entertained.

kerrycat says

everything is so pretty but wow, this is dark - now I have to look into the legend more to see what else happened.

Roberta says

Read the Italian edition.

I really liked this book. The Korean setting is really interesting, and the characters are funny.
It is also very pleasant to read a manga made of one volume. Long stories are good but a short one is refreshing.

Tria says

Still don't get why CLAMP postpone great series such as this one. Not only the art is good, the storyline is like a fairytale adventure. This isn't like the typical romanced-themed Chun-hyang stories, this is about a spunky girl with a lot of courage, fighting for justice.

Guen_micah says

this was very Exciting book. I would recommend it to my class.

Starbubbles says

This was fantastic, and had all of the makings of a CLAMP classic as well. This comes off as unfinished, but truly great in its own right. Even though it is one of their earlier works, (evident even without knowing the release date due to artistic choices) it still follows the atypical subject matter they are so known for. Most mangakas would not pick a Korean legend for their inspiration. China yes, but not Korea. I loved that they took it on while putting their own stamp on it.

The art was fine for them, but it was clearly rushed and at times messy. This was most evident in their monsters/animals (take special note of the dragon and tiger).

In a way, I'm glad they did not finish this. If they had continued through the legend, they would have probably followed the legend's ending and have our couple not end up together. That is CLAMP's trademark after all. This way I remember the story as a happier adventure with justice being carried out. It's a little odd that I would say "happy" with all of the death and suicide, but Chun Hyang and Mong Ryong have a lightness to them that I just enjoyed through and through.

I can see myself reading this one again, unlike many of the other CLAMP series I tend to pick up.

Kimberly says

What else could expect from CLAMP? This book was so good, but I wish there was more!!! And I think that there should've been more about Chun Hyang and Mong Ryong!

Honya says

As with all of CLAMP's manga, Legend of Chun Hyang is visually stunning—gorgeous art and breathtaking layout all the way. The story is coherent and interesting as well, although it feels like it was chopped off with much more story left untold. I believe the technical status of this manga is “incomplete,” meaning that CLAMP has more story that they could (and probably want to) write, but they don't have the publishing support to finish it at this point. I truly hope that they will be able to continue the story in the future, as it has the potential to be a captivating epic. As it is, the single volume currently available is an enjoyable work that I would recommend, particularly to those who like romantic adventure stories with an element of tragedy woven into them.

Courtney says

Not unpleasant, just very Cheesy, it was like reading an anime episode.
