



Vanish

Sophie Jordan

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An impossible romance.

Bitter rivalries.

Deadly choices.

To save the life of the boy she loves, Jacinda did the unthinkable: She betrayed the most closely-guarded secret of her kind. Now she must return to the protection of her pride knowing she might never see Will again—and worse, that because his mind has been shaded, Will's memories of that fateful night and why she had to flee are gone.

Back home, Jacinda is greeted with hostility and must work to prove her loyalty for both her sake and her family's. Among the few who will even talk to her are Cassian, the pride's heir apparent who has always wanted her, and her sister, Tamra, who has been forever changed by a twist of fate. Jacinda knows that she should forget Will and move on—that if he managed to remember and keep his promise to find her, it would only endanger them both. Yet she clings to the hope that someday they will be together again. When the chance arrives to follow her heart, will she risk everything for love?

Vanish Details

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From Reader Review Vanish for online ebook

Sandy says

Sophie Jordan knows how to write one steamy kiss.

I admit: as soon as I opened *Vanish*, I skipped ahead to read a highly anticipated reunion scene. (I mean, I have been looking forward to this moment for almost 365 days...at least, that's how I justified it.) Once I was satiated, I decided to behave myself and read the book in order from page 1...and I kept burning through the pages until I'd read *Vanish* in one sitting. Sophie Jordan's writing flows like a seasoned pro's. It's easy to lose yourself in these pages, to glance up and realize 100 pages have melted away because you're so immersed. A lot of the clunkiness, the overwrought descriptions and awkward dialogue, that plague other YA novels are refreshingly absent from Sophie Jordan's writing. And WOW does she know her romance.

And let's just say it again: Sophie Jordan knows how to write one steamy kiss. (I admit--the romance is my favorite part of *Firelight*. A bit shallow, I know.) I've read other YA novels written by adult romance novelists, and Sophie Jordan hands down does the most skillful job of taking those romance talents and creating a fresh, compelling, steamy-yet-appropriate novel for teens.

And let's talk love triangles. Some are abhorrent. And some give you all kinds of butterflies. For me, this love triangle is the latter. Sophie has developed Cassian into this layered, tender, protective, caring character with hidden depths, and though I doubted it would be possible after *Firelight*, he is definitely some formidable competition for Will. (But we all know I'm cheering for Tamra and Cassian! And speaking of Tamra and her character arc, I just have to say, I so called it back in *Firelight*.) Jacinda's grown as a character, too. She's still a wee bit selfish at times, but many of the mistakes she makes in *Vanish* are when she's trying to do the right thing and help other people and fix her wrongs. She just never has been given a choice. She feels trapped between loyalty, love, and duty, and that desperation created by never having had a choice in her own outcome drives her to make some mistakes that she will try to repair at any cost.

Sophie Jordan throws some game-changing twists in there, too, keeping the story riveting. I cannot wait to see the next chapter for Jacinda, Will, Cassian, and Tamra. (I have some predictions, like always, and I can't wait for the final story to unfold.)

Damaris (GoodChoiceReading) says

I am so in love! I never thought I can love a series so much as I do this one. Sophie Jordan has an amazing imagination! Just like with *Firelight*, I read *Vanish* in FOUR HOURS! It's so fast paced and an easy read, that I quickly got lost inside. I loved every minute of it! I want to share so much about *Vanish*, but I feel I would ruin it for those who have not read *Firelight*, the first in the series. I will try my best not to ruin it for anyone.

Vanish begins right where *Firelight* left off. They find themselves in a bit of trouble yet again and don't know how to get out of the mess their in. With Jacinda's sister Tamra freaking out, Cassian trying to control his anger, and Jacinda worried about Will, they were seriously losing grip. They decide to try and fight their way, but Tamra does something that surprises them all. Including me!

I was at the edge of my seat with every word. For Jacinda, forgetting Will was a lot harder than she thought. She tried really hard to fall back into her old life, but that becomes even harder for her when Will takes the risk of coming to find her. Not knowing what to do, who to trust or turn to, she decides to follow her heart and do what she feels is right. With the help of Tamra, they set out on a whole new journey and things quickly get out of control...AGAIN.

Will and Jacinda's relationship is just beautiful in every way. They are my Edward and Bella. I love everything about them! Sophie Jordan did a fantastic job with creating these two. Event after event, it was so hard to take a breather and put Vanish down. I want to keep going on and on about Vanish and how much I love this series, but it breaks my heart to think that I now have to wait even longer for the next in the series.

Vanish is an incredible sequel to Firelight. I am always so worried that a sequel will not compare to the first, or that the characters personalities would change somehow, but in Vanish everything remains the same and it's a lot more suspenseful. The suspense was killing me. I needed to know what would happen to Will and Jacinda. I feel like I am not making sense and jumping from one thing to the next lol that's how in love I am with this series. I want to cover everything and giveaway spoilers.

This is a series I think should be on every one's To Be Read list, if you haven't read it already. It's amazing, it's romantic, suspenseful and fast paced. A DEFINITE GOOD CHOICE FOR READING!

I am sure you guessed... 5 out of 5 Stars!!!

Colleen Houck says

Vanish is just as awesome as Firelight! First I think the cover is beautiful. I was hoping to learn more about the Draki and I wasn't disappointed. I love that the story is so layered that I keep uncovering new things about this world as I read on. My favorite part was when we were able to see a draki manifest for the first time. Won't give anything away but its a really cool thing. There are some twists in here too that I didn't see coming. Absolutely can't wait until the next book!

Anniebananie says

Hat mir schon um einiges besser gefallen als der erste Band.

Man steigt hier nahtlos in die Geschehnisse aus Band eins ein und das Buch hat einfach mehr Tempo und Action als das vorherige Buch.

Auch die Konflikte die behandelt wurden fand ich gut gewählt und ausgearbeitet von der Autorin. Der Schreibstil lies sich wieder sehr schnell und flüssig lesen.

Klar sind mir ein paar Charaktere auch wieder auf den Senkel gegangen aber alles in allem konnte ich immerhin die Motivation verstehen, die hinter jedem steckt. Manchmal fand ich die Beziehung zwischen dem Zwillingsschwestern Jacinda und Tamra echt merkwürdig, irgendwie so gezwungen. Ich hab ihnen einfach nicht immer alles abgekauft. Das war auch so mein einziges wirklich Problem bei diesem Buch: ich habe öfters den Charakteren ihre Handlungen oder Denkweisen oder Gefühle einfach nicht richtig abkaufen können. Keine Ahnung woran das lag ?????

Aber ansonsten ein überraschend guter zweiter Teil ??

Katy says

["This is all my fault." "How could I have been so selfish?" "How could I have put everyone at risk?" "I must let Will go." "Why can't I get over Will?" (hide spoiler)]

tonya. says

I wanted so much more from this follow up to *Firelight*, which was a lush and refreshing take on YA fantasy. Unfortunately, *Vanish* suffers from what I hope is merely Second Book Slump and not an indication of the way the third book will go.

Vanish picks up immediately where *Firelight* left off--as though Jordan wrote them as one big book and split them in half--with Cassian taking Jacinda, Tamra and their mother back to the pride. What follows is three hundred pages of prettily written teenage angst as Jacinda vacillates between her feelings for Will and the ones she's beginning to develop for Cassian.

And while that wasn't unexpected--I think we all knew the love triangle element was going to ramp up in the second book--I certainly didn't expect it to be the *only* thing to happen in three hundred pages. There was literally no forward progression in the plot. None. All the questions posed in *Firelight* remain unanswered, and *Vanish* failed to pose any compelling questions of its own.

Except, of course, *Team Will or Team Cassian?*

I hope the next book in the series meets the expectation set by *Firelight* and does not continue in the vein of *Vanish*.

Lea says

CAUTION: RANTING AHEAD. (Not the whole thing, but I had a lot to get off my chest lol)

First I need to say just how much I *love* the covers for these books so far-- I really liked *Firelight*'s, but I think I like *Vanish*'s even more-- and when you put the two side-by-side, it's just like, **wow.** *Love them!* So now we know what Jacinda and Tamra look like, I wonder who we will be seeing on the third cover?!

Alright, so now onto the actual story.

The number one reason that I enjoyed *Vanish* so much more than *Firelight* was because I accepted some basic truths about the series before I started reading:

Truth #1.) It is a teenage love story-- therefore yes, there will be teen angst, love triangles, whining-and-pining, hormones galore, and lots o' drama.

Truth #2.) It will be cheesy as all get out-- embrace it and enjoy.

Truth #3.) It will not be a high-fantasy adventure with lots of battles a la *Lord of the Rings*. Deal with it.

Now with *Firelight*, I had assumed that this series was going to be something totally different than what it actually was, which led to a lot of ranting from yours truly. But I wanted to give the series another chance. So as I started reading *Vanish*, I told myself: "OK, I'm just going to enjoy this story for what it is instead of trying to turn it into something it's not. Embrace the teen angst and love triangles and Mary Sue-esque main character!"

And you know what? Once I did just that, I started to appreciate the series a lot more. That is not to say I won't be indulging in some mild ranting here-- like with Lauren Kate's *Fallen* series, I liked reading *Firelight* and *Vanish*, not so much for their literary merit, but more because they're purely entertaining. Maybe that's unfair of me, but I'll try to fill you in as best I can on what I did and didn't like about this latest draki drama-fest.

So *Vanish* begins with Jacinda, Tamra, and their mother being taken back to the draki pride after the whole face-off with the hunters at the end of the first book. Jacinda-- the pride's only fire-breathing draki-- is in deep trouble for not only revealing herself to hunters, but also for falling in love with Will, one of the hunters who kill draki for their skins. Once taken back to the pride, Jacinda is treated like an outcast and her mother becomes depressed for making the mistake of leaving in the first place. And Tamra, Jacinda's twin sister, is revealed to be-- oops, I'm not saying, that would spoil the BIG surprise in the beginning!! You'll just have to read it for yourself ;)

~Likes~

First of all, I think that most of the characters seemed slightly more multi-dimensional in this book than the first one, and we really get to see their strengths and weaknesses and more interaction between them. Cassian became a lot more vulnerable and likable while Will became a whole lot more of a controlling and manipulative jerk-wad. I really can't decide which I like or dislike more to be perfectly honest, but I don't understand at all why Jacinda is so convinced that Will is "it," when there is nothing there between them but physical attraction-- Cassian cares about her just as much, if not more than Will does. Sorry, I just don't get Jacinda's head-over-heels fascination with Will. He's kind of a creep-- and the only major connection they shared in the entire book was a make-out session that I'll talk more about in just a minute...

Second, the relationships in *Vanish* became a lot more interesting-- Tamra is still in love with Cassian, but Cassian only has eyes for Jacinda, and Jacinda only wants to be with Will-- she thinks! Love triangles abound, and I found that if I just accepted the whole love triangle plot line instead of getting annoyed with it, I actually started to enjoy seeing the dynamics play out between all the characters. I was also really happy that this story took place in the draki pride and not so much in the human world, like the first book did (this was my biggest beef with *Firelight*).

Finally, this book transitioned extremely well from the first one-- I never felt lost or confused about what had happened in *Firelight* and thought that the plot ran very smoothly and was easy to follow from one book to the next.

However...

Oh yes, that is a *big* however.

I have some things I need to discuss about this book-- some large, glaring things that just beg to be addressed.

~Dislikes~

I know I said I accepted Jacinda, the Mary Sue draki, but still, I'm going to rag on her a little. C'mon now, I swear it's all in good fun.

Why, you ask?

Because I have no clue *why* everyone is so in love with her.

Cassian's obsessed with her, Will's obsessed with her, Corbin's creepy-stalker obsessed with her-- and do we know why? Nope! Not really. She's a fire-breather, but other than that there isn't anything terribly special about good ol' Jacinda. She's whiny and angsty and pretty darned selfish. She likes to fly, which doesn't seem too out of the ordinary, considering the fact that she has *wings*. The only other thing she does in her spare time is sit around and watch TV and occasionally cook dinner. Oh, and fantasize about Will. No other hobbies, special talents, desire to help others... I wish we could see *something* interesting or fierce or noble about her, but really all we have are endless angsty descriptions about how she wants to live her own life and be free and independent, while in the meantime she makes incredibly stupid decisions that get her and everyone else in deep trouble.

Oh yes-- and she whines and pines about Will.

A LOT.

Also, the draki pride really, really annoyed me. As a group, they make zero sense to me. I mean, first they're dead set on clipping Jacinda's wings off with a pair of garden shears because she's put everyone in danger so many times, and next thing you know they're leaving muffins on her doorstep when she does what they want by "bonding" with Cassian. Kind of ridiculous in my opinion. Oh, and Cassian and Jacinda living together? *Awwkwaarrrd!!* That's all I'll say about that-- you could cut that tension with a plastic butter knife. (I kind of feel sorry for poor Cassian- that's one draki who won't be getting any action any time soon...)

ALSO, despite my great attempts to start loving this series, I have to mention my numero uno *MAJOR* dislike-- which goes for *any* book-- and it's called the "Too Much Information Love Scene."

Yes, I know that Sophie Jordan writes adult romance novels-- complete with your run-of-the-mill covers featuring shirtless guys with rippling muscles (oh yes, they ripple) and doe-eyed gals who look like they're about to pass out...

I just wish she left all the hot-and-heavy action OUT of her teen books, because I'm seriously not interested in reading detailed accounts about people getting it on. If I wanted to do that, I'd go pick up some 99-cent Harlequin Romance in the check-out line at the grocery store, you know?? Lines like "his warm palm a rasp on my cheek as he swallows up my moan" and "the mere texture and taste of his mouth completely devastating me" just make me want to *vomit*. **Blech!** Please, spare me the details, this is *waaayyy* more than I want to know!

Oh, and it only gets better...

"My body cradles his, instinctively welcoming him. I breathe a greedy sound, not even thinking we might be moving too far, too fast. There's only need. Hunger. I'm tired of being denied." ~p.202

Oh good lord, *seriously*?!? Gag me with a freaking spoon. Dearest fellow readers, if you're like me and can't stand the TMI love scenes, I recommend just skipping chapter 20 altogether... I mean really, Jacinda actually starts *growling* while they're making out. And then Will starts growling right back.

Yup, growling.

Not speaking-- growling.

And breathing greedy sounds.

I'm not making this up, so please humor me here and tell me this is freaking weird. *Growling*??? Is this supposed to be sexy or romantic or something? Because it just makes me think Jacinda and Will need to go to the doctor's, maybe get on some meds. Not hot. Just ridiculous and hilarious to read about. Sorry, maybe it's just me-- but I don't want to hear about moaning, growling, swollen lips, tender spots-- just *yuck*.

In fact, you know what?? I'm taking a whole star off just for the TMI make-out sessions. Yup, sorry, it's my review, and that's how I roll.

That's what you get for grossing me out Jacinda.

I think for the heck of it I'm going to actually practice breathing greedy sounds a little later today and see what happens-- I'm guessing I'll probably scare the living bejeezus out of some random people...

And holy crap, repeat yourself much?? There have got to be like half a dozen recycled lines in these books that are re-worded but basically stating the same darned thing over and over (and over) again.

I can think of a few right off the top of my head!

"I could feel my inner draki."

"I tensed and had to release my inner draki."

"About 300 more interchangeable lines about MY INNER DRAKI."

"I could sense Will nearby."

"I missed Will. He loved me for me."

"I missed Cassian. He loved me for me."

"Don't leave, he growled."

Shall I go on? No, OK I'll spare you.

And last but not least, I thought the ending was frustratingly anti-climactic. The last half of the book was building up to some big, action-packed event (which I won't give away) and then in the last few pages we learn that, oh sorry! You'll have to wait to see what happens in the next book because CLEARLY two books just can't contain THIS much awesome.

So we'll end this one with Will and Jacinda sitting around a campfire eating Twinkies.

No, I'm *not* making this up.

Will and Cassian roll on the ground for like 15 minutes and a less-than-menacing black bear makes a brief appearance for about 2 paragraphs-- and that's pretty much the extent of the action in this book.

Alright, so now that I've gotten all that out of my system (and have tried numerous times to erase the memory of Jacinda and Will growling at each other), I will conclude with this-- When you approach a book or series with preconceived notions about what it "should" be-- and then it turns out to be something totally different-- I think it's important to re-think what the book is trying to accomplish. Otherwise, you'll probably end up annoyed and disliking it because you tried to force it into a genre that it's not even in. But if you can appreciate the book simply for what it is and not for what you think it should be, it becomes a lot easier to just enjoy it.

So I embraced the cheesiness.

I embraced the angst-iness.

I embraced the Mary Sue-ishness.

Yes, I still ranted about it, but making-out aside, *Vanish* was still a huge improvement over *Firelight*, with greater character development and a refreshing change of scenery.

And yes, I am looking forward to the last book in this trilogy!

I'm also dying to get my hands on *Rapture* by Lauren Kate. Such are my guilty pleasures and cheap thrills in reading.

Lea @ LC's Adventures in Libraryland

Jess says

"It's a feathery kiss, lips brushing, grazing, tasting, almost as if we were afraid of startling each other. And we are."

Could.Not.Put.It.Down! I was soooo excited when NetGalley approved me to review *Vanish*. I loved *Firelight*, and I was hoping that *Vanish* wouldn't disappoint; because I know how some sequels can be a let down if the first was incredible. But lucky for me, *Vanish* was brilliant. Actually better than *Firelight*. Yeah, I know.

Sophie Jordan, has an incredible imagination, and her world building in this book was beautiful. I really enjoyed reading into the life of the pride; to get a sense of what goes on behind all the mist that Nidia creates.

It felt great to get back into the story like it was like *Firelight* never finished, you ease yourself nicely into the next story and you instantly rebuild the connection you previously had with Jacinda. If anything Jacinda is a lot stronger in this than previously in *Firelight*, I was always connected to Jacinda, and even more so in

Vanish, when she was happy I'd be happy, when she was sad, I'd be sad, when she was angry...well you get the gist. I felt a lot more emotion to her sister Tamra this time around especially after what happened to her at the start. Previous characters like Cassian redeemed themselves in this one. In *Firelight* I came to the conclusion that he was a jerk, and I didn't like him, but I was so, so wrong. There's nothing jerky about him at all. I found myself falling for him really hard and I'm still oh so confused about him and Will. Although there was less Will than we like, Cassian managed to fill that missing Will part. Of course when Will was around it was great, but I never forgot Cassian, and I never will.

Anyway, I knew there'd be some sort of cliffy at the end, but it wasn't major as I saw it coming, and I really do need book 3, there's no news on the name or release but I want it!

I thoroughly enjoyed *Vanish* it was a great continuation to *Firelight* and I can't wait for book 3.

I'd just like to thank NetGalley for allowing me to review this.

~Tina~ says

3.5 stars

Hey now, I actually liked this one!

I was a bit nervous getting back into the draki world, the first book *Firelight* was enjoyable, but there were a few things that annoyed me so I wasn't too keen jumping into its sequel right away. Funny enough, I actually enjoyed *Vanish* more.

I was so happy that we've passed the high school setting. Not that I minded it, but I read a ton of books within that world, and I'm more interested in seeing the Dragon world. I was hoping for more lush detail, but regardless it still made the tone feel entirely different.

So happy about Tamra! Yay! it's about time. I do wish we got to see more of this new development but at last this book is mostly about Jacinda.

Jacinda is a very conflicting character, there are many things I like about her but there are many things I don't. I understand that she loves Will and she's torn between what she feels for Cassian, specially now that things have excelled within the relationship. But Cassian does have a point, running *is* what she does best. I want her to make a command decision in her life and stick with it. Frankly the back and forth is giving me a headache and there is only so much drama I can take.

As for Cassian, he's a complex man sure, but I still really like his character. A big part of me wants him and Jacinda together. They make the most sense. There was a small window for Tamra and Cassian but it didn't happen and as much as I would have wanted them together at one point, for Tamara to win him now would feel fake.

Will is still Will, the ever loyal and faithful hunter in love and would do anything for Jacinda. Should they be together? No, I don't think so, which makes this even more exciting to see if they will ever find their happily ever after.

It may seem like all I'm doing is complaining but I really truly did enjoy this book. It's entertaining and exciting and frustrating and completely compelling. The writing is skilled, the story-line is mesmerizing and there is so much I want for these characters.

Really looking forward to seeing the final conclusion in;Hidden

April says

OMG!!!!!! IM SOOO HAPPY THT I FOUND THIS BOOK!!!!!! I WAS SOOOOOOO MAD AT THE ENDING OF THE FIRST BOOK I ALMOST CRIED AT THE ENDING!!!!!! SOOOOOO HAPPT =)

Crowinator says

****Spoiler alert: After the first two paragraphs of my review, there are a few spoilers, so please don't continue reading if you want to avoid them.****

Whenever I think of Jacinda in this book, I think of myself as a teenager, lying on my bed in the dark (in the afternoon, no less), repeatedly listening to The Cure and Pearl Jam, writing depressing songs lyrics and poems on my Converse in marker; writing stories in which I am hit by a car and everyone feels so sorry they weren't nicer to me before I died; scrutinizing myself with horror in the mirror; screaming at my parents that they didn't understand anything and were so unfair and stomping around slamming doors and such. I think of the endless painful crush I had on a particular boy and how I felt like the air got sucked out of the room every time he was with someone else, and how I would drive around at night just so I could be alone, crying and feeling like everything had gone wrong.

And I forgive Jacinda a bit for being so melodramatic and self-pitying and miserable in this book, because while her constant "woe is me, my life is so tragic" attitude gets annoying, she has good cause to feel that way. She certainly has more cause to feel that way than I did, and at least her story is written by someone who knows how to evoke those emotions strongly but can also temper them with some heavy action scenes: fighting, chases and escapes, sneaking past enemies, you get the idea.

Look at everything that's happened to Jacinda. Even though she risked her life and her secret as a draki shapeshifter to save Will, her human boyfriend, she lost him anyway, and now he's back with the draki hunters with a (supposedly) wiped memory. While she's pining for him, he might not even *remember* her, which leads to, you guessed it, MORE pining. Then there's home, her little draki community in the mountains. Through much of *Firelight*, all she wanted to do was go home, get out of the stifling hot desert air where her draki was withering, and now she's finally returned and she's happy for, like, a second. Literally. Then her and her mother are put under house arrest for fleeing in the first place, and when everyone finds out (accidentally) that Jacinda had the hots for a human, and a hunter, no less, they ostracize her right quick. Also, ALSO, her sister Tamra manifests into a super rare shader draki, so while Jacinda and her mom are shunned and spied on and ignored, Tamra is actually a celebrity. Even though Jacinda always complained about being the pride's celebrity, having it taken away and given to her sister sucks. Oh, and her mom starts self-medicating and becomes totally useless. Then, there's Cassian, who hasn't given up trying to make Jacinda his wifey-poo. Only, as it turns out, he's not so bad; he might actually understand her better than anyone in town, and maybe she has the hots for him, too. And finally, there's Cassian's dad, who still wants to clip her wings the second she puts one talon out of line.

So. Let's recap. Pining for Will, who has (supposedly) forgotten her. Shunned by her former friends and

neighbors. Separated from her sister, who is living the high life that used to be hers. Pining for Will. Being afraid of Cassian's dad. Having the hots for Cassian. Making out with Cassian. No, wait! Pining for Will! No wonder she mopes around for so long.

Eventually, she starts to assimilate back into the community: people start trusting her again, she wins back her friends, makes up with her sister, and Cassian and her start to get cozy-ish. So, when Will shows up in town, pretending to be a lost hunter, as we all knew he would, she's understandably in a tizzy, because she had just started to convince herself that she could make a life with Cassian, and now she can't unthink those thoughts (or the kiss they shared). But Will's all, "Run away with me! I love you and we will be together no matter how many people hunt us down and try to kill us!" Jacinda thinks about how awful it would be for her to abandon her mother and sister and friends; how irresponsible it would be to betray her community and put them at risk by going on the run with Will, who has draki hunters coming out the wazoo after him; and how mean it would be to hurt Cassian by running away with Will after she had the sexy times with him – and then she agrees. Quickly. And I wanted to slap her.

Vanish is well-written, just like the first one, highly emotional, with a ton of action (once Will shows up anyway), and the series has a very interesting shape-shifting take on dragons that I think is different enough to stand out. The ending, which I will not spoil here, leaves the book in such a truly exciting place that I will have to pick up the next one. Jordan definitely knows how to get Jacinda into some real trouble. I enjoyed how *Firelight* explored Jacinda's thorny but loving relationships with her mother and sister AND Will, but in *Vanish* all of the other relationships take a backseat to the boys and their imminent love triangle. I wanted to slap Jacinda over and over again for making a series of incredibly selfish, poorly thought out decisions, most of which arise out of her ping-ponging between Cassian and Will. I know love encompasses all, and everything, but it's terrible how she just throws her sister and mother and whole community under the bus for a chance to run away with Will, knowing the whole time that it's probably a bad idea and she'll regret it (and it is, and she does).

I don't care that she's wishy-washy about the two guys in her life, each of whom feel like a potential soul mate; that's standard PNR fare and she has hot chemistry with both of them (Jordan writes some smokin' make-out scenes). Sure, it's not my favorite plotline but as long as something else interesting is going on that doesn't center entirely around the "which boy will I pick" dilemma, I enjoy it. And that's where *Vanish* fell below *Firelight* for me, because only at the end does Jacinda start making decisions that feel like she's thinking of someone other than herself and Will/Cassian.

I'm definitely still excited to read the third book and see what happens (view spoiler), and I hope there's more Tamra, as she seems to be developing as a particularly strong character. And since it's tradition to come down on a side for these PNR love triangles, I will tell you I am Team Cassian, because he seems like he actually uses his head and also thinks of others before himself. Will is just like Jacinda.

ETA: Edited because Word auto-correct doesn't like the word "draki" or "Cassian" and kept changing them to "drake" and "Caspian" behind my back. Hope I caught all of them.

Annie Brewer says

****SPOILERS AHEAD****

4.5 I-love-Will stars

Finished in 12 hours.

WOW!! This was...frustrating...nail-bitingly nervewracking....intense...heartbreakingly beautiful. It was a perfect continuation of Jacinda's fight for freedom. From the pride where her life is laid before her. Where she's hunted upon the Draki hunters who killed her dad and those of her kind.

Since returning to the Pride, her home where she's able to be her glorious dragon-self, her heart is still broken, yearning for Will. The hunter who saved her from his cold, evil hunting family many times. The hunter who fell in love with his prey. He stopped at nothing to keep his father from collecting her rare fire-breathing Draki skin from hanging on his walls. In turn, she had to leave him behind. It was a hard adjustment for her, to go back to a place where she once felt at home but treated like an outsider, a traitor of her kind.

In the mean time, new things happen for Tamra. Adjusting to her new life as a rare Shader dragon, the Pride leader, Severin has taken new interest in her. She's practically a prisoner too. He's got plans for both Jacinda and Tamra and he'll make sure no one escapes the walls that line their Pride home.

However, when Will somehow shows up looking for Jacinda, finding her...pleading with her to run away with him, she has to make a decision that not only will change her life, but also puts her kind in danger. Again. It's a choice she must make once and for all, to finally put the Pride and Cassian, who's she supposed to bond with, behind her or to stay there and be miserable forever.

Holy hell, this book killed me. I was cursing so much at the book, at Jacinda, at Cassian...even at Will. They were all frustrating me all to hell. They were giving me whiplash. I seriously wanted to bitch slap them a bunch of times. But then I also wanted to hug them too. I wanted to protect them from all the dangers they faced. And they faced a lot.

Jacinda kinda grated on my nerves. I knew she was torn between right and wrong, heart and head, love and want. But still, I just wanted her to WAKE UP! She knew all along what she needed to do. She put so many at risk and caused so much trouble but it was clear she wasn't happy there. Duh! You don't belong there anymore. I knew it. You knew it. But geez, the constant battle, back and forth, whining and complaining, it was just too much. She started to almost make me dislike her. But then, I felt sorry for her. I wanted her to be okay. Safe. Happy. She deserves it too. But by the middle to the end, I didn't want to kill her anymore. Not really. She grew a bit..and gave me hope that she'll rock it in the last and final journey in Hidden. think she'll be the heroine I liked in the first book. This book, she fell flat for me. I can only hope. And then I'll forgive her for the mistakes she made in this book. We can be friends again.

Tamra. I grew to like her more. She was selfish and whiny at first, but I understood why. Its not easy being invisible, a shadow, a nobody, while your sister gets all the attention because she's special, rare among their species. And especially when the guy you've pined over for years won't give you a time of day. I can totally get why Tam was so jealous and cold. But even though she and her twin, Jacinda had their differences, when it came down to it, she was there for her. She had her back. She loved her sister no matter what, because that's what sisters did. They protected each other. I can't wait to see how she faces the obstacle in the final installment. I think she'll be awesome. I have hope.

Cassian. I'm sorry, but I don't see why readers fell for you. You did nothing for me. You pissed me off a lot. I was sick of your constant hovering and controlling. Sick. Of. It. Hopefully, I'll have more sympathy for you

in the last book. But I doubt it. You had moments, I'll give you that. But it wasn't enough to make me fall for you. And now it won't happen. I may like you a little better, but love? Pray you get the girl? Yes, I pray you finally get your head outta your ass and make a go for Tamra. That'd be cool. But hope you win Jacinda over? Nope, ain't happenin. Not a chance. But that's just my opinion.

Will. Oh Will. Be still my heart. Wait, where've I heard that before?! I fucking love you til the end. It was always you. You bring out the butterflies in my belly. You make my heart sing when you enter the scene. Your smile lights a fire in me so explosive. Your green eyes bore into my soul, just like Jacinda's. Your voice makes my chest flutter. Since the second you set foot in that cave in Firelight and touched Jacinda, knowing, feeling, seeing what she was, and then let her go, free, safe from your family, I knew you had a hold on my heart. I knew you were different. Not evil. Kind. Accepting. Gentle. Loving. AMAZING. And you haven't let me down yet. I can't wait to see how you help the gang save Miram from your disgusting family. A stranger to you. Risking everything for the girl you love and can't live without. I know you'll be everything Jacinda needs you to be. I have faith. And it'll be an epic albeit, bumpy road to the end. And I'll be sad it's over, to say goodbye, to leave you in my books. I hate leaving my boys in books. Especially all my Will's. Every Will has a permanent hold on my heart. And you're no exception.

Anyway, getting misty eyed here. I shall conclude with, this book was frustrating and wall punching-the-wall worthy, but I loved it nonetheless. Except that there wasn't enough Will in the first half. I was depressed, sad, grumpy. I kept waiting, holding my breath for him to make his appearance, to rescue his Draki, the love of his life from a lifetime of guilt and despair. But when he finally did, it was worth the wait. The last half made up for the first half. Will made this book for me. Great job Sophie. I look forward to the last book, one more night with this gang. It'll be epic. And it'll be sad. Even though I loved Firelight better, I'm in love with the world of Draki. It'll be sad to leave it behind.

Macarena Yannelli says

En esta segunda entrega las cosas se le complican aún más a Jacinda con lo que le ocurrió a Tami en el libro anterior y su situación con el clan, tener la vida que ella quiere se le va a complicar mucho más. Una buena continuación, profundiza más en las "políticas" de la comunidad draki y pone a Jacinda en un lugar donde no quiere estar.

Reseña completa en *Gracias a los Libros*.

Mundie Moms & Mundie Kids says

spoiler FREE

Dear Vanish, let me count all the things I love about you.... This is a fantastic sequel! I really liked what Sophie did with the story line and the direction it goes. Not only did she introduce more of her Draki world, she included a few great kissy scenes, added a lot more action (no I don't mean that kind), and she ends Vanish with the perfect set up for the next book. I literally could not put this book down once I started it.

I loved how much more in-depth the characters are in Vanish and I felt more emotionally connected to them. It was easier for me to understand Jacinda, Cassian and Will's motives and sympathize with the way Jacinda felt through out much of the story. The tensions are higher, the emotional connection with the characters is

greater and the character chemistry is still really hot. The Draki world is enticing, but there's a lot at stake now that Jacinda, her mother and sister have been taken back to the pride.

Like Firelight, Vanish is just as exciting and engaging, and Sophie throws in some fabulous surprises and twists into the plot that I didn't even see coming, but I loved every moment of it. Of course that may have to do with the fact I enjoyed seeing a lot more of Cassian in this story. Not that I don't love Will, because I do, I just like Cassian more. I really like the way Sophie has created a great romantic interest with both guys. One is Jacinda's destiny and the other one is a choice, and I'm really curious to know who she'll pick when the story continues in the next book. I think there's a lot more we'll get to know about both Cassian and Will.

With this series, Sophie has me thinking that the impossible could be possible. I love the thought of a Draki world existing within a human world and for me when a book captures my attention and causes me to get lost in the story's endless possibilities and expands by own imagination, the author has done more than told a story. They've brought it to life. I feel that's exactly what Sophie has done with Firelight and Vanish. If you loved Firelight, you'll enjoy Vanish. I highly recommend picking this book up when it's out. If I could, I would have already pre-ordered the next book in this series. I need to know what's going to happen next!

Kara says

Holy crap. That cover is EPIC.

Freaking loved it! And Cassian, of course. ;) Can't wait for the next book!

Mikaela says

This book better amaze! After the shockingly bad ending of the previous one, I'm about ready to give up with this series. The plot, characters and premise of the story I all found AMAZING. The execution? Not so much. Let's hope this book redeems the ending of the last, or I'm going to go crazy...

Alexa says

The love-triangle RUINED it for me. I don't even care who Jacinda ends up with at this point. I really don't. I liked Will in *Firelight*, but I didn't care for him in this book (honestly, didn't even give him a second thought, which might be because he was barely in it). I was neutral towards Cassian in *Firelight*, and I ended up disliking him in this book.

I just don't understand why everyone is in love with Jacinda. It was worse because she kept going back and forth with this: *'I want Will. No, I can't be with him. I'm starting to feel something for Cassian too. He truly wants me for me. I can't betray Tamra though. But I can't let either of them go. I feel something for them both. Will! Cassian! Will! Cassian!'*

I can't believe I'm saying this, but minus the bitchy attitude, she is like the Bella Swan of *Firelight*, I swear. And you know what else pissed me off? That Jacinda kept going on and on about Tamra being *obsessed* and *infatuated* with Cassian, and yet she NEVER EVER says that about Cassian and Will's obsession with her or

her infatuation with Will and sometimes Cassian. What the hell is up with that?? Selfish! That's what Jacinda is. I was not convinced by this love-triangle. At all. And it's even more frustrating because it doesn't look like it's over.

What did I like about the book? Tamra.

She intrigued me in *Firelight*, and I was so looking forward to knowing more about her in *Vanish*. *looks at cover* Unfortunately and unsurprisingly, *Vanish* is all about Jacinda. It just makes me feel bad for Tamra. I WISH this book was in her POV instead because *at least* she knows what she wants. And we wouldn't have to deal with a pathetic love-triangle and all the moping Jacinda does in this book. What we did get of Tamra, though, was awesome. She said most of the things I was thinking. :) (view spoiler)

Other than the romance, I felt like nothing else happened in *Vanish* until the very end. That's when the action picked up. It's disappointing because I really liked the beginning of *Firelight*. I thought this story would be different, but...it ended up being the same old same old. I feel like it has gone downhill since the moment they went into the human world in *Firelight*. *sigh* Anyway, it may come as a surprise, but I still plan on reading the final book. *shrugs* I just have to know what happens with Tamra. I'm not getting my hopes up though.

Sophie Jordan says

Um, yes ... I wrote ... I love ... ;)

Odette Knappers says

[like her sisters transformation, (hide spoiler)]

Diane ? [Lestrange] says

I was really excited for this book because *Firelight* leaves us in such promising ending. But again nothing worthy happens. There's the Tamar's thing and Jacinda back and forth feelings that really annoys me and ... that's all! I kept waiting for something to develop, and about halfway through the book, the story got really promising. Again! Talks about the consistency of the author.

Great start.

and then *boring*.

more boring.

until the last page gets exciting again.

then bam! **Cliffhanger!**

there are too many chapters that wasted on Jacinda's thought, the thing she want to do, the sadness she felt and confusion to Will or Cassian thing. One thing, in my mind if Jacinda is so special with her fire-breathing and all the draki have training everyday why Jacinda is not so strong? I mean come to think of it she's

always depending to her 'boys' to protect her. Hello? Why try to use your fire thing and burn all the enemies!
(*I'll bet Katsa can teach you how to be a true warrior without using your secret weapon.*)

At this point I was a bit tired of Jacinda but it's not to say that I will not read the next book. I want to see how Tamra will do now she's capable of something more. The ending was a cliffhanger; it ends right in the middle of some serious action that I pin up for so long in this series. Hope the next will live up than that.

First Book: Firelight

Second Book: Vanished
