



Dawn of Dragons: The Complete Trilogy

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Requiem. A dream. A prayer. A kingdom for those cursed, those exiled, those whom men call "weredragons." A homeland for those who can grow wings, breathe fire, and rise as dragons.

Dawn of Dragons, an epic fantasy trilogy, tells the story of Requiem's birth, wars, and hope. This bundle includes all three novels in the trilogy.

BOOK 1: REQUIEM'S SONG: Weredragons, men call them. Monsters. Cursed ones. People who can turn into dragons. Can these lost souls bind together and forge a kingdom of their own?

BOOK 2: REQUIEM'S HOPE: Requiem is birthed in blood and fire, but enemies rise to destroy it. Raem, King of the Abyss, leads a host of demons to crush Requiem. Can this fledgling kingdom of dragons survive?

BOOK 3: REQUIEM'S PRAYER: Requiem burns. Raem, the Demon King, sends forth monstrous sphinxes to slay every last dragon. To survive, Requiem's dragons must fly to their darkest battlefield—the unholy Abyss itself.

In 2011, the *Song of Dragons* trilogy introduced readers to mythical Requiem, a kingdom whose people can become dragons. The Requiem novels have gone on to sell hundreds of thousands of copies, captivating readers around the world. *Dawn of Dragons* goes back in time to Requiem's earliest days, telling an epic story—for both new readers and old fans—of loss, hope, and dragonfire.

Dawn of Dragons: The Complete Trilogy Details

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From Reader Review Dawn of Dragons: The Complete Trilogy for online ebook

Timothy Skilton says

This was an interesting read because the world building part is largely organic and doesn't seem to have been fully conceived. There are some contradictions and holes in the plot and the whole thing is a bit dark and a little biblical, even though it feels like it was written for a YA audience. Still, I easily became fully engaged in the characters, even though there is a shallowness to several of them. The action is bloody, fast, and furious. I could see this easily becoming a series of action movies, and I probably go to see them. So, it is flawed work, but with a whole lot going for it, so the problems are easily overlooked. I also like this author's ability to evoke very visual scenes and strong use of varied and pleasing vocabulary. I'll read more by this author.

Brianna Wichlacz says

These books and the other Requiem trilogies are amazing! Highly recommend them to fantasy and dragon fans.

Janeen Abdo says

I enjoy the Requiem books, this was not a disappointment. It did have some slow spots but I do think the characters make up for it and the storyline continues to keep you wanting more.

Kathy Hassig says

I love dragon stories!

I love these stories. The one complaint I have is that as a trilogy they do seem to take forever to read. Anne McCaffrey's dragon stories will always be my favorite but these come a very close second.

Robin Ellison says

Amazed

What an incredible imagination!! The descriptions of the demons were so incredibly detailed that I could easily imagine them. I cringed during the fighting episodes, so vivid I could immerse myself in the scenes. Great stories. Thoroughly enjoyed this trilogy.

Kay says

Not a bad story. Too much repeating of the same material.

John Barnes says

An enjoyable journey

Dragon stories are some of my favourites. Dawn of Dragons was no exception and the author carefully balanced good with evil and light with dark. I would have given 5 stars but the build up and description of the demons was rather laboured & I found myself struggling to concentrate and enjoy as much. However I do look forward to reading further chronicles of Daniel's Dragon trilogies

Wendy says

This is packaged as a trilogy, and I only read the first book. Still, I think that's enough to give a fair assessment of my opinion--if it's not, then it shouldn't be marketed as a trilogy.

I did not like this. At all. However, it didn't really tick me off...I just felt like it was a waste of time and I shouldn't have bothered.

The characters seemed very flat and uninteresting--since I didn't get invested, this caused me to be bored rather than angry. Of course, this was probably a misstep on the author's part, and opening with (view spoiler) really should have warned me of how gross this book was going to be, since it was described in detail, but it also prevented me from getting too attached to any of the characters. I remained guarded, taking it as a warning that anybody could die at any time. While it's good to give your readers a heads-up that the book isn't going to be all sunshine and roses, you also don't want to create too much of an emotional barrier, because then what happened to me might happen: I just chose not to care so I wouldn't get hurt. Of course, the fact that the characters *were* so very flat definitely helped me along, as there wasn't much to care about. We're told about them thinking and crying because of their troubles, but their arcs really meandered without much reason.

The dragons were also problematic, in my opinion. All the writing advice books and blogs and columns will tell you to give your heroes and creatures (in this case, they are heroic creatures) flaws and weaknesses to keep them from being too invincible, thereby removing any suspense from the story. It's true that stories where the dragon comes along and easily curb-stomps everyone are awesome but dull. However, I felt that this book went too far the other way--I was rolling my eyes at points because being a weredragon seemed to automatically make you wussy and easily defeated. The characters were talking about how strong they were and how only they could defeat the demons, and meanwhile, I was wondering just how in the world that could be when arrows could easily take them out, and humans in groups larger than three seemed to handle them with little effort. They have so *many* weaknesses and limitations that it removed the cool by making them pretty decorations. When fights came along where they were finally winning (ish), I didn't believe it and assumed their enemies were fragile morons, or else the heroes got lucky.

The plot itself was halting and episodic, and...it was really just too dark for my tastes. I'm not into the new

grimdark trend that's out there right now--I'm easily prey to Darkness-Induced Audience Apathy, and this is a perfect example. I just couldn't care after the first couple of times of everything going wrong every time you turn around. Things should be hard for the hero, yes--they should have to work for their goals, and not have everything just handed to them--**BUT** things should occasionally go right, too. You need bright spots in the darkness or there's nothing to hold onto. I have no reason to care when I come to the conclusion that, like a horror movie, there will be either one or zero survivors, because nothing good ever happens to them, so why should the end be different?

The descriptions also delighted in gore and horrific imagery and Eldritch Abominations entirely too much for my taste. I'm not into that stuff. If you are, then it probably won't bother you, but it definitely detracted from my reading experience and led to me skimming when he started describing *yet another* group of demons.

To be honest, there was only one minor frustrating aspect, and that was that, before the demons showed up, I thought this had potential. As a character study and an examination of the mentalities that lead to witch hunts, it would have worked beautifully. (view spoiler) self-loathing leading to the attempted genocide of a group of people (view spoiler) considers 'diseased' would have been really, really interesting. But nope--instead, we got demons. I guess I should have expected that, but I didn't take the title 'Demon King' in the summaries of the other two books seriously, or rather, I assumed it meant he was going to undergo some kind of transformation himself, not call on a horde of demons.

But oh, well. On to other things.

Lude says

It was good writing, but after reading almost all the triologies in this series, it becomes very repetitive. The storyflow is the same everytime.

Leigh Ann says

Great story but a little too much repeated detail on the disgusting demons. One description per book would be plenty.

JanLyn says

The story is good. Writer tends to be repetitive with the facts, too repetitive. Some unresolved issues as well. Not sure if the rest of the books will resolve or leave more unanswered questions. But not a bad read.

Read above. Not a bad quick read. Took me 4 days, but it snowed so what the heck. Thank you

Alice says

fun escape reading

Rod says

Anyone can write but that doesn't make one a "writer". And even being a writer doesn't make one a "storyteller". That is how I classify the authors I follow: All are good writers but not every one is a good storyteller.

I've never read any of this author's works before. Based upon this experience, I'll avoid his books in the future. I read the first book even though it didn't "grab" me. I started reading the second book (hoping it might improve) and quit after the first couple sections. Why? Read on...

I was intrigued by the main concept of "weredragons" -- I mean, who wouldn't think it cool to be able to become a dragon? But, sadly, once the demons were introduced it all became muddled -- like a collision of two cars where, rather than one cohesive whole, the result is two damaged entities. Creatures capable of fighting and besting dragons had already been introduced. So, introducing the demons really felt like a "Hey, we need something more here... I know! Let's add demons!!" moment.

This author's style might work for a graphic novel where there is primarily dialogue between the characters. Certainly, given the effort to be so visual with the description of the demons and their behaviors, it felt like an attempt to be a graphic novel.

Emmanuelle says

REQUIEM'S SONG

Were the Vir Requis always around? In this first installment of the Dawn of Dragons trilogy, you find out how the people of Requiem come to be. In a time far away, when the Draco Constellation first gifted mankind with the magic of dragons, they were an unknown and disliked phenomenon. Persecuted, all they desired was to be accepted and to start a tribe of their own. We are introduced to pockets of newfound dragons who all seem to think that they are the only one of their kind. Dare they hope that there are others like them? Others still alive?

Horrors are unleashed and every wandering tribe is against them, but the straggling tribe of Vir Requis will fight for what they feel owed, which is life and a land to call their own. This book is beautifully written and will hold you entranced from the moment you begin reading it.

REQUIEM'S HOPE

The dragons of Requiem have regrouped and are wanting to start building their kingdom. However, before that can be done, there are still enemies who seek to destroy them. Raem is on the move with an army of a thousand demons and Requiem's dragons must find allies. Seeking these allies will stretch all those involved and require that some sacrifices be made. As the group sets out in different directions, they must be strong if they wish to survive.

Daniel Arenson started weaving a tale of dragons years ago and he continues to build upon that legacy. Requiem has always struggled to maintain their kingdom and this era of a new nation is no different

REQUIEM'S PRAYER

An epic finale to the first saga of the Vir Requis. The dragons have gathered in Requiem and begun building it's marble columns and palace after the defeat of the demons. Every day, new dragons arrive in Requiem and join their numbers as tales of "King's Column" and a refuge for dragons travels the world. However, Raem is not as dead as they thought and is working hard in his goal to destroy and eradicate the curse of weredragons. Imbued with demon magic, he enlists the help of a northern tribe and gifts them the power to shift into Sphinxes. They quickly overrun small kingdom of Requiem and force all the Vir Requis to hide underground.

Meanwhile, across the ocean, Issari experiences challenges of her own as she seeks to unite the 13 city-states of Terra in an effort to overthrow her father and the Nephil. She discovers that much like her discover of her magic, there are Vir Requis hiding all over the place, just waiting for someone to lead them and let them know they're not cursed.

This tale follows the Vir Requis as they are scattered around the world and battle for their freedom and a chance to lead normal lives. The enemies are vicious and hiding at every corner. Who will survive and will Requiem be allowed to live peaceful lives? This third book in the Dawn of Dragons trilogy will make you want to join in the chorus of Requiem "may our wings forever find your sky!"

Claudette Gabbs says

DNF. I feel nothing for any of these characters.
