



# The Waitress

Melissa Nathan

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The Appetizer

Katie has lofty career aspirations that seem to change almost hourly: writer, film director, teacher, educational psychiatrist. In the meantime, she's waiting tables and waiting for "Mr. Right" to arrive out of the blue -- which seems unlikely, considering her romantic track record is as pitiful as her job history.

The Main Course

Still, a girl can dream, even when she's rushing a hot plate of linguini over to the nasty customer at table six. So when gorgeous, sensitive, perfect Dan Crichton asks her out, Katie's over the moon. But once again, commitment phobia rears its ugly head and dinner turns into the Great First Date Disaster -- and Katie's ideal romance is over before the goodnight kiss.

The Just Desserts

Things are tough when a woman wants it all and will not settle -- and has a little trouble making up her mind. But it's about to get really complicated for the Queen of Complications.

The Bill

Not only is Dan coming back -- as her new boss and engaged to someone else -- but persistent Ex-Boyfriend #3 Hugh's back too, with a vengeance. And suddenly there's a lot more on her tray than even the most able food service professional could safely handle ...

## The Waitress Details

Date : Published April 26th 2005 by William Morrow Paperbacks (first published 2004)

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Author : Melissa Nathan

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# From Reader Review The Waitress for online ebook

## Samrina says

after reading "the learning curve" by melissa nathan i thot tht any book wud b bettr thn this buk...but unfortunately this buk was evn worse...the only gud thng abt melissa nathan's book is tht the outlining plots or the storyline is gud...in ths book the outline "girls strands a guy in the restaurant on their first date and ends up ovrking with him" is interesting n one might evn look forward to it wid excitement...but thr is absolutely NO chemistry between the lead pair...how cn they fall in luv without tlkng or evn spending tym wit each other...its frustrating...n the second most irritating thng abt this book r the stories revolving arnd the secondary characters...the story involving jon n sukie is still ok bt who cares abt matt or hugh...it ws highly irritating how the story kept shifting frm the main pair to these unimportant secondary characters...the book is also too long for me to bare n i wud recommnd this book to only those who r insomniac...it wud highly help u to fall asleep!!

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## Murat says

It was torture for me to read this book. Unfortunately, I have to complete a book if I start it. This novel is full of teenager staff which is written a daily-cafe-language which bothered me throughout the book. I do not suggest it.

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## Sarah Anne Carter says

“I-I think I know what I want to be when I grow up.”

Katie took up waitressing after college as something to do until she was sure of her dream job. The problem was that she couldn't make up her mind and just kept on waitressing. Her aunt is going to change her will and leave her money once she finally figures out what to do with her life, but even with that, she can't seem to make a decision. Then, the café she works for is bought out by two men – and one of them is Dan, whom she had one date with where she had an anxiety attack and left him alone at the restaurant with no explanation. She faces losing her job, but instead is made manager and has to work with Dan day after day. It proves to be the catalyst she finally needs to get her life moving somewhere.

I found The Waitress at our local library book sale and thought it looked interesting. I chose it for the December Online Book Club since it seemed like a light-hearted, fun book. It takes place in London and was similar in style to the Shopaholic series by Sophie Kinsella.

Katie's flatmate, Jon, and friend and coworker, Sukie, help Katie face her triumphs and troubles as Dan shows interest in Katie, but then turns around and starts seeing his ex-girlfriend again. Jon is trying to write a novel and Sukie is chasing down auditions to become an actress. Jon gets an agent and book contract and Sukie gets a very big audition and Katie must finally face up to the fact that she's been living a life with no risks – and finds herself finally willing to take a big one.

The Waitress was a fun read, especially since Katie and Sukie are known for being rude to customers getting coffee at the café and that's what the café is known for. The characters are interesting and the theme is

finding the courage to follow your dreams. The book is for adults due to language and romance.

Read more here: <http://sarahannecarter.com/the-waitre...>

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### **Kitvaria Sarene says**

A great laugh out loud book.

It was my first English book I ever read (being from Germany), and it was witty enough to keep me reading, even when I got stuck on a word now or then. I had a lot of fun, liked the characters, enjoyed the plot, and had a really good time being entertained.

I can really recommend it to all fans of chick lit like Kinsella!

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### **Terena says**

Such a shame that Melissa Nathan passed away so young, she was a very funny romantic comedy author. This book centres on Katie Simmonds who dreams of wanting to do various things with her life, whilst not realising the answer may be right in front of her.

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### **Jessica says**

When I read this book, I wasn't so into reading thick books because I get impatient and most of the time ending up jumping to the last chapters after reaching the middle, but this is one of those books which I patiently read through all chapters.

I actually wasn't expecting anything about this book. I bought it on a whim actually while I was on a date with my husband. And yes, to be honest it was because of the more because of the cover than the blurb, hahaha :D

But after reading this book, I was amazed. I liked it. The story was written nicely and I smiled a lot. It was because of this book that I bought "The Nanny" but after 3 chapter I got tired of it and place the book aside (haven't touched it again) The Waitress is better.

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### **Dianne says**

This book was really just a filler to read over the Christmas break. I didn't develop any empathy for the characters so really didn't care what happened to them. All in all it was a pretty predictable story.

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### **Angela says**

This was an okay read. It dragged on a little too much about the ex-boyfriend but the waitress side of things was interesting. My favorite character was the dishwasher boy Matt. I enjoyed *The Nanny* by the same author much better.

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### **Frances Beldia says**

Katie Simmonds' I-don't-know-what-I-wanna-be-next-season character is funny, cunning, equally charming and irritating--one that definitely isn't a stranger to most of us. The author's sense of humor will keep you flipping through the pages, but only until you get to the part when everything begins to plateau in a very predictable love story.

I don't normally pick up a chic lit, but I enjoy Nathan's sense of humor. Grab this book if you just want to be entertained and if you don't mind knowing how it all ends while you're just halfway through the book. *The Waitress* is the kind of story that won't stay in your head for a long time, unless you're a teenager about to fall in love for the first time.

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### **Chin says**

I like the way *The Waitress* written by Melissa Nathan is written in. Following the format like a menu in a restaurant. With appetizers, main courses, desserts and of course don't forget there is the bill. These subcategories are separated from her life. For instance, the main courses are what the protagonist- Katie's ideals are such as her idea of romance is a goodbye kiss. However, the bill which she needs to pay up are her ex eager to find her. Nathan ended with the novel nicely. The mood she sets up for the reader at the end, "The sound of cheering drowned out her crying" (Nathan 367). She uses imagery to create the mood sounding cheerful to cover the protagonist's sadness.

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### **Kathleen says**

I am not quite sure what to say about this book. I enjoyed the book, but found it tough to get going. It isn't the best chick-lit option out there, but it had some good qualities that kept me reading until the end. I think the best part was the last few pages which helped tie it all together...it is OK to take your time to figure out what you want to do in life - the journey is just as important as the destination.

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### **Alice says**

"*The Waitress*" by Melissa Nathan is a warm, witty and entertaining book. Not only it makes you laugh out loud at some parts, but it also makes you think and search what's under the surface.

It's very close to real life, as it shows a woman who despite being well-educated is unable to make a

commitment at work as well as in romance. Katie Simmonds, the heroine, has many dreams, but somehow, she fails to make them come true - this scenario repeats itself time and time again. However, there is something she wants more than ever.

Will she be able to reach and take control of her life .. and finally find happiness? Or does she even know what she is lacking? Read and find out. It's really worth your time.

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### **Vasia says**

This book is about a 20-something-year-old who refuses to grow up, and wonders aimlessly through life, doing a job she doesn't really like and can't decide what to do for her rest of her life. Turns out, she really did love her shitty waitressing job, and it only took a promotion and a hot boss to realise it. inspiring.

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### **Steffi says**

Perfect!

i just love Melissa Nathan's style. Getting to know something about everyone in the book. You always find a way of identifying with at least one of her characters.

In my case that was the main character Katie Simmonds. In her twenties, not knowing what to do with her life, that job she really wants to do and having her parents at her back, trying to get her to make a decision. A decision, they would approve of.

Well at least her mother does. Her father only wants, what's good for her. He wants her to be happy.

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### **Lauren says**

Cómo hacía tiempo que no me leía nada de chick-lit, me decidí por esta novela que tenía buena pinta.

En realidad, he salido algo escaldada y no es que la autora escriba mal. El libro, al igual que mis favoritos de Marian Keyes, tiene puntos buenos de humor, temas interesantes de los que tratar y unos personajes que no podían ser más sacados de la realidad ni hechos a medida (yo misma me he sentido identificada con uno de ellos) pero aún con todo y eso, la historia no me ha terminado de convencer.

Me reitero en sus puntos buenos pues no ha habido nada flojo que le hiciera cojear. Lo divertido del libro es como la protagonista que trabaja en una cafetería y es agria con todo el mundo, sigue teniendo a los mismos clientes que la aceptan tal cual es. Para que luego digan que los ingleses no son raros...

Tal vez sea la saturación de tanto libro leído hasta la fecha y que algunos ya se me mezclan con otros, pero de este libro solo puedo decir lo que es evidente. Divertido para pasar una buena tarde entre risas pero nada más.

